DRAMATIC. VAUDEVILLE. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1900, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, DECEMBER 29, 1900. VOLUME XLVIII.—No. 44. Price, 10 Cents.

THE CENTURY'S NEW YEAR.

BY T. C. HARBAUGH.

At the portals of a Century gently knocks the glad New Year,
And the mighty Guardian Spirit swings the eager gates ajar,
For the guest of hearty welcome where a smile outshines a tear,
And he enters with a lustre that outvies the fairest star;
He comes in pride and glory to the millions waiting long,
And all the bells are ringing in his promised reign of peace;
To aching hearts he smiling brings the cadence of a song,
And to the spirit, captive led, the rainbow of release.

The Old Year softly lingers where the portals' bolts are drawn,
For he would bid the little Prince a welcome ere he goes,
And while he waits he sees afar the flushes of the dawn,
That greet the far off tropics and the eerie Winter snows;
I seem to catch the music that the New Year's advent brings,
I see the flitting Century throw a chaplet at his feet,
And where the Morn Star lights the world methinks a seraph sings,
And all the smiles in store for us a moment seem to meet.

No tear stains on his sweet vestments that outshine the spotless snow,
A smile his face is wearing as he greets the Century new,
No prophecies of sorrow and no visions dark of woe,
He only asks that we unto our brother shall be true;
He knows we make the sorrows that enwrap us like a shroud,
He hopes to crown his passing reign with mirth's infectious smile;
Nor would he see drift o'er one life the smallest, fleeting cloud,
Nor with the joys that leave a stain the lofty soul beguile.

Deep and earnest be his welcome on the land and on the sea!
Let all the myriad nations grace the ever glorious feast,
For the New Year, like a lover, comes to greet the Century
With all the sweet traditions of the dark and mystic East;
Hail with joy the guest who greets us 'neath the Century's new star!
Ring out, O, bells! and let a smile hide every pearly tear;
On our guest repose the sunbeams of the cloudless tropics far,
And the millions sing the praises of the beautiful New Year.

THE PRINCESS OTTILIE.

BY IZOLA L. FORRESTER.

The most beautiful woman I ever saw was the Princess Borisa. I am thirty now; I was twenty then. She was the only woman to whom I ever lost my head as well as my heart, and even ten years cannot quite heal the wounds she dealt to them both.

When she made her debut at Monte Carlo she was a mystery, a mystery which even piqued the jaded interest of that blase resort, where mysteries are after dinner diversions. It was my first years abroad, and the college taint of superb egotism was fresh upon me.

I saw her first in the Casino. She was not playing, merely watching the games; a tall, slight figure, magnificently gowned in a dress of white velvet, trimmed in richest sable. A toque of the velvet rested on her beautiful blonde hair, beautiful to me then. Now I can recall the suggestion of the Midas art of the hairdresser. Her face was white and cold, her eyes dark as the sable. Every evening found her in the same place, watching the players with the same calm, haughty scrutiny, but addressing none. Curiously enough she wore no jewels, a caprice of taste remarkable in a place noted for its feminine display in that line.

In two days I was desperately in love; in three, nothing on earth could have dragged me from Monte Carlo; in four, I had decided to storm the fort, and promptly bribed one of the attendants to discover her name. He returned with the desired information—*Princess Ottilie Borisa.* I treasured the soft syllables in my heart and vowed to solve the mystery.

One night she left early, and, feeling most disconsolate and miserable, I had passed out into the night, and walked far along one of the most secluded of the promenades, when I suddenly became aware of the Princess' presence. She was walking rapidly ahead, and I quickened my pace at once. At the sound of my footsteps she paused and deliberately faced me. I saw that she was paler than usual, and her breath was coming in short gasps.

"Run!" she whispered, laying her hand lightly on my arm and bending so near me that the faint, subtle perfume of her hair swept over me like incense. "Run forward, yonder. See! There is the red light of a cigar. I cannot overtake him. Say this to him." Her tone sank, and I could barely catch the words. "At seven. Nice."

Although my heart was hot with jealousy,

I could not resist the fascination of her voice and manner, and sped wildly down the path with my best Harvard sprint towards the flicker of cigar flame in the distance. In spite of my anger I could not help noticing the strange appearance of the Princess' acquaintance when I reached his side. He was younger even than myself, a slight, handsome fellow, with a face like a gypsy of Hungary, dark, passionate and sad. I gave him the message with a bad grace, but he did not notice my rudeness. His eyes flashed into fiery eagerness at the words, and he extended his hand towards me.

"She has won you, also?" he exlaimed, warmly. "Accept my love and friendship."

"Thanks," I returned, blankly, "but ——"

"S-h-h-h!" he whispered, warningly, as a step sounded near. "At seven. Nice."

I watched him disappear down the path in silent astonishment, then, suddenly remembering the princess, I hastened back to her. She welcomed me with a smile that bereft me of the last remnant of common sense I possessed.

"I am your debtor, monsieur," she murmured, her great dark eyes gazing directly into mine as though she wished to read my thoughts. "You cannot know how great a service you have rendered me."

"Oh, but I wish—I want to do more," I faltered, in awkward, boyish fashion. "I would do anything for you."

She laughed softly.

"Why?" she asked, her beautiful face upraised in maddening temptation. The witchery of the place, the night, worst of all the woman herself, swept over me, and before I could command my will I had exclaimed, recklessly:

"Because I love you!"

Again she laughed, but not unkindly, and still her eyes searched my face.

"You are an American," she said, musingly, after a pause. "An American, and twenty, and you have been seeking to know me for five days. Is it not so?"

I could only bow my head in amazed acquiescence.

"You are traveling alone?" went on the dangerously sweet voice.

"I am to meet my father next week in Paris."

"Ah!" there was a world of meaning in the brief exclamation. A moment's silence, and she continued: "You may come to me tomorrow at eleven, if you love me."

With the last words ringing in my ears I returned alone to my hotel, and guarded the card she had given me as if it were the open sesame to paradise. Next morning I presented myself at the suite of the Princess Borisa at the hour appointed. She seemed more adorable than ever in her semi-neglige gown of white crepe de chene, and the veiled tenderness of her greeting sent a thrill though me.

"I have but a few minutes to spare," she said, glancing at a tiny Swiss clock on the table. "I leave Monte Carlo at 12.15."

"You are going to Nice!" I exclaimed, hotly, remembering the gypsy eyed boy.

"I will return tonight," she answered, slowly. "If you wish to aid me, you must curb your childishness. I wish you to remain here, here in these rooms while I am gone, and if any questions are asked you regarding me you will say I am an American, and your sister."

"Sister!" I gasped.

"Yes! sister, wife, mother, if you like," she laughed, gaily. "Tell what you please, but guard everything in these rooms as sacred, and conceal these about you." She drew several sealed papers from her breast and handed them to me. Once more her glorious eyes gazed steadfastly into mine and I saw the shadow of sadness in their wondrous depths as it had lurked in those of the boy. "I place myself absolutely in your power, monsieur," she went on, slowly. "I trust all monsieur," she went on, slowly, "I trust all in your love and honor. And if I return ——."

"If, Ottilie?" I exclaimed, daring to possess myself of her slim, white hand, and drawing her to me without resistance.

"I will return," she whispered, if I live."

For one mad, brief moment her lips were pressed to mine, and then I found myself alone with the sealed papers clasped in my hand. During the hours which followed I had no thought of Paris, home, or anything on earth save the beautiful woman who had thrown an enchantment over my whole being. I resolved to fulfill my trust to the utmost, and, locking the doors of the suite, waited for the dreary momonts to pass.

When seven o'clock drew near I felt a chill presentiment of some strange horror, but laughed it off, and rang for wine and cigars. Still the time crept on, and I heard the arrival of the night train. Surely she would come, I thought, as I stood by the window, and watched the gay passing show beneath. Even while I mused I heard a quick tap at the outer door, and hastened to open it. Instead of the princess I beheld the boy to whom I had given the message. He was extremely pale, and staggered slightly as I closed the door and locked it, then assisted him to a chair and poured out a glass of wine.

"You are very kind," he said, his dark eyes sombre and hopeless. "You have done all you could. Give me the papers. It is her wish."

Impelled by an inexplicable force, I handed him the papers. He deliberately placed them on the marble stand and set fire to them. A spurt of flame, and they were ashes.

"That is all," he said, with a half sigh. "You had best depart from Paris tonight, monsieur."

"Why?" I demanded, hotly. "Where is Ottilie?"

He raised his head proudly.

"She is dead—by her own hand," he replied, in a low, tense voice. "She was my sister. The rest you will know when you reach Paris."

"But ——"

He raised his hand and stopped me.

"You have done her great service. That is over. You can do me none. Leave me, monsieur."

I left Monte Carlo that night with a terrible cloud of mystery and bitterness weighing on me like a pall, dreading, yet longing to reach Paris. On arriving there my first impulse was to buy a newspaper, but when I saw the horrible truth staring at me in bold headlines I could not grasp it for a moment. but read the startling words dully. A daring attempt had been made on the life of the king of Italy, as he passed from his carriage to the railway coach at Nice, at seven. The shot had been fired from a window. In the excitement the would be assassin escaped.

That was all, save for a few lines at the bottom of the column.

"The body of an unknown woman was found in the Hotel Montmartre late at night. She had evidently taken her own life, and it is suspected that the occurrence may shed some light upon the attempted assassination. Her name is unknown, but it is believed she may be the mad Princess Ottilie, of Borisa, who, a year ago, joined her younger brother, Alexis Nadek, the anarchist, in his exile."

I left Paris the following week, and even now across the chasm of years there comes the memory of that face, the touch of those lips on mine, and I wonder over the mystery which lay behind the Princess Ottilie and her strange fate.

MRS. SARAH COWELL LE MOYNE

Went upon the stage some years ago, at the Union Square Theatre, this city. She shortly retired from stage work and devoted her time to dramatic readings, in which she was very successful. In 1898 she returned to the stage, appearing in "The Moth and the Flame." She next appeared in the support of Annie Russell, in "Catherine," in which she scored a signal success. Last season she made her debut as a star in "The Greatest Thing in the World," in which she is now appearing, under the management of Liebler & Co. Mrs. Le Moyne is the wife of Wm. J. Le Moyne, the well known and popular player.

THE POWER IN A POUND OF COAL.

Let us take a pound of what we will call average coal, containing, say, 10,000 heat units. This would be somewhat smaller in size than a man's fist. A pound of this coal, if expended in mechanical work, would give us 236 horse power. Imagine at the time of the Pharaohs two long lines of men extending over half a mile all pulling steadily at the command of the task master at a great rope to raise some huge obelisk, and as you see them sweating, tugging, and straining think again of this small lump of coal, in which nature has placed an equal amount of power. In some countries men who have been specially trained as porters to carry heavy loads on their backs will, as a full day's work, carry a total of from 350 to 600 pounds a distance of one mile. And yet each has expended but one-third of the power stored up in this pound of coal.

An exceptionaly strong man has been known to be one-half horse power of work as his mightiest effort, but in two and a half minutes' work at this rate exhausts his muscular force. Let us suppose 100 such men putting forth such extreme effort at rope or crank or crowbar; as they fall back, red faced and puffing to catch their breaths we might imagine this little black lump saying to them: "I can do as much as your whole company, and then can stand it for fully two minutes longer before I am exhausted!"—*Cassell's Magazine.*

HAPPY NEW YEAR to you all!
Would you start the year aright,
You will read THE NEW YORK CLIPPER
With its pages crisp and bright.

In its columns entertaining
No sensations e'er are seen;
Dignified and yet amusing,
All its news is fresh and clean.

Never is the critic's pen
Venom pointed,—and 'twas ne'er
Dipped in gall to pain or injure;
All its honest views are fair.

Square its acts with great or small;
Ever justifiable
In its judgment one and all,
Is "THE OLD RELIABLE."

Though the following is no Mephistophelian advice, I'll risk it:

"Do all the good you can;—in every way you can;—to every one you can;—and as long as ever you can,"—is another form of the "golden rule" which I saw framed and hung on the wall of a good man's office recently.

And really, it won't hurt us any if we take it and begin 1901 with it. I have seen instances where people have followed it to a certain degree because it was policy to do so, and perhaps expecting the bread they had cast upon the waters to return to them soaked with interest. It might be advisable to practice it even with that selfish motive,—perhaps one would get so used to the act that the impulse would eventually become centred in the heart

Those among the profession who reverence or value mementos of the great ones who preceded them upon the stage, will be interested to see a valuable souvenir of Edwin Forrest's boyhood. In the window of a store on Thirtieth St. just East of Broadway, where rare libraries are bought and sold, is a tinted drawing of the two hemispheres of the world.

Eighty-four years ago at a school called Union Seminary. Edwin Forrest the great actor-to-be completed this piece of boyish work, which is beautifully executed, and placed upon it the date April 1816. It is all very interesting to read and hear about noted people, but when once in a while one comes across something that has been created and touched by their very fingers, the interest in that object deepens the awe.

A handsome—so far as that description can be applied to the porcine species—young pig has a very important part in Alice Ives' successful play, "The Village Postmaster." Sometimes during the season it has to be replaced, for good living, careful grooming and kind treatment have the effect of increasing its size more rapidly than the management might wish. When one gets too big for a part, mentally or otherwise, it is time to do without him. And in this case, the purchase of pigs from time to time during the long run of "The Village Postmaster" has been an important item in list of expenses. And by the way, the bills for the appetizing eatables consumed by the company during one of the acts is no small one; so good is this fare, I've been told that some of the company save on lunches before matinees and on suppers before evening performances.

But to return to our porks,—this season's pig was named by one of the company, after a certain fragile looking young New York actress because in its sleek rotundity, it was so unlike her. This animal was particularly intelligent for its kind, and would trot about after the property man like a small dog, even going so far as to nip at his trouser-leg to attract notice when ration-time was over due. She was also of an exceedingly investigative turn of mind, and invariably nosed into every hole and corner of a new stage.

In Manchester where "The Village Postmaster" company recently played, the stage is one story up from the ground, and the sills of the large low windows at the back are fitted with rollers for the convenience of getting scenery in and out. As usual, this young porker felt moved to explore the new place. Putting her feet on the rollers, she began to manipulate them, and losing her balance, fell from the window, the fall breaking her back thus putting an untimely end to her stage career.

Immediately a cry went up from the hands that —— was dead,—giving the animal her pet name. Some one hurried the news to the papers that one of the company had received information of the death of the popular actress in New York, and the next addition contained the startling report. The announcement being contradicted, reporters were sent to the theatre whence the news emanated, and found the company lamenting the loss of their pet,—and the next edition of the paper contained no further news concerning the sad mis-report.

Pity 'tis that "The Sprightly Romance of Marsac," now at The Republic, cannot continue there, for it is just now really catching on, promising marked success. Through not having been boomed or heralded to any great degree, the early performances were not as well attended as they are now. The management expects to get this really fine comedy into a New York theatre soon, and with a good run here, it is bound to be a triumph on the road, for in it are the elements of success.

One goes to this amusing play expecting to hear and see something with a real French zest to it. Well, you will get it, but not of that character described as *risque* which so many playwrights consider necessary to the portrayal of French farce. This is absolutely funny, and does not drag for an instant. It is all clean jest and without suggestiveness. The whole company is good and well selected.

The "Marsac" of the play, Maclyn Arbuckle has no small odds against which to contend, but with his consummate art, he makes us forget that he has not the appearance of the typical Frenchman the book leads us to look for. With his two-hundred and thirty-odd well nourished pounds in evidence it is difficult to imagine him the hungry "Marsac." In his round jolly Scotch face and humorous expression, you can't see the Frenchman until you see those clothes,—those eccentric French costumes,—and watch his method and manner. But he gets at his audience so quickly with his convincing comedy, that it forgets to compare him with its previously formed idea of the character, and permits him to build up one from his standpoint. Therein lies the art of the actor,—to lead one to think he is the character, not that he is *playing* it.

Arbuckle has gone hungry though. He knows well how "Marsac" felt when he and "Fontaine,"—so artistically presented by E. S. Abeles,—were reduced to their last franc. Ah, yes, he had been there,—and not so many years ago, either. This was how it came about:

After graduating with honors as a lawyer, he took charge for a while of one of his father's stock farms in Texas. Tiring of this, he decided to follow the profession he had prepared for, and settled in Texarkana where he hung out a modest shingle bearing his name and calling The legal business of the town was controlled by others who had been on the ground for some time, and Arbuckle had not much chance. He had no easy time keeping his young growing body up to par weight,—which par must even then have been considerably above the average, if one may judge by his present robust appearance.

The time came when funds were so low that he gave up his room at the hotel, and for six weeks slept on his office table. Money for food became as scarce as money for room rent, yet he wrote home that he was getting on in great style. The South is noted for its barbecues, and whenever that word was mentioned, Arbuckle with nostrils distended at the thoughts suggested by this savory word, would prick up his ears and find out where it was to be held. These were his chances to fill up and he would make the most of them.

He can now well afford to laugh at what was then a serious matter. About this time he had purchased half of a Louisiana lottery ticket, and then it was that the "boys" played a cruel joke on him. The ticket was kept in the safe of one of them, and on the day of the announcement of the lucky numbers, this young man skillfully changed the number on Arbuckle's ticket to that which had won a $2,000 prize. Immensely relieved at the thought of being able to settle his debts and start with something over, and with grand visions of what his half of the prize would do for him, he made preparations to go to the city and collect the money The news had spread and his credit was good for any amount all over the town. Only a few of the boys knew the truth and they kept it to themselves. All his friends were treated many a time and oft, and he went to the extravagance of a new suit of clothes, and re-engaging a room at the hotel and sleeping in a real bed for the first time in many weeks.

The happiest fellow in the town of Texarkana then packed the few accessories for the journey with a shirt, which was one of the only two he possessed, for in his joyful extravagance he had torn off his other well-worn garment. One or two of the boys began to feel rather uncomfortable about opening his eyes to the fact that his good luck was only a practical joke. They let him get almost to the depot, then the truth had to be confessed. At the moment when he was so full of pleasure at the thought of his good fortune, it was indeed a cruel blow to have it taken from him by the few words of explanation. The boys were very sorry that they had carried it so far, but Arbuckle never let them see how terribly disappointed he really was. He says he could actually feel his heart stop for a second, then fall way, way down. Though he stopped smiling for an instant, he did not flicker an eyelash, and they never knew how really bad he felt.

Sometime afterwards, he unexpectedly collected some money and settled for all the wild extravagance of the day when he supposed himself the possessor of a thousand easy dollars.

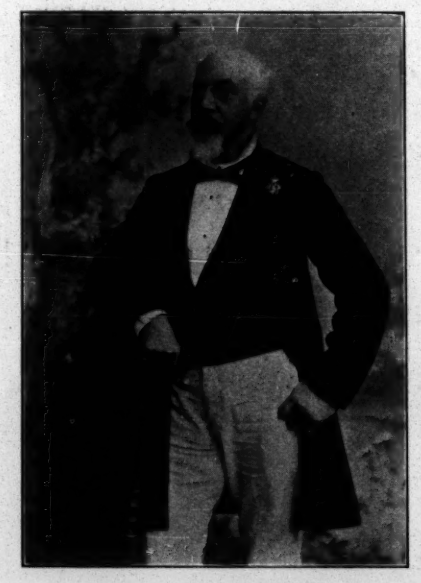
Arbuckle ran for the office of Justice of the Peace, soon after this episode, but the other man won it by a few votes. These were great barbecue times, and he in a linen duster, on his old mule might be seen day after day striking out in different directions where the savory scent of the odorous barbecue led. During these political times, a part of his election tactics was to amuse the townspeople by recitations principally from his favorite and beloved Shakespear. Whenever it was noised abroad that Arbuckle was "a-goin' to speak pieces," he would be sure of a big audience,—then when he had his crowd interested, he would spring politics on them.

After failing to get into the Judge's seat, he was persuaded by some friends to try the stage. He had talent and a strong leaning that way anyhow. An opportunity to go into tragedy with the McLean-Marie Prescott combination soon presented itself, and he there and then deserted the law. All his friends assured him that he was simply great in tragedy, and that McCullough's shoes were only waiting for him to step into them. He himself was convinced of this fact, notwithstanding his decidedly comedy features and build. The day came when he was sadly but completely disillusioned.

He was extravagant in the selection of a room at the Morton House which he once heard was *the* house to stop at. He took two lines on the register to hold his name and that of the company with which he was connected. The morning after his first metropolitan appearance, he opened the papers expecting to see his name in big letters next to a description of his great success as a tragedian, for he had, the night before acted in his grandest manner, feeling his part in all its shadings and emotions. He had been sure he had made a hit, simply because he had acted with all his "might and main."

Instead, the papers gave him a decided "roast," and at the critic's suggestion he went into comedy, his forte, where now, only in his thirty-fourth year, he is on the high road to fame and fortune.

Per JOSEPHINE GRO.

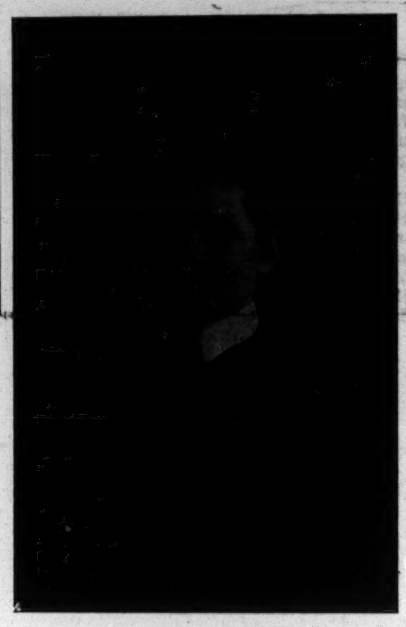


CHAS. B. HICKS,

For ten years the general representative of Harmston's Grand Circus and Menagerie, the largest and best tented exhibition touring the Orient, having been the recipient of the Order of Chrysanthemum in Japan, and the Grand Order and Crown from H. H. the Sultan, containing his monogram set in diamonds and rubies, and having handsome tokens from India. He is the originator of the Georgia and Hicks-Sawyer Minstrels, and visited the Australian colonies with them. He is a native of Baltimore, Md.

MAY CASTA.

Vaudeville continues to gain recruits from other artistic fields, one of its most important recent acquisitions being the subject of this sketch, who opened for a tour of F. F. Proctor's continuous performance houses at the Twenty-third Street Theatre, Dec. 24. Miss Casta is a prima donna soprano of native production, having been born in Philadelphia, where she gained her earlier musical education. Subsequently she visited other centres of musical culture in America, and later went abroad, where she studied under the best foreign masters. Returning to her native land, she entered at once into the practical application of her natural and acquired talents, and has been well known in concert, oratorio and grand opera circles for some years, gaining a station of prominence which is acquired only through the strictest application and industry. She possesses a strong, sympathetic and dramatic soprano voice, thoroughly cultivated and beautifully modulated. She has an extensive repertory, singing in English, French, German, Latin, Italian and Spanish, her versatility encompassing the renditions of an aria, popular ballad or coon song with equal effect. In addition to her vocal accomplishments her musical education includes a skillful mastery of the piano. She was last season prima donna of the German operatic productions given at the Germania Theatre, this city, under the direction of Gustave Amberg but, finding the possibilities of vaudeville an agreeable and profitable digression from her former musical pursuits, she has taken up her new work with every indication of a repetition of the success she has achieved in other fields of amusement.



ABE HOLZMANN,

The German comedian and American writer of darkey cake walks—two very unique extremes—is one of the quaintest geniuses in the profession. His conversation, his conceptions, as well as his compositions, border invariably upon the humorous, all linked with newness and originality. These characteristics apply to his many famous cake walks and dance creations. He called his first composition "Smoky Mokes." This title appeared at first greeting quite senseless. Still the dance became enormously popular, reaching several hundred thousand copies in sale. "A Bunch o' Blackberries" soon followed, almost equally as popular. His latest, another quaintly titled affair, "Hunky Dory," cake walk, bids fair to rival either of his two previous works. Mr. Holzmann is a modest, unassuming fellow, scarcely thirty years of age, and has a most brilliant future before him on account of his genius and the universal esteem in which he is held by his confreres and the profession generally.

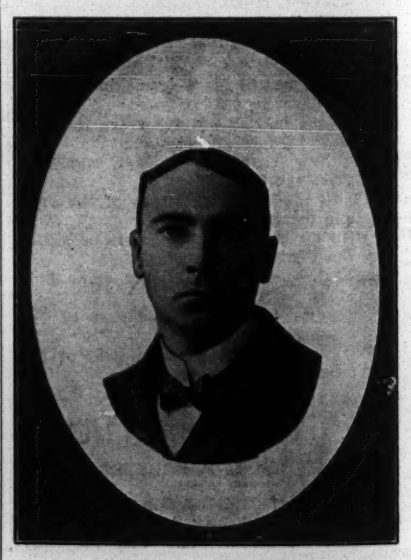
R. G. KNOWLES' CHAT.

Dick Knowles, as he is familiarly known, has temporarily left England, the scene of his triumphs for many years, and is paying a brief professional visit to America, his former home. In a recent interview he thus pleasantly talked to a CLIPPER representative:

"There is not so much difference between English and American audiences as one is led to suspect. They both want amusing, and, if you have the proper material, it is acceptable on both sides of the Atlantic—but sometimes mistakes are made. The greatest dramatist writes what he thinks is good, and then has to await the decision of the people. If it goes against him, he must change and try again. It does not follow because the public don't like what you are doing that they would not like you in something else. There have been very few instantaneous hits made in London by American performers, but there are a great many who have become favorites there by sticking to it until they have won the battle. Good material is the first essential. The second is the ability to do it justice; and last, but not least, the courage to fight and overcome obstacles. Among the many American turns in Europe, and there are a great many successful turns, you will find that those same turns have generally been successful at home. No one will deny the fact that Will H. Fox has always been a recognized performer in America. He is also a favorite with English audiences. Colby and Way have scored in England, and I am sure will do well in Australia, where they go next year. Frank Latona, who has annexed some British property in the shape of a beautiful and talented wife, is also a recognized star turn over there. Barney Fagan made a hit in the music halls in a specialty, and also is a feature of the Empire, with a march called 'The Phantom Guards.' The Robinson-Baker Trio are successful both in the halls and at athletic meetings, where Robert Baker has broken many records as a jumper. The Whitney Brothers succeed just as well on the continent as they do in London. Madge Ellis is a card in London and in the provinces, and I personally saw her make a big success in Berlin, at the Apollo, singing in German. Charles E. Edwards, the tramp monologist, is always happy, because he is always working. The public appreciates the productions of Fish and Warren, whose son has a bright future in store for him. Booker and Narbis have been in Great Britain for years now, and have never had any trouble in booking their time. Smith and Cook were a laughing hit, as also were Smith and Campbell. Carrie Scott, with her pocket 'pick,' caught on at her first performance, and has not an open week for months. Wilson and Waring are known in every city in England and are popular everywhere. The Streator Zouaves created a furor and are crowding the houses wherever they appear. Kelly and Gillette, with their billiard table, are a decided hit, and the audiences both laugh at them and applaud them. Burns and Evans are continually before the public in some part of Europe. Tom Brantford has been in England so long he is forgotten here; he plays sometimes, but devotes most of his time to horse dealing. Charles Clarke, the negro comedian, is one of the best laugh producers with his sketches. The Gotham City Quartet have caught on and are sought after by all the managers. The Crawford Brothers separate after the present season. Charley is going to do a single turn, and Ed. will appear in a sketch with his wife. The Garrisons are also to be found in prominent type on the bills, and Hart and Leo are not only a hit, but are drawing cards in the provincial cities. The Marco Twins have been a large success in their old act, and are now rehearsing a new one that ought to duplicate their earlier hits. Press Eldridge certainly made a laughing hit in London with his monologue. The audience gave a decision in his favor that was unanimous, but he did not stop because the place was not congenial; still, he could return tomorrow and make a hit. No article about the music halls would be complete without referring to Lydia Yeamans Titus, a lady who has made a name that will never be forgotten in England. Wm. Lee, a brother of Henry Lee, is appearing in a sketch entitled 'Q. C.,' and is booked ahead for a great many years. Burt Shepard is known by the public as 'The Man in White,' and by his friends as 'The White Man.' He is successful beyond a doubt and entertaining to a high degree. Eugene Stratton is looked upon as the most artistic exponent of the negro character, and is a very high salaried performer, both in pantomime and as a specialist. There are scores of others who are doing well, but I have mentioned the above merely to give performers on this side an idea of what has done well, and they can thus form an idea as to their own chances of success. The English public is a very good one if you please them, and they don't care where you come from; but it is the height of folly to talk about Avenue A on the Strand; they do not understand American slang, and they are not used to long acts. Give them the best you have in the shortest time, and you will be better satisfied with the results; so will the manager, to say nothing of the audience. If you use properties, you must carry them with you. I am positive Mr. Keith's venture will prove a phenomenal success; it is the best site in London today, to my mind; and it will give American acts a better chance for an opening in London than they have ever had before, and the audience in his theatre will be more attentive than the average music hall audiences, as there is no smoking or drinking in his places, so their attention will be devoted entirely to the stage.

JAMES E. BARRETT.

It is pretty generally conceded that the Cincinnati Club got a wonder for speed and all around work when it drafted Jimmy Barrett from the Detroit Western League team in the Fall of 1899. He was born March 28, 1875, at Athol, Mass., and on the death of his parents, in 1882, he went to Brattleboro, Vt., where he received the first training as a ball player with the St. Michael School team and the Shamrocks. At the close of his school days he accepted a position in a hotel at Springfield, Mass. In 1894 he enlisted for three years in Co. A, Ninth Infantry, of the United States Army, and was stationed at Sacket Harbor, N. Y. He joined the company ball team as soon as he entered the company, playing short field during the three years he wore "Uncle Sam's" uniform. The soldiers made a very creditable showing on the green diamond, defeating the Oswego team, of the New York State League, in 1896, the year the latter won the pennant of its league. Barrett was honorably discharged from the army in 1897. He joined the Oswego team in 1898, and that year participated in one hundred championship contests, ranking eighth in the official batting averages, with a percentage of .332. Five times he made four safe hits in a game, and nine times three hits. Once he made a



JAMES E. BARRETT.

homer, a triple and a double, and twice he made a triple and two doubles in a game. He filled various positions that season. In fifty games he played in the outfield, and in the other fifty games he played third base and short. His best fielding feats were twice accepting nine chances, twice eight, four times seven and five times six chances to the game as an infielder. Manager George Stalling, of the Detroit Western League team, was attracted by his work and signed him for 1899. During that campaign Barrett participated in one hundred and twenty-one championship contests, ranking seventh in the official batting averages of that organization, with a percentage of .33[illegible]. Twice he made four safe hits to a game, and thirteen times three hits. He had two homers, four triples and fifteen double baggers to his credit. He scored one hundred and seventeen runs and stole thirty bases. He made only one fielding error in twenty-two games and two in thirty-two games. At the end of the Western League season he joined the Cincinnati team, of the major league, participating in twenty-six championship games with the latter and ranking seventh in the official batting averages, with a percentage of .374, a wonderful performance for his first appearance with the major organization. He was re-engaged for the season of 1900, and during the late campaign he participated in one hundred and thirty-eight championship contests, ranking high in the official batting averages, with a percentage of .316. Three times he made four safe hits to a game and ten times three hits. He made more safe hits off the Philadelphia pitchers and less off those of the New

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:
Single column half tone engraving..$10 00
Double column half tone engraving.. 20 00
Larger cuts at proportionate rates.
Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.
FRANK QUEEN PUBLISHING CO., Limited.

The 20th Century!

Amongst the many achievements of the twentieth century the Pennsylvania Railroad is prominent as one of the finest railway systems in the world. With its magnificent roadbed, its luxurious car equipment and every known safeguard against danger, it reflects credit upon the genius, wisdom and liberality so characteristic of American enterprises.

York team. In the first six games at New York he failed to make a solitary safe hit. He made five in the last four games. He batted safely in each of the ten games played at Boston. While he missed once in the eleven games he played in Philadelphia—one being a tie— he made twenty safe hits there, twice getting four hits to the game. He missed once at the fourteen games at St. Louis, but made twenty-five safe hits all told there, once getting four in a game. He batted the Pittsburg pitchers quite freely, making twenty-seven safe hits in twenty games between Pittsburg and Cincinnati. He made one hundred and fifteen runs, and had a fielding average of .936. He went one stretch of twenty-seven games without making a fielding error, and made only one in forty-three games and two in fifty-four games. He had the distinction of making the only hit made off Kitson, of the Brooklyns, in the game played July 6 at Cincinnati. He can easily be classed among the few natural ball players of the profession. He is strong, speedy, a beautiful short arm thrower and a bright, quick witted player, who always is on the alert for any case of emergency. One of his latest accomplishments is the art of getting a flying start on a fly ball. For instance a fly is hit to him that he could get under with ease. He does not start at once, but lies back in order to get the fly on a dead run when he does start for it. This gives him a tremendous advantage in making fast throws to any part of the infield, for the run gives him the necessary leverage to make a quick and fast throw, where fielders who wait under the ball are compelled to take two or three steps before they can get a ball away properly after they catch it.

ALABAMA.

Birmingham.—Last week the attractions offered were first class, and the local theatregoing public responded generously.

JEFFERSON THEATRE (R. S. Douglas, manager).—"A Milk White Flag" pleased a large house Dec. 10. Stuart Robson and a strong supporting company presented "Oliver Goldsmith" and "She Stoops to Conquer" 11, to fair business, which was occasioned by very strong counter attractions. Mr. Robson received a warm welcome and both productions met with great favor. John E. Henshaw did an artistic and clever piece of work in the character of David Garrick, and H. A. Weaver, Stephen Grattan, Maud White and Jeffreys Lewis were all highly capable in their respective parts. "Way Down East" had good business three performances, 12, 13, and was well received. Beryl Hope achieved success as Anna Moore, and Robert Fisher, as the old squire, won favor. The remainder of the company did admirable work and the performance proved a treat. "A Black Sheep" kept a large audience in the best of humor 14. "Bill" De Vere received much applause. A capable company presented "Faust" two performance, 15, to good sized audiences. Coming: "A Midnight Bell" 17, "Sis Hopkins" 18, "Spider and Fly" 20, Black Patti's Troubadours 25, "Secret Service" 28, Howard Kyle and Nanette Comstock, in "Nathan Hale," 31, Jan. 1; "King of the Opium Ring" 4.

AUDITORIUM (Ben S. Theiss, manager).—Barlow's Minstrels had fair business and gave a good performance 13. Next: Marshall Comedy Co. 31-Jan.5.

LYCEUM (H. K. White, manager).—A large gathering applauded S. M. Spedon here 15. His entertainment is unique, humorous and instructive. Homer T. Wilson is due Jan. 1.

FACTS.—The engagement is announced of Lucy Morrow, of this city, to Charles Le Sourd, of New York. Miss Morrow achieved success as an actress in "Shore Acres," "Cumberland '61" and "The White Heather." .....E. J. Hall, advance agent for the Myrkle & Harder Co., was in the city last week greeting his numerous friends..... Mr. Busby came and told us of "Sis Hopkins" and Geo. W. Rogers is here in advance of "Spider and Fly."

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "A Runaway Girl," at advanced prices, filled the house Dec. 13. Arthur Dunn made a most decided hit. Effie Ellsler, in "Barbara Frietchie," at advanced prices, came to flattering business 14. "A Midnight Bell" did fairly well, matinee and night, 15. The work of Lillie Lawson deserves mention. Barlow's Minstrels played, matinee and night, to good business, 18. "The Bowery After Dark" is due 28.

MCDONALD'S THEATRE (G. F. McDonald, manager).—"A Jay from Jaysville," on a return engagement, at popular prices, did well, matinee and night, 15. Hoyt's Comedy Co., at popular prices, week of 17. This company has some very clever people with them, and the specialties are above the average.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) Aiden Benedict's "Fabio Romani" Co. opened Dec. 16, for four nights, to fair business. Coming: Frank Daniels 25, 26, Leon Herrmann 27-29, "Brown's in Town" 30-Jan. 1, "The Sorrows of Satan" 6-8.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"A Day and a Night" did a fine business week of Dec. 9. Coming: "Among the Pines" week of 16, Miss Mango, in "She Could Not Marry Three," week of 23.

MONTANA CONCERT HALL (J. W. Kenney, manager).—People week of 16: Cooper, Ruth Gillert, Grace Fisher, Aida Armour, Adrian, La More Sisters, Pearl Gordon, Hewett, Nellie McPherson and Fay Leslie.

CASINO (Tommy Gilmore, manager.)—People week of 16: Sir Bob Carrigan, C. F. James, Irene Van, Bessie Clark, Frank Barton, Nellie Thompson, the Kellys, Pat and Fannie, Madelein, Powers and Fread.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) the Bostonians opened Monday evening, Dec. 17, for a two weeks' engagement, in "The Viceroy," to a large and appreciative audience.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—A clever company is presenting "A Stranger in New York" at this house, where they opened for week 16, with matinee, to a packed house. Week of 24 comes "A Brass Monkey."

DENVER THEATRE (D. A. Barton, manager).—"Two Merry Tramps," presented by Ward & Vokes' Co., at this house Sunday, matinee and night, 16, pleased two good audiences. Week of 24 "My Friend from India" will be the attraction.

LYCEUM THEATRE (Harry W. Semon, manager).—"The Mysterious Model" is the principal attraction at this theatre for week of 16, and drew a big house at the opening. Week of 24, "The Brownies in Fairyland."

THE fiction in *McClure's Magazine* for January is of the best. A second installment of Rudyard Kipling's new novel, "Kim," appears, with illustrations by Edwin Lord Weeks and J. Lockwood Kipling. The short stories cover a wide range, and they are splendidly illustrated. "After Culloden," by William McLeod Raine, is a tale of Scotch adventure in an historic setting. "The Rocks of Moraga," by Mortimer O. Wilcox, tells of patriotism in the Philippines. "The Revenge of the Four," by Josiah Flynt and Francis Wilson, is a whimsically told narrative of events in that under-world whose mysterious ways Mr. Flynt knows so well. A clever study of Chicago types is made by Edith Wyatt in "Limitations," and in "The Chairman's Politics" Will Payne mingles love and politics in a delightful comedy.

World of Players.

TO OUR CORRESPONDENTS.

As New Year's falls upon Tuesday of next week, our correspondents are hereby instructed to have their letters reach this office not later than Monday, Dec. 31. Telegrams will be received on Tuesday morning.

THE CLIPPER ANNUAL.

With the ushering in of the new century there comes, hand in hand with the infant 1901, THE CLIPPER ANNUAL, a familiar publication, whose arrival the theatrical public of America, and we may say the English speaking world, embodying the thousands of readers of THE NEW YORK CLIPPER on both sides of the Atlantic, are always on the *qui vive* for at this festive Yuletide season. "Improvement" has ever been the motto of the proprietors of this *multum in parvo* condensation of accurate and useful knowledge, and this number will be found to be superior to its predecessors. Besides the customary complete chronology of interesting events that have transpired in the amusement world during the year just expiring, together with the usual theatrical necrology, embracing all lands, those specially interested in happenings on the stage are this year afforded a greater treat than ever heretofore in the matter of artistic half tone portraits of actors, actresses and performers who have secured fame and fortune through the medium of successes achieved in the glare of the footlights, in all branches of the profession.

—Frank Dinsmore sends the following statement from the "Farmer Hopkins" Co.: "Elsie Dinsmore joined the Frank Davidson Co. Nov. 19, last, at Reynoldsville, Pa. She came from Newark, N. J. She made it understood from the first that she was Mrs. Alfred Metzger, and by her careful, ladylike behavior soon won and still holds the respect and confidence of every member of the company. Dec. 13 her husband joined her at Bradford, Pa., for a visit. He remained until the afternoon of 17, when he left for Newark, N. J. Going but a few miles he left the train and returned by another to Hopewell, about eight o'clock P. M. Unseen by anyone who knew him he gained entrance to his wife's room at the hotel and secreted himself until about two o'clock in the morning. The occupants of the adjoining room, arroused by a piercing scream and two pistol shots, forced open the door; the two people were found on the floor, each with bullet holes in the head. A revolver lay beside the man. He was dead. She lived but a few moments. The coroner's jury the following day returned a verdict of murder and suicide, cause unknown. In the woman's trunk was found a marriage certificate. She had wedded Metzger at the home of her mother, in Buffalo, last September, but it developed that Metzger had a wife and family at Newark. The members of the Davidson Company all feel certain that the dead woman was entirely ignorant of any wrong, and did not entertain a doubt against her husband. After arranging for the return of the woman's body to her mother at Buffalo, and canceling two nights' time, the company resumed its route at Mt. Savage, Md., Mrs. Davidson joining on short notice and completing the cast. All dates will be filled."

—Notes from the Columbia Big Stock Co.: We are now in our seventeenth week since the opening of the season, and Manager Stewart has now one of the strongest repertory attractions in the West. Ray Dawson, with his animated picture machine and illustrated songs, has joined. Our new vaudeville drop has arrived from Chicago and is a beauty. The following vaudeville turns and introduced between acts: The La Roes, sensational aerial act; Georgia Keene, coon songs and cake walks; the Greenes, characteristic dancers, and Dawson's animated pictures and illustrated songs. Our repertory consists of "Marceline," "A Winter's Night," "Arlington," "A Cross of Gold," "Dorcas Knight," "Job Lots," and a special matinee bill, "All for a Dime." These plays are all owned and controlled by the Columbia Big Stock Co. Francis Greene's new play, "Marceline," is making a hit everywhere. Roster: Edw. C. Stewart, Francis Greene, Fred La Roe, Ray Dawson, Geo. Francis, Archibald Sears, Royal Balling, Albert Kane, S. M. Carter, Psyche Greene, Mabel Sears, Georgia Keene, Jessie Cozette, Mlle. La Roe, Edw. C. Stewart, sole manager; Francis Greene, amusement director; Geo. Francis, props; S. M. Carter, advance; Jessie Cozette, musical director.

—Notes from the Ehring "Uncle Tom's Cabin" Co.: We are still doing a "land office" business in Ohio, and will celebrate Christmas at Cambridge City, Ind. Recent visitors were the Delmore & Wilson Co. and Fred Raymond's "Old Arkansaw" Co. We put on "Ten Nights" for the first time at Versailles, O., Dec. 14, and H. Stanley Lewis scored a success as Joe Morgan. After the performance the company enjoyed a banquet at the Hotel Simmons. Manager Benner and wife, Kate Barnum, and Prof. Phillips visited Piqua 15, and were entertained by Mr. Hemsteger, manager of the Piqua Show Print. At Dayton, O., 17, the company was invited to witness "The Heart of Chicago" matinee by Manager Harry Feicht, a special trolley car conveying the company back to Miamisburg in time for the evening performance.

—The "Joshua Simpkins" Company is laying off this week. Several changes will be made in their band and orchestra.

—Chas. H. Yale paid a flying visit to his "Evil Eye" Co., returning to Philadelphia Dec. 19. Manager Yale reports big business with all his attractions. "The Devil's Auction" Company is breaking records through the West, while Al. H. Wilson, in "The Watch on the Rhine," will play prior to his Southern tour Toledo, Cleveland, Philadelphia and Washington.

—Crane Bros., the "Mud Town Rubes," will star next season in a three act farce comedy, entitled "New York Wide Open."

—Fred L. Watson was a CLIPPER caller last week. He informs us that he has joined the "Down on the Farm" Co.

—Frank and Mattie Walsh are still with Peters' Comedy Co., touring the South.

—The Anderson Theatre Co. closed the season Dec. 22, at Rockland, Me.

—Mabel Taylor-King, contralto, and Frances Rockefeller King, soprano, have signed for a season of twenty weeks with Charles Frohman, after which Miss Taylor-King will reappear in vaudeville, opening at Proctor's Twenty-third Street Theatre.

—The Lyman Twin Brothers are making elaborate preparations for a big production of their latest farce, "A Merry Chase," which will open early next September, with a cast of eighteen people and three complete sets of scenery, by Sosman & Landis.

—W. S. Butterworth, of "An American Gentleman," writes under date of Dec. 19: "Our business has been very good in the West, and we opened last Sunday to $1,228 on the day, at the Academy of Music, Chicago. My season is booked until May 1, when Mr. Bonelli and Miss Stahl will play a six weeks' engagement in stock."

—In the Grace Hayward Co. Dick Ferris has another money maker. The organization has been playing to tremendous business through the middle West and leaving in return a name that will draw big money on return dates. In Joplin, Mo., the company broke all records by $350, and turned people away each night. The Joplin press spoke of the organization in the highest terms. The roster: Dick Ferris, proprietor; A. White, manager; Robert L. Hayman, agent; Grace Hayward, Claudia Lucas, Edythe Harcourt, Tresia Verey, Florence White, Mullally Sisters, Sara Eichorn, Mrs. C. H. Ferguson, Cameron Clemens, Frederick Watson, William Mong, Edward J. Hayes, Jap Rentfrow, C. H. Ferguson, James McCalley, Walter Trask, Ferguson Bros., E. H. Howell, "Zeke" Thompson, Earnest Wilkes, Frank Mayo and Louis Cotton. A car load of special scenery, bric-a-brac and properties is carried. The repertory embraces ten plays, consisting of: "Friends," "A Broken Bracelet," "A Prisoner of Zaraslar," "Moths," "Carmen," "A Soldier of the Empire."

—Chas. L. Walters, general manager of Al. W. Martin's "Uncle Tom's Cabin" Cos., was in town last week and called on THE CLIPPER Dec. 20. The Eastern Co., of which he is manager, did not play all of the last week before Christmas, but rested the last week before Christmas, but illuminated parade was given Friday evening, and a performance Saturday afternoon and evening. An illuminated parade was scheduled for Pittsfield Christmas Eve, the attraction being the Christmas bill. Manager Martin went to Milwaukee in charge of the new combination sleeping and baggage car which he purchased of the Jackson-Sharpe Car Co., in Wilmington, Del., for the use of his Western company. Mr. Martin will spend most of his time visiting his two companies. Geo. D. Walters, manager of the Western Co., had his foot severely crushed while loading the show at Waupon, Wis., Dec. 13, and has since been confined to the car, where he is likely to remain for another fortnight.

—Myles McCarthy reports that his tour in "Dear Hearts of Ireland" is a complete success. He is now enjoying a run at the Crown Theatre, Peckham, and will continue in England for a long season.

—Ray Whittle, leading lady of the Chase-Lister Southern Co., was recently called home by the severe illness of her father, who died soon after her arrival. She will rejoin her company at Hannibal, Mo., Dec. 21.

—Clara Miller Phillipe is visiting with her sister, Dorothy Huntington, at Blinfield, Mich., until after the holidays.

—During a performance of the Lillian Lyons Co. at Davison, Mich., a pleasing incident occurred that was not on the programme. It being Miss Lyons' birthday, she was presented, in a neat speech by Harry McCoy, in behalf of the company, with a handsome dressing case, enameled and gold trimmed. Miss Lyons was taken entirely by surprise, but managed to thank the doners. After the play Miss Lyons invited the company to a banquet.

—Joe W. Spears has given Chas. A. Morgan the star part, Jonah, in Hoyt's "A Brass Monkey."

—Jos Rith informs us of his marriage at Delaware, O., on Nov. 24, to Katherine Cameron.

—Brandon Theatre Notes: Business is good, and we broke record at Albert Lea, Minn., for three nights, at popular prices. We go South for Winter with two stands in Missouri, then through Kansas into Oklahoma. My recent "ads." in THE CLIPPER brought answers from some of the cleverest people in the profession. The company now numbers twelve people, with six specialty acts.

—Margaret M. Lewis, who went to San Francisco with J. Duke Murray's "London Life" Co. last season, recently underwent a serious operation for chronic appendicitis, and is now on the road to recovery.

—Henry H. Giesey and wife (Nella Rhodes) are with the Eisenbarth-Henderson Repertory Co., Mr. Giesey doing juvenile leads and genteel heavies, Mrs. Giesey in emotional leads and characters. That company is now touring the South.

—"Brown from Boston" opened in Hinckley, Ill. The cast includes: Dot. Halcott, Alma C. and Flo Farley, Flaro S. Carter, Marie Wheeler, Mark Malloy, Nathan Atherton, Ed. Cummings, N. Howard, Robt. Halcott and E. V. Farley. Executive staff: E. V. Farley, business manager; Robt. Ha cott, manager and proprietor; Arthur H. Carter, stage manager; N. Howard, musical director; Ed. Cummings, electrician, and A. G. Kelly, business manager. Special electric effects are carried for Miss Halcott's novelty dances.

—D. S. Vernon has been engaged by W. J. Fielding, general manager of Sullivan & Harris' attractions, as manager for their "The Angel of the Alley" Company, which will start from Kansas City Christmas week for a tour of the Pacific coast.

—Managers Louden & Lattannes, of the Park Opera House, Montpelier, O., have remodeled their resort, putting in a gallery and making other needed improvements.

—Horace V. Noble and wife, Tessie Lorraine, have joined the Chase-Lister Co. for leads and specialties. Before closing with the Acme Comedy Co. Miss Lorraine was the recipient of a silver manicure set, presented by some admirers.

—Notes from the Bob and Eva McGinley Co.: We had a very successful tour through Minnesota, playing several return engagements to the capacity. At Walnut Grove we had an unpleasant experience with a tough citizen who threatened to follow the show and annoy us. However, several interviews with the city marshal had the desired effect on him. At New Ulm we met Chas. W. Roberts, advance of the "Blue Jeans" Co., and we had a banquet after the show.

—Wm. F. Scheller closed with the Flora De Voss Co. in Galesburg, Ill., Dec. 19, to join the Morey Stock Co., at Galena, Kan., for heavies.

—Louis Egan will remain in New York during the remainder of the Winter, in order to complete a new comedy that will be produced next season. His farce, "Where is Cobb?" is meeting with excellent success, under the direction of Elmer Walters, in the West, and Chas. A. Miller in the East.

—"My Mother in Law" will be sent on a Southern tour, under the management of S. Goodfriend. A special opening performance will be given at the Music Hall, Yonkers, on Saturday night, Dec. 22, which will be attended by a large number of well known New York society people. From there the company will go directly South. A very excellent company has been engaged, including Marion Converse, Mrs. Ida Jeffreys-Goodfriend, Douglas J. Wood, Ernst Elton, Cyril Young Charles Dow Clark, Henry Botter, J. S. Corr, Annie Allp and Flora Finch.

—The D'Ormond-Fuller Co. includes: John D'Ormond, Edgar Beaucleigh, business manager; Pete Raymond, stage manager; H. Bishop, electrician; Olis Reeves, properties; L. O. Hardy, stage carpenter; George Richardson, Harry Lane, J. R. Hanley, Agnes Fuller, Claire Summers, Inez Leonard, Beatrice Burkett, Ollie Jordan and Janet Reems.

—Josie Lloyd, who has been ill since last Spring with nervous prostration, is now convalescent.

—Frost Stock Co. Notes: We are meeting with success through Canada, good business falling to our lot all along the line. Miss Mowry, our pianist, died suddenly Dec 11, and her loss was deeply felt by every member of the company. The remains were sent to Boston for interment.

—The "Si Stebbins" Co. stranded in Hoboken, N. J., last week, after the scenery and baggage had been attached for a local hotel bill.

—An important change will be made shortly in the theatrical situation in Buffalo. Next week will close the engagement at the beautiful new Teck Theatre of the Schubert Stock Company and James Neill, and the widely known Neill Company will begin an extended engagement at that theatre, beginning Jan. 8. The Teck Theatre, in its elaborately remodeled condition, was originally intended by Manager Laughlin for the Neill Company, but at that time Mr. Neill had contracted for engagements in Honolulu and Western cities and could not be released from them. Mr. Neill was the originator in the West of what has since proven the popular stock company system, and his success has been exceptionably enviable in that field of dramatic endeavor during the past five years. At the close of the Buffalo engagement Mr. Neill will take his company to Cincinnati for a few weeks, then to San Francisco for twelve weeks, and to Honolulu for four weeks. Chas. A. Parker, Mr. Neill's manager, is in Buffalo to arrange preliminary details of the Neills' visit to that city.

—Notes from Eller's "Uncle Tom' Co.: Business continues big with us in South Dakota, and the weather has been fine. We play a city with cold winds and sleighing one day and then drop into a city with bright sunshine and no snow, with all the comforts of a Summer day, including dirty streets. We are in the Dakotas and can expect a few changes in the weather at this time of the year. W. A. Eller, our manager, was thrown against the side of his stateroom last Wednesday by an engineer who was in too much of a hurry to make up his train, and threw a couple of box cars in on our track without warning, breaking a few dishes and nearly dislocating Mr. Brooks' arm. Mr. Eller is just able to be up. Preparations are being made for a banquet at Brown Valley, Dec. 24, and a Christmas tree on the car. Small bundles are stored all over the car, and an air of mystery seems to hang over all.

—Claude Baker, of the Hovey & Mowel Stock Co., now playing at the Auditorium Theatre, Wichita, Kan., celebrated his thirty-third birthday Dec. 15, to which the company were invited. A jolly good time was had by all, and the party lasted till the wee sma' hours. He was the recipient of a number of presents. Among those present were: J. F. Hovey, Geo. Brooks, Chas. Carr, Jimmy Woods, James Gregg, Roy D. Roberts, Ted V. Armond, Freddie Mueller, Anna Harrison, Clara Baker, Marie Wall and Claude Baker.

—These engagements have been made by J. J. McDonald, sole proprietor of the Elsie De Tourney Co., to open in St. Paul, Minn., Jan. 12: Edw. G. Hinebaugh, press agent, to direct tour in advance; A. O. Lindbergh, business manager; O. G. Franke, treasurer; Richard Monefief, stage director; Edwin Merritt, properties.

—Notes from the Klark-Scoville Co.: We opened a return week's engagement at Mt. Vernon, N. Y., Dec. 17, to S. R. O., and in spite of other holiday attractions played to capacity all week. Heelan and Helf, the song writers, of New York, made us a visit on 19, as the guests of H. B. Klark.

—Roster of Lillian Lyons' Company, now touring Michigan: Lillian Lyons, Ida Smith, Kitty Knight, Myrtle Cosgrove, Frank J. Dean, Robert W. France, Harry McCoy, C. E. Tomlinson and Levi Lenhoff.

—Manager Will H. Myers, of the Little Irene Myers Co., reports business for the weeks preceding the holidays to be far in excess of his anticipations. At Cumberland, Md., week of Dec. 10, a great increase over last season, while at Washington, Pa., week of 17, which was a return date, the profits exceeded that of the earlier visit by several dollars. Two big weeks are expected at Johnstown and Altoona, Christmas and New Years.

—J. Frances Miller writes: "I have just closed with Frank C. Bostock's Co., as business manager, and I am organizing a company to be known as the Miller-Koons Dramatic Co., E. C. Koons, of New York, being my partner."

—Frank McGlynn and Rose Parker, members of the Howard Gould "Rupert of Hentzau" Co., were married Dec. 16, at Chicago.

—Mrs. J. J. Owens has undergone a severe surgical operation, and is now convalescent and at her home, Boston. J. J. Owens is leading heavy man at Lothrop's Grand Theatre, Boston. Souvenir photos of Mr. Owens were presented to the patrons on Monday, Dec. 17.

—Edward S. Bronson, manager of the Citizens' Opera House, Defiance, O., and I. Newt. Bronson, agent of the Keystone Dramatic Co., will branch out with a company next season, carrying their own band and orchestra, and playing mostly three night stands.

—Mrs. J. E. H. Long mourns the death of her mother, Mrs. E. J. Atherton, which occurred at the latter's home at Osage, Ia., Nov. 20.

—M. R. Williams, representative of the Cook-Church Stock Company, has just closed contracts to take the management of a circuit of parks for the next Summer season.

—Notes from the Robinson Stock Co., Walter A. Robinson and Harry S. Stanley, managers: Business at Salem, N. Y, the past week has been phenomenal, many being turned away at each evening performance. Wm Bennett, the leading man, was presented by a party of admirers with a very handsome diamond ring. The new scenery for "Faust" has just been received and is very fine.

—The Eldons are in their second season with the Keystone Dramatic Co.

—Oliver Martell, business manager of the Howard-Dorset Company, writes: "On Friday night last, in Piqua, O., the Elks of that city extended a pleasant courtesy to the stars of our company. They attended the performance in a body, and before the curtain went up on the first act in true Elk fashion, they arose to their feet, and in unison exclaimed: 'What's the matter with Geo. B. Howard? He's all right. What's the matter with Miss Dorset? She's all right. What's the matter with the company? They're all right.' Not content with this manifestation of good fellowship, before the last act they called Mr. Howard and Miss Dorset before the curtain and presented them with a handsome bouquet of roses. Manager Sauk, of the Opera House, declared it was the finest ever handed over the footlights in Piqua. Mr. Howard responded in a little speech of thanks, interspersed with comedy."

—Mary Hampton has resigned her position as leading woman of the American Theatre Stock Company, and her place will be taken by Isabelle Evesson.

—The Association of Traveling Theatrical Managers was organized in this city Dec. 19. It is in the nature of a mutual aid society, where such details as seeing that fair treatment is obtained from resident theatre managers will be attended to. A general booking agency may be formed later on. The officers elected were: Gus Hill, president; Lincoln J. Carter, vice president; Hollis E. Cooley, secretary, and Thomas W. Broadhurst, treasurer. All traveling theatrical managers, regardless of the class of attraction they handle, were eligible to membership.

—Elise Dinsmore, leading lady of the "Farmer Hopkins" Co., was shot and instantly killed in her room in a hotel at Hopewell, Pa., Dec. 18, by Albert Metzger, who then turned the revolver upon himself and committed suicide. Her associates regarded her as Metzger's wife, and there was every evidence that he and she had been married. It was not known until after the tragedy that Metzger had another wife and three children in Newark, N. J.

—Dick Pyne has closed with E. C. Bond's Show and joined Reikart's Musical and Comedy Co.

—Notes from Alma Chester's Co.: Our Augusta week proved an excellent one, it being our first visit there, where star and company left an excellent impression. At present writing—Saturday before the arrival of company—our house at Bangor is sold solid for Monday and Tuesday, and on Tuesday Christmas promises to surpass any holiday business done in Manager Owens' house. This is our last stand but one in this State, where the business for this popular star is far in advance of last season in all cities visited. Our company will celebrate Christmas Eve by Miss Chester having a tree for the children in the company. There are four of them, and there will, no doubt, be the usual exchange of gifts which has been the custom of this company for the past four years.

—Oliver and Kate Byron play "Across the Continent," at Harmanus Bleecker Hall, Albany, this week, and put the same play on with the stock company at the Bowdoin Square Theatre, Boston, week of Jan. 14. They put on a one act sketch, "My Lord Smith," next week, at Hyde & Behman's, Brooklyn.

—Jas. W. Evans, manager of Sanford Dodge's Co., reports a larger business than Mr. Dodge has ever done heretofore in the Northwest, and far beyond Mr. Dodge's anticipation considering a crop failure. The "Three Musketeers" is received most enthusiastically everywhere. Mrs. Evans visited the company recently, the effects of a prolonged illness having nearly disappeared, but she has little hopes of again entering the profession, at least this season.

—A. E. Davidson, manager of the Davidson Stock Co., writes to THE CLIPPER thus: "It was reported through the Associated Press that it was me that was mixed up at Hopewell, Pa., where the leading lady of the Davidson Co. was killed by her husband. I have not been in Pennsylvania this season. I have been in the middle West with my company all season. I have been besieged with telegrams and letters from my friends. Kindly contradict that it was my company."

—"The Bowery After Dark" resumed its tour this week with Lillian Gerome Martin, Josephine Roberts, Alma Sherwood, Gertrude Clemons, Blanch Douglass, Pickering Brown, Henry Smith, Kenneth Rhohart, Robert Blasco, Lewis Stone, John Morris and J. J. Brophy.

—Gladys Bijou is appearing with Corse Payton's Brooklyn stock company this week, in "Taken from Life."

—Roster of the Corr-Rooke Co: Jack C. Core, proprietor and manager; Chas. J. Lammers, stage manager; Clarke Earle, Chas. King, W. T. Burdette, Chas. Tolson, George Brause, business manager; Queenie Trenary, Catherine Jamison, Mabie Constantine and Fay Carlyle.

—T. M. Biggab will star in a comedy version of "Hamlet," now being arranged for him by J. H. Lewis, of the Spooner Dramatic Co.

—Harry Fen Tell is with the Eastern "Uncle Josh Spruceby" company.

—W. C. Tucker, of the "Romance of Marsac" company, closes with that company on Wednesday, Dec. 26, to join Henry Miller.

—Kate Beneteau commences with Dan'l Sully Dec. 25, as the ingenue in "The Parish Priest."

—H. W. Taylor, manager of the Cook & Church Stock Co., and W. R. Todd, Gus Gauss, W. H. Dimock and Will F. Crockett, were all made Elks at Bangor, Me., last week, while the company was playing an engagement in that city.

—Blanch Ller Paul has been granted a divorce from Everett L. Paul. She has also been granted the custody of the only child, Helen M. Paul.

—Louis J. Fosse, treasurer of the Lyceum Theatre, Cleveland, closed his engagement there Saturday night and left for New York, where he joins Ward & Vokes for the rest of the season. The attaches of the Cleveland and the Lyceum presented Duke with a handsome traveling bag at the close of his engagement.

—Madeline Lucette Ryley cabled Charles Frohman Dec. 22 that she had sailed for this country. Mrs. Ryley, who has been abroad for some time, returns to witness the performance of her new play, "My Lady Dainty," which Charles Frohman is now presenting in the principal cities with Herbert Kelcey and Effie Shannon, and which will be seen in New York at the Madison Square Theatre during the present season.

—Paul N. Potter's dramatization of "Under Two Flags" has been accepted by David Belasco, and a special production will be made of the play, with Blanche Bates in the character of "Cigarette." The play is in five acts and nine scenes, and will be given an elaborate production.

—Forbes Robertson and Gertrude Elliott, a sister of Maxine Elliott, were married in South Hampstead, Eng., Dec. 22. Both are professionals.

—"Fritz in New York" closed Dec. 19, and came to New York to reorganize and go South the first week in January.

—Emmett King has gone with the Harkins Stock to St. John, N. B.

—Many changes have been made in the stock company engaged in London, Eng., for Her Majesty's Theatre, Montreal, Can. Through Col. T. Allston Brown Manager Grove has secured Lewis Mitchell, stage director; Willis Granger and Lotta Linthicum for the leads; George Ober, old men and character; Maude Sinclair, scenic business; May Louise Aigen, old women; Tileston Bryce, juveniles, and Angela McCaull, ingenue.

—J. Moy Bennett states that he is meeting with favor as Captain Richard Stoddard, with Ed. N. McDowell's "Tide of Life" Co.

—The Colonial Theatre, Boston, was opened to the public Dec. 20, with "Ben Hur" as the attraction.

—Jimmie Cowper has signed to finish the season with "McFee's Matrimonial Bureau."

—"The Right Man," which was successfully produced at Paterson a few weeks ago, has been placed in the hands of Thos. H. Winnett, of the Winnett Play Bureau, who will have absolute control of the piece, which will be seen at the Lyceum in Brooklyn in the near future.

—"Gipsy Jack," a romantic melodrama now running in England, will have five weeks' spring tour in this country in the Spring, with elegant scenery and an excellent strong cast, which will probably include Pierce Kingsley, now with Jacob Litt's "Old Kentucky" Co., who will create the part now being played in England by Henry Bedford.

—Katharine Browne, of Sanford's "Sporting Life" Co., and youngest daughter of Virginia Richmond Browne, is very sick at the Pennsylvania hospital, at Philadelphia, with typhoid fever and peritonitis.

—Alice Lundy has filled Evelyn Gerber's place playing the lead with Devere & Victor's "Last Diamond Express."

—Jessie Wallace-Dixon, the emotional actress, has recovered from her recent illness and will make a part in a new play to be seen in New York in March.

—"London by Day and Night," a melodrama with effects, has been placed in Martin J. Dixon's hands for American production.

—One of the many antique properties which will be used in William V. Mong's production of Frederic L. Powers' "The Hour of His Need" will be a grandfather's clock, presented to Mr. Mong by Judge John Barnitz, of Salem, Va. It was a relic on the old Barnitz homestead near Salem and is said to be more than two hundred years old.

—Edyth Totten has joined Alberta Gallatin's company.

—Ada Zell goes with the stock to St. John, N. B.

—"Quo Vadis" closed in Boston Dec. 24, lays idle this week, and commences at the Academy of Music, this city, Dec. 31, for four or more weeks.

—Lynn Pratt is engaged for "The Still Alarm."

—Jane Holly has retired from the Memphis stock.

—Beverly W. Turner retires from Mansfield's company this week.

—Wm. Griffiths has entirely recovered from his late illness, and rejoined Mansfield.

—A. B. Simpkins, business manager of the Una Clayton Company, now touring the South, intends placing a No. 2 company on the road for a Spring and Summer tour. The company will number twenty people, band and orchestra. A repertory of standard plays will be presented. No pains will be spared to make the Crescent Stock Company one of the leaders of popular priced attractions.

—Roster of the Westons, in repertory: W. E. Wadsworth business manager; Ida Weston, Helene Reicker, Carolyn Lawrence, Dorothy Dean, T. M. Brown, W. F. Wagner, W. O. Jennings, Irving Walker, E. O. Ferguson and the Weston Children.

TABLE OF CONTENTS.

	Page.
"The Century's New Year"—Poem	969
"The Princess Ottilie"—Story	969
One of Us	984
How "Hamlet" was Played	984
Mrs. Sarah Cowell Lemoyne—Sketch	969
Mlle. Mephisto's Anecdotes, Personalities and Comments Concerning Stage Folk	970
Chas. E. Hicks—Sketch	970
R. G. Knowles' Chat	970
May Casta—Sketch	970
Abe Holzman—Sketch	970
World of Players	971
Our London Letter	974
New York City—Review and Comment	975, 976
Vaudeville and Minstrel	979, 980
THE CLIPPER ANNUAL—Announcement	971, 978
Music and Song	984
Miscellaneous	977
Under the Tents	980
On the Road	972, 973
CLIPPER Post Office	977
Latest by Telegraph	972
Deaths in the Profession	981
Chess and Checkers	978
Queries Answered	978
James E. Barrett—Sketch	970
New Plays Copyrighted	984
Cricket	984
The Ring	984
Aquatic	984
Wheeling	984
Athletic	984
The Turf	984
THEATRICAL CORRESPONDENCE.	
Alabama	971
Montana	971
Colorado	971
Pennsylvania	975, 977
Indiana	979
Iowa	979
Florida	979
Canada	982
Texas	982
Oregon	982
New York State	976
New Jersey	980
Washington	980
Virginia	980
Kansas	980
Illinois	980
Minnesota	980
West Virginia	980
Wisconsin	977
Georgia	977
New Hampshire	977
Wyoming	977
Rhode Island	977
Missouri	984
Kentucky	984
Utah	984
South Carolina	984
Maryland	984
Connecticut	973
Maine	973
Massachusetts	981
Ohio	981
District of Columbia	981
California	981

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

TO OUR CORRESPONDENTS.

As New Year's falls upon Tuesday of next week, our correspondents are hereby instructed to have their letters reach this office not later than Monday, Dec. 31. Telegrams will be received on Tuesday morning.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses—The New Playhouse Opens Auspiciously.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 25.—"At the White Horse Tavern" is the attraction at the California Theatre this week, opening Sunday, 23, to large business. Eduard Strauss and his Vienna orchestra appears 30.

COLUMBIA THEATRE.—Primrose & Dockstader's Minstrels opened last night, to a crowded house. "The Belle of New York" follows 31, for week.

ALCAZAR THEATRE.—"Mme. Butterfly," preceded by "Snowball," was the bill here last night, to a packed house.

GRAND OPERA HOUSE.—The Oliver-Leslie Co. presented "An Officer of the Second" last night, to a good house.

CENTRAL THEATRE.—This new house, located on Market Street, near Eighth, and opposite the City Hall, opened to the public Saturday, 22, under the management of Belasco & Thall. The house was packed. The opening bill was "The Heart of Maryland," which was given a good performance. The company includes a number of well known players. Next week "Women and Wine" will be given. Miron Leffingwell will direct the productions at this house.

ALHAMBRA.—"Why Smith Left Home" opened Sunday, 23, to large business.

TIVOLI OPERA HOUSE.—"Cinderella" began last night its second week, to good business.

ORPHEUM THEATRE.—The Orpheum road show furnished the bill this week, opening 23, to a packed house. The people are: Severus Schaffer, Cressy and Dayne, Johnson, Davenport and Lorello, Jack Norworth, Louise Dresser, Bertie Fowler and the comograph.

THE CHUTES.—New people opening 24: Weston and Herbert, Harry Braham and Henella.

THE ALICE NEILSEN CO. played to the capacity of Columbia Theatre at every performance during its three weeks' engagement. George Bowles, acting manager of the company, has hosts of friends here and was wined and dined by many of his well wishers during his stay.

FROM OTHER POINTS.

"'Twas the Night Before Christmas," and E. H. Sothern Resumed His Tour, While the Bijou, Chicago, Indulged in a "Fire Scare."

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, Dec. 25.—The week opens promisingly from the point of the theatrical manager, and, if audiences keep on as they have started, the week will make up for the losses of the one just past.....At the Olympic E. H. Sothern and Virginia Harned opened Dec. 24, to very good business, in "Hamlet."....."Alice in Wonderland," produced by local talent, is offered at the Odeon, and bill for one week, beginning 24.....The Columbia has a very good bill, featuring Wright Huntington and Co., Lottie Gladstone, and Hanlan and Modena..... At the Grand "The Wise Guy" opened 23, to big business.....Havlin's has Joseph Murphy, in "Kerry Gow," and is filling the house each performance....Marie Burroughs, in "The Battle of the Strong," opened 23, to a good house and good advance sale....."Erminie" is the Christmas week offering of the Castle Square Co. at Music Hall.....The Imperial Stock Co. presents "Sweet Lavender."....At the Standard the American Burlesquers, headed by W. B. Watson, is the offering. The piece is being put on the new temporary quarters at the Fourteenth Street Theatre.

BOSTON, Dec. 25.—Christmas week was ushered in last night by a series of brilliant openings. Nat Goodwin and Maxine Elliott were seen at the Hollis, for the first time in two years, in "When We Were Twenty-one." The advance in price was evidently no deterrent, for the house was crowded.....Lederer's Casino Company appeared at the Boston, in "The Belle of Bohemia," Sam and Dick Bernard, Marie Dainton and others scoring....."The Night of the Fourth" was the new farce which was put on at the Park, with Mathews and Bulger, Walter Jones and Norma Whalley in the cast, and played to the delight of a good house..... "Miladi and the Musketeer," which opened 22, at the Columbia, started on its first full week with a big house..... E. S. Willard appeared in "The Rogue's Comedy," at the Tremont, for the first time during his engagement....."Hearts Are Trumps," in its third week at the Boston Museum, is drawing big houses..... "Humpty Dumpty," with Geo. Adams as the clown, is the attraction at the Grand Opera House.....Johnstone Bennett is Keith's headliner for the week, but the individual hit of last night's bill was made by the English Glee Singers, who sang ancient carols and folk songs.....The reopening of Music Hall, with its new proscenium arch, brought out a big house, who found the bill specially pleasing. "Uncle Eph's Christmas," a plantation sketch, was presented for the first time.

CHICAGO, Dec. 25.—Christmas week opened with audiences well above the average. The Metropolitan Grand Opera Company opened the season at the Auditorium with an audience that filled the house. "Aida" was most excellently rendered. Chicago's society attended.....William Gillette continued at Powers' to a big audience..... "The Rogers Brothers in Central Park" drew a big audience at the opening. Sunday, at the Illinois....."Quo Vadis" continued at McVicker's to overcrowded houses.....The Castle Square Opera Co. resumed at the Studebaker, in "Rob Roy," to a comfortably filled house....."The Princess Chic," at the Grand, was greeted by a big audience at the opening of its return engagement....."A Hole in the Ground" pleased large audiences at the opening of the week at the Great Northwestern..... "Poverty Row" began well at the Bijou, although the Sunday night audience was disturbed by a fire scare; damage, $100..... "The Gunner's Mate" drew well at its begining at the Academy....."A Lion's Heart" proved a banner attraction at the Alhambra.....The vaudeville and burlesque houses started the week to big business without exception....."Robespierre" was excellently presented by Hopkins' Stock, and began the week with a large audience..... The Dearborn Stock started the week with full houses.

MILWAUKEE, Dec. 25.—Christmas had a great effect on most of this week's openings. Only at the Academy and the Star was there anything like the usual Sunday crowds. William Collier, at the Davidson, won repeated curtain calls from a fair sized audience.....At the Alhambra "The Devil's Auction" introduced a number of clever and interesting specialties, which were well received.....At the Bijou the Hanlons' old time success was produced in a highly satisfactory manner. The work of Chas. Guyer and William C. Shrode in pantomime was a feature of the performance.....At the Academy the Thanhouser Company put on "The Cherry Pickers," with pronounced success.....At the Pabst the Wachsner Company offered "Die Helmath," with Margarette Paschke as Magda.....At the Star Weber's Dainty Duchess was greeted with two immense audiences, as usual.....Bostock's Zoo opened Saturday night with a programme that proved a winner. Good attendance ruled the first three days.

PHILADELPHIA, Dec. 25.—Dullness reigned supreme at the theatres last night, but big improvements will come with Christmas Day.....Francis Wilson at the Broad. "Way Down East" at the Chestnut, and J. K. Hackett at the Opera House were continued with satisfactory result, considering A well filled house greeted Chauncey Olcott at the Walnut, the same applying equally well to "Superba" at the Auditorium, "Under the Red Robe" at the National, "Sporting Life" at the Park and "McFadden's Flats" at the People's.....Crowds, in the afternoon and evening attendance, was the reward for capital vaudeville at Keith's, and the Grand had no cause for complaint..... "Nell Gwynn" at the Girard and "The Prisoner of Zenda" at Forepaugh's deserved and did well.....The burlesque houses showed strong draught, and the other houses fared well.

CINCINNATI, Dec. 25.—The night before Christmas was not conducive to big crowds at the theatres. Ada Rehan came to the Grand in "Sweet Nell of Old Drury." It was the first Gwynn play Cincinnati had seen.....Sunday audiences were, for the greater part, very good. "The Prisoner of Zenda" was given a splendid staging at the Pike.....Two of Hoyt's farces were welcomed back, "A Texas Steer," at Walnut Street, and "A Black Sheep," at Heuck's. ....."The Denver Express" drew well at the Lyceum.....Robinson's was jammed, and "The Banker's Daughter" was received with evidences of appreciation.....The Columbia's bill was good and it attracted a crush.....That was the sort of story told at People's, where the Reilly & Wood Show gave an A No. 1 performance.

KANSAS CITY, Dec. 25.—"Miss Hobbs" opened at the Coates last night, to fair attendance. All of Sunday's openings fared well. They were: "The Heart of Maryland" at the Grand, Kathryn Osterman and a good vaudeville bill at the Orpheum, "Around the World in Eighty Days" at the Auditorium, it having been decided to continue the show for a week; "The Angel of the Alley," at the Gillis, and the Dewey Burlesquers, at the Standard.

LOUISVILLE, Dec. 25.—"Arizona" opened at Macauley's last night, playing to a house of good proportions....."The Telephone Girl" opened Sunday at the Avenue, drawing big houses....."The Devil's Mine" opened at the Temple yesterday, drawing large audiences at both performances.....The Sunday opening of the Imperial Burlesquers at the Buckingham attracted crowded houses matinee and night.

On the Road.

All Routes Must Reach Us Not Later than Monday.

DRAMATIC.

A

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City Dec. 24-29.
Allen, Viola (Liebler & Co., mgrs.)—Albany, N. Y., Dec. 28, 29, N. Y. City 31, indefinite.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Wheeling, W. Va., Dec. 24-29, Oil City, Pa., Jan. 1.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Jacksonville, Fla., Dec. 24-29
Albright's Comedians (W. S. Rhear, mgr.)—Sturgis, Ky., Dec. 31, Jan. 1, Uniontown 2, 3.
Acme Comedy—Sarina, Ont., Dec. 24-29.
"An American Gentleman" (W. S. Butterfield, mgr.)—Grand Rapids, Mich., Dec. 26, Milwaukee, Wis., 31-Jan. 5.
"Arizona," No. 1 (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Dec. 24-Jan. 5.
"Arizona," No. 2 (La Shelle & Hamlin, mgrs.)—Louisville Ky., Dec. 24-29.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Logan, Ia., Dec. 26, Blair, Neb., 27.
"At Piney Ridge" (David Higgins, mgr.)—Mansfield, O., Dec. 27.
"Angel of the Alley" (Sullivan & Harris, mgrs.)—Kansas City, Mo., Dec. 24-29, Denver, Col., 31-Jan. 5.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Columbus, O., Dec. 26, Altoona, Pa., 28, Baltimore, Md., 31-Jan. 5.
"An African King" (Chas. E. Blaney, mgr.)—Rochester, N. Y., Dec. 27-29, Holyoke, Mass., Jan. 2.
"At the White Horse Tavern," Eastern—Ann Arbor, Mich., Dec. 29, Grand Rapids 31.
"At the White Horse Tavern," Western—San Francisco, Cal., Dec. 24-29.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.)—Atlantic City, N. J., Dec. 24-29, Plainfield 31-Jan. 5.
Bennett-Moulton, R (Earl Burgess, mgr.)—Shamokin, Pa., Dec. 24-29, Pottsville 31-Jan. 5.
Bennett-Moulton, O (E. K. Moulton, mgr.)—Brockton, Mass., Dec. 24-Jan. 5.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Cincinnati, O., Dec. 24, indefinite.
Burroughs, Marie—St. Louis, Mo., Dec. 24-29, Washington, D. C., 31-Jan. 5.
Bernhardt and Coquelin (Maurice Grau, mgr.)—N. Y. City Dec. 24-29, Philadelphia, Pa., 31-Jan. 12.
Blair, Eugenie (Henri Gressit, mgr.)—Gainesville, Tex., Dec. 26, Denison 27, Paris 28, Ft. Worth, Ark., 29, Webb City, Mo., 30, Joplin 31.
Brandon Theatre (Whit Brandon, mgr.)—Savannah, Mo., Dec. 24-29, Cameron 31-Jan. 5.
Booth, Hope—Dubuque, Ia., Dec. 31,
"Broken Heart" (J. E. Caven, mgr.)—Topeka, Kan., Dec. 26, 27.
"Brass Monkey"—Denver, Col., Dec. 24-29.
"Black Diamond Express"—Scottdale, Pa., Dec. 26, Irwin 27, West Newton 28, Jeanette 29, Latrobe 31, Connelsville Jan. 1, New Kensington 2.
"Barbara Frietchie"—Memphis, Tenn., Dec. 31-Jan. 2.
"Black Sheep"—Cincinnati, O., Dec. 24-29.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—Boston, Mass., Dec. 24-Jan. 5.
"Brown's in Town"—Spokane, Wash., Dec. 26, Colfax 27, Wallace, Idaho, 28, Missoula, Mont., 29, Butte 30, 31.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., Dec. 24, indefinite.
"Burgomaster," Eastern—New Haven, Ct., Dec. 27-29, N. Y. City 31, indefinite
"Burgomaster," Western—Columbus, O., Dec. 26, 27, Indianapolis, Ind., 28, 29.
"Belle of New York" (S. S. Shubert, mgr.)—Oakland, Cal., Dec. 27, 28, Santa Rosa 29, San Francisco 30-Jan. 5.
"Breezy Time," Eastern (Billy Casad, mgr.)—Hyde Park, Mass., Dec. 26, Southbridge 27, Webster 28, Palmer 29, Holyoke Jan. 1.
"Bell Boy" (John M. Welch, mgr.)—Portland, Ore., Dec. 24-29.
"Because She Loved Him So" (Julius Cahn, mgr.)—New Haven, Ct., Dec. 27-29.
"Brown from Boston"—Spencer, Ind., Dec. 26.
"Bunch of Keys" (Gus Bothner, mgr.)—Jerseyville, Ill., Dec. 26, Carrollton 27, Taylorville 28, Decatur 29, Pana 31, Mattoon Jan. 1, Charleston 2, Arcola 3, Le Roy 4, Bloomington 5.
"Bowery After Dark" (Sullivan, Harris & Blair, props.)—Montgomery, Ala., Dec. 28.

C

Chester, Alma (Alma Chester, mgr.)—Bangor, Me., Dec. 24-29, Biddeford 31-Jan. 5.
Cook-Church Stock (H. W. Taylor, mgr.)—Chelsea, Mass., Dec. 24-29, Portsmouth, N. H., 31-Jan. 5.
Columbian Comedy (C. H. Newell, mgr.)—Olean, N. Y., Dec. 24-29, Titusville, Pa., 31-Jan. 5.
Clement, Clay (J. C. Logan, bus. mgr.)—Bay City, Mich., Dec. 26, Saginaw 27, Port Huron 28, Lansing 29, Ypsilanti 31, Sandusky, O., Jan. 1, Bucyrus 2, Upper Sandusky 3, St. Mary's 4, Piqua 5.
Core-Rooke Stock—Tipton, Ga., Dec. 24-29.
Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., Dec. 31-Jan. 5.
Coghlan's, Gertrude—Cincinnati, O., Dec. 31-Jan. 5.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Dec. 24, indefinite.
Curtiss Comedy—Temple, Tex., Dec. 24-29, Belton 31-Jan. 5.
Carroll Comedy—Grafton, W. Va., Dec 24-29, Butler, Pa., 31-Jan. 5.
Carner Stock (Harry L. Webb, mgr.)—Meadville, Pa., Dec. 24-29, Corning, N. Y., 31-Jan. 5.
Clarke, Harry Corson—Astoria, Ore., Dec. 26, Vancouver, Wash., 27, Tacoma 28, Olympia 29, Vancouver, B. C., Jan. 1, 2, Seattle, Wash., 3-5.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Dec. 24, indefinite.
Curran-Milton (Edward Curran, mgr.)—Oklahoma City, Okl. Ty., Dec. 24-29, El Reno 31-Jan. 5.
Clayton, Una (Francis Morey, mgr.)—Florence, S. C., Dec. 24-29, Charleston 31-Jan. 5.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Brownsville, Pa., Dec. 26, Monongahela 27-29, Toronto, O., 31-Jan. 2, Wellsville 3-5.
Collier, Willie (W. G. Smyth, mgr.)—Milwaukee, Wis., Dec. 24-29, Detroit, Mich., 31-Jan. 5.
Cohan, Gus—Butler, Pa., Dec. 26, Du Bois 27-29, Punxsutawney 31-Jan. 2, Johnsonburg 3-5.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—N. Y. City Dec. 24-29, Philadelphia, Pa., 31, indefinite.
Champlin's, Chas. K. (Frank L. Raymond, mgr.)—Dover, N. J., Dec. 24-29, Newton 31-Jan. 5.
Clarke, Creston (H. H. Storm, mgr.)—Zanesville, O., Dec. 26.
Carter & Smith Stock—Winsted, Ct., Dec. 24-29, Paterson, N. J., 31-Jan. 5.
"Child of Fortune"—Albany, N. Y., Dec. 27-29.
"Convict's Daughter" (Geo. Samuels, mgr.)—Hoboken, N. J., Dec. 26, Utica, N. Y., 28, 29.
"Chattanooga"—Marshalltown, Ia., Dec. 31.
"County Fair," Nell Burgess—N. Y. City Dec. 24-29.
"Caught in the Web" (W. C. Elmendorf, mgr.)—Columbus, O., Dec. 26, Indianapolis, Ind., 27-29, Chicago, Ill., 31-Jan. 12.
"Cavalier of France" (Shipman Bros., mgrs.)—Massillon, O., Dec. 27, Oil City, Pa., 28, Warren, O., Jan. 1, Lorain 2, Tiffin 3, Fostoria 4, Bowling Green 5.
"Courting at Green's"—Battle Creek, Mich., Dec. 26, Grand Rapids 27, Saginaw Jan. 1.
"Christian," Western (John M. Hickey, mgr.)—Lincoln, Ill., Dec. 26, Springfield 27, Terre Haute, Ind., 28, Vincennes 29, Owensboro, Ky., 31, Evansville, Ind., Jan. 1, Alton, Ill., 2, Columbia, Mo., 3, Topeka, Kan., 4, Hutchinson 5.
"Coon Hollow," Eastern (C. E. Callahan, mgr.)—Camden, N. J., Dec. 26, Atlantic City 28, 29, N. Y. City 31-Jan. 5.
"Coon Hollow," Western (M. Brennan, mgr.) Toronto, O., Dec. 26, New Martinsville, W. Va., 27, Sistersville 28, Parkersburg 29, Pomeroy, O., 31, Huntington, W. Va., Jan 1, Ashland, Ky., 2, Ironton, O., 3, Portsmouth 4, Jackson 5.
"Coontown 400" (Lee Moses, mgr.)—Adair, Ia., Dec. 26, Stuart 27, Earlham 28, Newton 29, Monroe 31, Delta Jan., 1, Richland 2, 3, Fairfield 4, Keosauqua 5.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Dec. 24-Jan. 5.
Dressler, Marie (Joseph Immerman, mgr.)—N. Y. City Dec. 25, indefinite.
Dodge, Sanford (J. W. Evans, mgr.)—Walhalla, N. D., Dec. 27, Neche 29, Langdon 31.
De Vonde, Chester (Chas. L. Walters, mgr.)—Scranton, Pa., Dec. 24-29, Wilkesbarre 31-Jan. 5.
Delmore & Wilson's (Ira J. La Motte, mgr.)—Lima, O., Dec. 26, Findlay 27, Dayton 28, Belleville, Ill., 30, Des Moines, Ia., 31-Jan. 2.
Downing, Robert (E. A. Weil, mgr.)—Emporia, Kan., Dec. 26, Chanute 27, El Dorado 28, McPherson 29, Hutchinson 31, Topeka Jan. 1.
Dalrymple Comedy (Will H. Dalrymple, mgr.)—Des Moines, Ia., Dec. 24-29, Sigourney 31-Jan. 5.
Davidson, Frank S.—Thomas, W. Va., Dec. 27-29, Elkins 31-Jan. 2.
Davidson Stock (A. E. Davidson, mgr.)—Racine, Wis., Dec. 24-29.
D'Ormond-Fuller Stock—Key West, Fla., Dec. 25, indefinite.
Dailey, Peter F. (Frank McKee, mgr.)—Brooklyn, N. Y., Dec. 24-Jan. 5.
"Down on the Farm" (H. W. Link, mgr.)—Troy, N. Y., Dec. 26, Ft. Plains 27, Frankford 28, Waterloo 29, Seneca Falls 31, Canandalgua Jan. 1, Watkins 2, Penn Yan 3, Le Roy 4, Geneseo 5.
"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Olean, N. Y., Dec. 26, Hornellsville 27, Wellsville 28, Titusville, Pa., 29, Franklin 31, Sharon Jan. 1, Alliance, O., 2, New Philadelphia 3, Massillon 4, Salem 5.
"Down Mobile" (Lincoln J. Carter, mgr.)—Troy, N. Y., Dec. 26, Hartford, Ct., 27-29, Waterbury 31-Jan. 2, New Haven 3-5.
"Denver Express"—Cincinnati, O., Dec. 24-29.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Cincinnati, O., Dec. 31-Jan. 5.
"Dairy Farm," Eastern (J. H. Wallick, mgr.)—Buffalo, N. Y., Dec. 24-29, Troy 31, Jan. 1, Gloversville 2, Johnstown 3, Auburn 5.
"Day and a Night" (Wm. H. Currie, prop.)—St. Cloud, Minn., Dec. 27, Faribault 28, Stillwater 29, West Superior, Wis., 31, Duluth, Minn., Jan. 1, Ashland, Wis., 2, Houghton, Mich., 3, Calumet 4, Negaunee 5.
"Davey Crockett"—Marshalltown, Ia., Dec. 26.
"Devil's Auction"—Milwaukee, Wis., Dec. 24-29, Chicago, Ill., 31-Jan. 5.
"Duffy's Jubilee" (F. W. Nason, mgr.)—Carrollton, O., Dec. 27, Cadiz 28, Martin's Ferry 29, Uhrichsville 31, Coshocton Jan. 1, Alliance 2, 3.

E

Erwood Stock (R. J. Erwood, prop.)—Lonaconing, Md., Dec. 24-29, Piedmont, W. Va., 31-Jan. 5.
Ewing-Taylor (Albert Taylor, mgr.)—Shreveport, La., Dec. 24-29, Marshall, Tex., 31-Jan. 5.
Eldon's Comedians (G. H. Eldon, mgr.)—Alexandria, Ind., Dec. 24-29, Findlay, O., 31-Jan. 5.
Empire Theatre Stock (Chas. Frohman, mgr.)—Bridgeport, Ct., Dec. 26, Poughkeepsie, N. Y., 27, Elizabeth, N. J., 28, Orange 29, N. Y. City 31, indefinite.
Elroy Stock—Portland, Me., Dec. 24-29.
"Evil Eye" (Sidney R. Ellis, mgr.)—Detroit, Mich., Dec. 23-29, Pittsburg, Pa., 31-Jan. 5.
"Eleventh Hour" (Frederick Kimball, mgr.)—Vincennes, Ind., Dec. 28, Washington 29, Indianapolis 31-Jan. 2, Richmond 3, Hamilton, O., 4, Springfield 5.
"Eight Bells, Byrne Bros."—N. Y. City Dec. 24-29.

F

Frohman's, Daniel, Comedians—N. Y. City Dec. 24, indefinite.
Fiske, Mrs.—Davenport, Ia., Dec. 28, Cedar Rapids 29.
Frohman's, Chas., Comedians—Springfield, Mass., Dec. 29.
Fountain, Marie—Paul's Valley, Ind. Ty., Dec. 24-29
Frost Stock (F. H. Frost, mgr.)—Truro, N. S., Dec. 24-29.
Frawley Stock—Portland, Ore., Dec. 24-29.
Fitzsimmons, Robert—Newark, N. J., Dec. 24-29.
"Faust" (Porter J. White)—Louisiana, Mo., Dec. 26, Centralia 27, Slater 28, Lexington 29, Kansas City 30-Jan. 5.
"Fast Mail" (Edmund Manley, mgr.)—No. Platte, Neb., Dec. 27, Lexington 28, Kearney 29, Grand Island 31, Hastings Jan. 1, Schuyler 2, Wahoo 3, Nebraska City 4, Hiawatha, Kan., 5.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Colon, Mich., Dec. 26, Kendallville, Ind., 27, Peru 28, Marion 29, Alexandria 31, Kokomo Jan. 1, Anderson 2, Columbus 3, Seymour 4.
"Fedora"—Zanesville, O., Dec. 29.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Jerome, Ark., Dec. 26, Kingman 27, Needles, Cal., 28, Hanford Jan. 4, Bakersfield 5.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Hartford City, Ind., Dec. 26, Montpelier 27, Elwood 29, Anderson 31, Lima, O., Jan. 1, Decatur, Ind., 2, Delphos, O., 3, Portland, Ind., 4.
"Female Drummer" (H. H. Winshall, mgr.)—Cleveland, O., Dec. 24-29, Hamilton, Ont., 31, London Jan. 1, Chatham 2, St Thomas 3, Stratford 4, Guelph 5.
"Florodora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Dec. 24, indefinite.
"Faust" Morrison's, Western (Jules Murry, mgr.)—Memphis, Tenn., Dec. 28.
"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Crookston, Minn., Dec. 26, Winnipeg, Man., 27, Grafton, N. Dak., 28, Grand Forks 29.
"Fat Men's Club" J. C. Stewart—East Brady, Pa., Dec. 26, Butler 27, Titusville 28.
"Fogg's Ferry"—Hoboken, N. J., Dec. 27-29.

G

Gibney Stock (Wm. Stanford, mgr.)—Pittston, Pa., Dec. 24-29, Hazleton 31-Jan. 5.
Gray, Ada—Honesdale, Pa., Dec. 28, Mahanoy City Jan. 1, Shenandoah 2, Lebanon 5.
Gallagher's Stock—North Brookfield, Mass., Dec. 24-29.
Gormond & Ford Stock—Hardwick, Vt., Dec. 24-29.
Goodwin Winter—Frederick, Md., Dec. 24-29.
Griffith, John (Lawrence Underwood, mgr.) Chicago, Ill., Dec. 24-29.
Gillette William (Chas. Frohman, mgr.)—Chicago, Ill., Dec. 24-29.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Boston, Mass., Dec. 24, indefinite.
Gallatin, Alberta (Edwin O. Child, mgr.)—Portsmouth, O., Dec. 26, Gallipolis 27, Parkersburg, W. Va., 28, Marietta, O., 29, Cambridge 31, Zanesville Jan. 1, Newark 2, Mansfield 3, Springfield 4, Marion 5.
"Game Keeper" (Rowland & Clifford, mgrs.)—Newport, R. I., Dec. 26, Pawtucket 27-29, Lynn, Mass., 31-Jan. 2, Chelsea 3, Waltham 4, Marlboro 5.
"Gay New Yorkers"—Georgetown, Ky., Dec. 26, Elizabethtown 27, Hot Springs, Ark., Jan. 4.
"Guilty Mother"—Jersey City, N. J., Dec. 31-Jan. 5.
"Gilhooley's Reception" (W. J. McDonald, mgr.)—Bowie, Tex., Dec. 26, Decatur 27, Denton 28, Plano 29, Sherman 30, McKinley Jan. 1, Greenville 2, Sulphur Springs 3, Honey Grove 4, Bonham 5.
"Gunner's Mate"—Chicago, Ill., Dec. 24-Jan 5.
"Great White Diamond"—Middletown, N. Y., Dec. 28, Elizabeth, N. J., 29, Worcester, Mass., 31-Jan. 5.
"Girl from Maxim's" (Julius Cahn, mgr.)—Minneapolis, Minn., Dec. 24-29, St. Paul 31-Jan. 5.
"Girl from Up There," Edna May (Chas. Frohman, mgr.)—Baltimore, Md., Dec. 24-29, Providence, R. I., 31-Jan. 5.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Philadelphia, Pa., Dec. 24-29, Washington, D. C., 31-Jan. 5.
Huntley-Jackson (Willis F. Jackson, mgr.)—Harrisburg, Pa., Dec. 24-29.
Harcourt Comedy (Chas. K. Harris, mgr.)—Fitchburg, Mass., Dec. 24-29, Portland, Me., 31-Jan. 5.
Howard-Dorset—Champaign, Ill., Dec. 24-29, Marion, Ind., 31-Jan. 5.
Himmelein's Ideals—Reading, Pa., Dec. 24-Jan. 5.
Himmelein's Imperial Stock—Springfield, Ill., Dec. 24-29.
Hoeffler, Jack, Stock—Carbondale, Pa., Dec. 24-29, Binghamton, N. Y., 31-Jan. 5.
Hayward, Grace (Chas. A. White, mgr.)—St. Joseph, Mo., Dec. 24-29, Davenport, Ia., 31-Jan. 5.
Hare, John (Chas. Frohman, mgr.)—N. Y. City Dec. 24, indefinite.
Holden Comedy—Wilmington, Del., Dec. 24-29, Lexington, Ky., 31—Jan. 5.
Harvey & Dunn Comedy—Leominster, Mass., Dec. 24-29.
Held, Anna (F. Ziegfeld, mgr.)—Brooklyn, N. Y., Dec. 24-29, Baltimore, Md., 31-Jan. 5.
Herrmann, Leon—Butte, Mont., Dec. 27-29, Salt Lake City, Utah, 31, Jan. 1.
Haswin, Carl A.—Chicago, Ill., Dec. 24-29.
Herne, James A. (Liebler & Co., mgrs.)—Brooklyn, N. Y., Dec. 24-29.
"Homespun Heart" (Floyd & Harris, mgrs.)—Lockport, N. Y., Dec. 26, Niagara Falls 27, Batavia 28, Lyons 29, Geneva 31, Rome Jan. 1, Amsterdam 2, Gloversville 3.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Kansas City, Mo., Dec. 23-29, Omaha, Neb., 20, Lincoln 31, Des Moines, Ia., Jan. 1, Manhattan 2, Sioux City 3, Sioux Falls, S. D., 4, Mankato, Minn., 5.
"Hearts of Oak," Herne's (Wm. B. Grosse, mgr.)—Sharon, Pa., Dec. 26, Dunkirk, N. Y., 27, Lockport 28, Niagara Falls 29, Buffalo 31-Jan. 5.
"Hello, Bill (Willis M. Goodhue, mgr.)—Madison, Wis., Dec. 26, Watertown 27, Green Bay 28, Fond du Lac 29, Oshkosh 30, Eau Claire 31, Winona, Minn., Jan. 1, Red Wing 2, St. Cloud 3, Fergus Falls 4, Wahpeton, N. D., 5.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Altoona, Pa., Dec. 26, Bellefonte 27, Lewistown 28, Lebanon 29, Lancaster 31, Frankford Jan. 1, 2.
"Human Hearts," Western (Allen Hampton, mgr.)—Park City, Utah, Dec. 26, Salt Lake City 27-29.
"House That Jack Built" (Broadhurst Bros., mgrs.)—N. Y. City Dec. 24, indefinite.
"Hot Old Time," The Rays' (Edgar Selden, mgr.)—Pittsburg, Pa., Dec. 24-29, Cleveland, O., 31-Jan. 5.
"Heart of Chicago" (Ed. W. Rowland, mgr.)—Johnstown, Pa., Dec. 28, Washington 29, Tarentum 31, Vandergrift Jan. 1, Cadiz, O., 2.
"Hot Old Time," Eastern (Roland G. Pray, mgr.)—Geneva, N. Y., Dec. 26, Corning 27, Elmira 28, Hornellsville 29, Williamsport, Pa., 31, Lancaster Jan. 1, York 2, Lebanon 3, Harrisburg 4, Mahanoy City 5.
"Hearts Are Trumps" (Chas. Frohman, mgr.)—Boston, Mass., Dec. 24, indefinite.
"Hole in the Ground" (Fred E. Wright, mgr.)—Chicago, Ill., Dec. 24-29.
"Hindoo Hoodoo" (Whiting & Willis, mgrs.)—Carthage, Mo., Dec. 26, Galena, Kan., 27, Pittsburg 28, Ft. Scott 29.
"Humpty Dumpty," Dickson & Mustard's—Boston, Mass., Dec. 24-29.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Neosha, Mo., Dec. 26, Vinita, Ind. Ty., 27, Krebbs 28, So. McAllister 29, Oklahoma City, Okl. Ty., 30, Yukon 31.
"Humpty Dumpty," Ravel Co.—Holyoke, Mass., Dec. 28, 29.
"Have You Seen Smith?"—Deming, N. M., Dec. 26, Silver City 27, Globe, Ariz., 28, Safford 29, Bisbee 30, Tucson 31, Phœnix Jan. 1, Jerome 2, Williams 3, Prescott 4.

I

Irwin, May (H. B. Sire, mgr.)—N. Y. City Dec. 24, indefinite.
Imhof Comedy (Roger Imhof, mgr.)—Effingham, Ill., Dec. 26.
"In Old Kentucky"—Baltimore, Md., Dec. 24-29, Philadelphia, Pa., 31-Jan. 5.
"Ivy Leaf" (Johnson & Smiley, mgrs.)—Toledo, O., Dec. 24-29.
"In Wall Street" (Klaw & Erlanger, mgrs.)—N. Y. City Dec. 31-Jan. 5.

J

James-Kidder (Wagenhals & Kemper, mgrs.) Ft. Dodge, Ia., Dec. 26, Sioux Falls, S. D., 27, Sioux City, Ia., 28, Lincoln, Neb., 29, Denver, Col., Jan. 1-5.
Jefferson, Joseph—Laporte, Ind., Dec. 26, Kokomo 27, Marion 28, Anderson 29, Portland 31, Ft. Wayne Jan. 1, Huntington 2, Wabash 3, Peru 4, Hartford 5.
"Jack and the Beanstalk"—Rochester, N. Y., Dec. 26, Syracuse 27-29, Carbondale, Pa., 31, Wilkesbarre Jan. 1, Mauch Chunk 2, Easton 3, West Chester 4, Chester 5.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Salem, Mass., Dec. 24-29, Haverhill 31-Jan. 5.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Ft. Wayne, Ind., Dec. 24-29, Muncie 31-Jan. 5.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Jersey Shore, Pa., Dec.

Leroyle, Hennessy—Augusta, Ga., Dec. 26, Columbia 27, Charlotte, N. C., 28, Asheville 29.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Toledo, O., Dec. 26, 27, Columbus 28, 29, Dayton 31.
Lyons, Lilliam, Stock (Frank J. Dean, mgr.)—Caro, Mich., Dec. 24-29, Capac 31-Jan. 5.
Long, Frank E.—Fond du Lac, Wis., Dec. 24-28.
"Limited Mail" (Elmer E. Vance, mgr.)—Springfield, O., Dec. 26, Urbana 27, Upper Sandusky 28, Fostoria 29, Lansing, Mich., 31-Jan. 2, Muskegon 3-5.
"Lost in the Desert," Gus Hill's—Jersey City, N. J., Dec. 24-29.
"Le Voyage en Suisse"—Milwaukee, Wis., Dec. 24-29, St. Paul, Minn., 31-Jan. 5.
"Little Trixie" (Fred Robbins, mgr.)—Memphis, Tenn., Dec. 26, Holly Springs, Miss., 27, Grenada 28, Winona 31, Greenville Jan. 1.
"Lost River," No. 1 (Liebler & Co., mgrs.)—Troy, N. Y., Dec. 27, Providence, R. I., 31-Jan. 5.
"Lost River," No. 2 (Liebler & Co., mgrs.)—Chicago, Ill., Dec. 31, indefinite.
"Little Minister" (Chas. Frohman, mgr.)—St. Paul, Minn., Dece. 24-29, Minneapolis 31-Jan. 5.

M

Mann, Louis, & Clara Lipman (Rich & Harris, mgrs.)—Providence, R. I., Dec. 24-29.
Miller, Henry—Rochester, N. Y., Dec. 31.
Mack, Wilbur—Corning, O., Dec. 27-29, McConnellsville 31-Jan. 2.
McHenry, Nellie—Providence, R. I., Dec. 24-29, Boston, Mass., 31-Jan. 5.
Marks Bros.' (Tom Marks, mgr.)—London, Ont., Dec. 24-29.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., Dec. 24-29.
Murphy, Joseph—Milwaukee, Wis., Dec. 31-Jan. 5.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Meridian, Miss., Dec. 24-29, Columbus 31-Jan. 5.
Macauley & Patton—Fitchburg, Mass., Dec. 24-29, Nashua, N. H., 31-Jan. 5.
Murphy, Tim (Fred G. Berger, mgr.)—Clinton, Ia., Dec. 26, Dubuque 27, Ft. Dodge 31.
Morey Stock (Le Comte & Flesher, mgrs.)—Parsons, Kan., Dec. 24-29, Ft. Smith, Ark., 31-Jan. 5.
Myers, Irene (Will H. Myers, mgr.)—Johnstown, Pa., Dec. 24-29, Altoona 31-Jan. 5.
Mathews and Bulger (Dunne & Ryley, mgrs.)—Boston, Mass., Dec. 24, indefinite.
Murray Comedy—Burlington, Ia., Dec. 26, Clinton 31-Jan. 5.
Mantell, Robert B. (Mart W. Hanley, mgr.)—Woodstock, Ont., Dec. 26, Brantford 27, Galt 28, Hamilton 29, Toronto 31-Jan. 5.
Murray & Mack (Ollie Mack, mgr.)—Lincoln, Neb., Dec. 26, Hastings 27, North Platte 29, Denver, Col., 30-Jan. 5.
Modjeska, Mme. (Wagenhals & Kemper, mgrs.)—Davenport, Ia., Dec. 26, Streator, Ill., 27, Joliet 28, So. Bend, Ind., 29, St. Thomas, Ont., 31, Hamilton Jan. 1, Niagara Falls, N. Y., 2, Buffalo 3-5.
Marlowe, Julia (C. B. Dillingham, mgr.)—Cleveland, O., Dec. 24-29, Pittsburg, Pa., 31-Jan. 5.
Mortimer, Chas. (C. Y. Parsons, mgr.)—Barnesville, O., Dec. 24-29.
Mannering, Mary (Frank McKee, mgr.)—N. Y. City Dec. 24, indefinite.
Marks Bros.' (R. W. Marks, mgr.)—Williamsport, Pa., Dec. 24-29, Jamestown, N. Y., 31-Jan. 5.
Mansfield, Richard (A. M. Palmer, mgr.)—Pittsburg, Pa., Dec. 24-29, Cincinnati, O., Dec. 31-Jan. 5.
"Milk White Flag"—Waco, Tex., Dec. 26, Houston 28, Brenham 29, Austin 31, Ft. Worth Jan. 1, Gainesville 2, Sherman 3, Denison 4, Paris 5.
"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Elwood, Ind., Dec. 26, Anderson 27, Warsaw 28, Three Rivers, Mich., 31, Muskegon Jan. 1, Ionia 2, Lansing 3, Hillsdale 4, Garrett, Ind., 5.
"McFadden's Flats," Gus Hill's—Philadelphia, Pa., Dec. 24-29.
"Mistakes Will Happen"—Toledo, O., Dec 26, Detroit, Mich., 31-Jan. 5.
"Master and Man" (Edward Walters, mgr.)—Harrisburg, Ill., Jan 1, 2, Equality 3, 4.
"Miss Hobbs" (Julius Cahn, mgr.)—Kansas City, Mo., Dec. 26, St. Joseph 27.
"Man from Mexico" (Geo. C. Boniface Jr., Broadhurst Bros., mgrs.)—Omaha, Neb., Dec. 26, 27, Lincoln 28, Des Moines, Ia., 29, Cedar Falls 31, Cedar Rapids Jan. 1, Iowa City 2, Dubuque 3, Freeport, Ill., 4, Rockford 5.
"Missouri Girl" (Fred Raymond, mgr.)—Pana, Ill., Dec. 26, Shelbyville 27, Charleston 28, Paris 29, Rockville, Ind., 31, Vincinnes Jan. 1, Bedford 2, Bloomington 3, Martinsville 4, Greenfield 5.
"Man's Enemy," Gus Hill's—Bloomington, Ill., Dec. 26, Galesburg 27, Keokuk 28, Quincy 29.
"Midnight Bell" (A. R. Wilbur, mgr.)—Charleston, S. C., Dec. 26, Augusta, Ga., 27, Columbia 28.
"Merry Chase" (Will F. Gardner, mgr.)—Hamburg, Ia., Dec. 26, Plattsmouth, Neb., 27, Glenwood, Ia., 28, Malvern 29, Red Oak 30, Atlantic Jan. 1, Carrol 2, Denison 3, Ida Grove 4, Sioux City 5.
"Midnight in Chinatown" (W. O. Edwards, mgr.)—Ottawa, Can., Dec. 26, Belleville 28, 29, Guelph Jan. 1, St. Catherines 2, Niagara Falls, N. Y., 3.
"Miladi and the Musketeer"—Boston, Mass., Dec. 24, indefinite.
"My Friend from India"—Denver, Col., Dec. 24-29.
"Mr. Coney Isle"—Lynn, Mass., Dec. 27-29.
"Man from the West," Jas. J. Jeffries (J. P. Egan, mgr.)—Montreal, Can., Dec. 24-29, Philadelphia, Pa., 31-Jan. 5.
"Miss Topsy Turvy" (Boyd P. Joy, mgr.)—Calmar, Ia., Dec. 27, West Union 28, Independence 29, Manchester 31, Monticello Jan. 1, Marion 2, Maquoketa 3, Bellview 4, Savanna, Ill., 5.

N

Neill, James—Minneapolis, Minn., Dec. 23-29, St. Cloud 31, West Superior, Wis., Jan. 1, Marquette, Mich., 2, Calumet 3, Houghton 4, Ashland, Wis., 5.
Nethersole, Olga (Louis Nethersole, mgr.)—Washington, D. C., Dec. 24-29, Baltimore, Md., 31-Jan. 5.
North Bros.' Comedy—Bay City, Mich., Dec. 31-Jan. 5.
"Next Door" (J. H. Arthur, mgr.)—Upper Sandusky, O., Dec. 26, Marion 27, Marysville 28, Delaware 29, Washington 31, Springfield Jan. 1, Dayton 2, Connersville, Ind., 4, Rushville 5.
"Night Before Christmas" (W. B. Merrill, mgr.)—Dayton, O., Dec. 27-29, Cincinnati 31-Jan. 5.
"Naughty Anthony" and "Madame Butterfly" (David Belasco, prop. and mgr.)—Utica, N. Y., Dec. 26, Oswego 27, Rochester 28, 29, Buffalo 31-Jan. 2, Toledo, O., 3, Dayton 4, Columbus 5.
"Nathan Hale" (Klaw & Erlanger, mgrs.)—Chattanooga, Tenn., Dec. 28, 29, Birmingham, Ala., 31, Jan. 1.

O

O'Neill, James (Liebler & Co., mgrs.)—N. Y. City Dec. 24-29, New Haven, Ct., 31-Jan. 2.
Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., Dec. 24-Jan. 5.
Owen, Wm.—Fond du Lac, Wis., Jan. 1.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Elkhart, Ind., Dec. 28, Mishawaka 29, Peru Jan. 1, Napoleon, O., 4.
"Over the Fence"—Lynn, Mass., Dec. 26.
"On the Suwanee River" (C. M. Patee, mgr.)—Cleveland, O., Dec. 24-29, Hornellsville, N. Y., 31, Elmira Jan. 1, Penn Yan 2, Utica 4, 5.
"Old Homestead," Denman Thompson—N. Y. City Dec. 24-29.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Worcester, Mass., Dec. 24-29, Manchester, N. H., 31-Jan. 2, Lynn, Mass., 3-5.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Los Angeles, Cal., Dec. 26, San Diego 27, Santa Anna 28, Riverside 29, Santa Barbara 31, Fresno Jan. 1, Hanford 2, Visalia 3, Merced 4, Stockton 5.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Trenton, N. J., Dec. 24-29, Northampton, Mass., 31-Jan. 5.
Payton's, Corse, Brooklyn Comedy—Brooklyn, N. Y., Dec. 24, indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Hartford, Ct., Dec. 24-Jan. 5.
Primrose Merry Makers (Taylor Primrose, mgr.)—Ironton, O., Dec. 26.
Price-Arlington (Wm. N. Smith, mgr.)—Claremore, Ind. Ty., Dec. 24-29, Chelsea 31-Jan. 2, Vinita 3-5.
Phelan's Stock (E. V. Phelan, mgr.)—Haverhill, Mass., Dec. 24-29, Fall River 31-Jan. 5.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Carthage, N. Y., Dec. 26, Gouverneur 27, Canton 28, Lowville 29, Little Falls Jan. 4, Ilion 5.
"Private John Allen," Chas. B. Hanford—Lawrence, Kan., Dec. 26.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Appleton, Wis., Dec. 26, Manitowoc 27, Sheboygan 28, Fond du Lac 29, Kenosha 30, Waukegon, Ill., 31, Racine, Wis., Jan. 1, Michigan City, Ind., 3, Auburn 4, Bryan, O., 5.
"Poor Relation," Frank Keenan (Fred G. Berger, mgr.)—Marion, Ind., Dec. 26, Frankfort 27, Lafayette 28, Kankakee, Ill., 29, Freeport 31, Dubuque, Ia., Jan. 1, Clinton 2, Stirling 3, Davenport 4, Moline, Ill., 5.
"Prisoner of Zenda," Munro & Sage—Atchison, Kan., Dec. 26, Leavenworth 27, Lawrence 28, Topeka 29, Ottawa 31.
"Peck's Bad Boy," Briggs'—Mendota, Ill., Dec. 26, Fulton 27, Morrison 28, Polo 29, Sycamore 31, Janesville, Wis., Jan. 1, Brodhead 2, Monroe 3, Shullsburg 4, Platteville 5.
"Poverty Row"—Chicago, Ill., Dec. 24-29.

Q

"Quo Vadis," Aiden Benedict's (Col. Bernard, mgr.)—Wichita, Kan., Dec. 26, Hutchinson 27, Anthony 28, Arkansas City 29.
"Quo Vadis," E. J. Carpenter—Dyersville, Tenn., Dec. 26, Union City 27, Cape Girardeau, Mo., 28, Carbondale, Ill., 29, Abingdon 31, La Harpe Jan. 1, Rushville 2, Pittsfield 3, Mt. Sterling 4, Carthage 5.
"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgr.)—Chicago, Ill., Dec. 24-29.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Dec. 24, indefinite.
Rehan, Ada (Klaw & Erlanger, mgrs.)—Cincinnati, O., Dec. 24-29, N. Y. City 31, indefinite.
Robinson Stock (Robinson & Stanley, mgrs.)—Greenwich, N. Y., Dec. 24-29, Cambridge 31-Jan. 5.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., Dec. 24, indefinite.
Roe & Fenberg (Geo. M. Fenberg, mgr.)—Jamestown, N. Y., Dec. 24-29.
Rober, Katherine—New Bedford, Mas., Dec. 24-29, Lynn 31-Jan. 5.
Ryan, Daniel R. (E. S. Bates, mgr.)—McKeesport, Pa., Dec. 24-29, Cumberland, Md., 31-Jan. 5.
Robson, Stuart (D. V. Arthur, mgr.)—Baltimore, Md., Dec. 24-29, Boston, Mass., 31, indefinite.
Royal Lilliputians (Thos. R. Henry, mgr.)—Pittsburg, Pa., Dec. 24-29, Jersey City, N. J., 31-Jan. 5.
"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—Grand Rapids, Mich., Dec. 27-29.
"Railroad Jack" (R. Guy Caufman, mgr.)—Bethany, Mo., Dec. 26, Stanberry 27, Trenton 29, Marceline Jan. 1, La Plata 2, Edina 3.
"Rupert of Hentzau," Howard Gould (Wallace Munro, mgr.)—Indianapolis, Ind., Dec. 26, 27, Toledo, O., 28, 29, Lima 31, Dayton Jan. 1, Springfield 2.
"Rounders"—Elmira, N. Y., Dec. 26 Binghamton 27, Zanesville, O., Jan. 2, Akron 3.
"Royal Box," Andrew Robson (Edw. L. Bloom, mgr.)—Monmouth, Ill., Dec. 26, Jacksonville 27, Springfield 28, Lincoln 29, Streator 31, Peoria Jan. 1, Kankakee 2, Champagne 3, Mattoon 4, Evansville, Ind., 5.
"Run on the Bank," Pusy & St. John (Geo. L. Chennel, mgr.)—San Antonio, Tex., Dec. 26, Waco 27, Belton 28, Temple 29, Dallas Jan. 1, Terrell 3, Dennison 5.

S

Sothern, E. H. (Daniel Frohman, mgr.)—St. Louis, Mo., Dec. 24-29, Chicago, Ill., 31, indefinite.
Sully, Daniel (Willis E. Boyer, mgr.)—Elizabeth, N. J., Dec. 31.
Skinner, Otis (Joseph Buckley, mgr.)—Memphis, Tenn., Dec. 27.
Shearer, Tommy—York, Pa., Dec. 24-29.
Shannon, Harry—Jackson, Mich., Dec. 24-29, Battle Creek 31-Jan. 5.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Lancaster, Pa., Dec. 24-29, Newburg, N. Y., 31-Jan. 5.
Sherman, Robert—Marshall, Mo., Dec. 24-29, Rich Hill 31-Jan. 5.
Standard Stock (Jacobs & Steinberg, props.) Piqua, O., Dec. 24-29, Kenton 31-Jan. 5.
Snow & Heron Stock (Snow & Heron, mgrs.)—Norwich, Ct., Dec. 24-29.
Spooner Dramatic, F. E. and Allie (W. D. Harrison, bus. mgr.)—Rome, N. Y., Dec. 24-29, Utica 31-Jan. 5.
Schiller Stock (E. A. Schiller, mgr.)—Portsmouth, Va., Dec. 24-Jan. 5.
Stowell Stock (F. H. Stowell, mgr.)—Farmer, N. Y., Dec. 27-29.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Seattle, Wash., Dec. 23-29, Portland, Ore., 30-Jan. 5.
"Sporting Life"—Philadelphia, Pa., Dec. 24-29, Washington, D. C., 31-Jan. 5.
"Superba"—Philadelphia, Pa., Dec. 24-29.
"Still Alarm," Harry Lacy—Philadelphia, Pa., Dec. 31-Jan. 5.
"Shore Acres," Herne's (William B. Gross, mgr.)—Iowa City, Ia., Dec. 26, Ottumwa 27, Oskaloosa 28, Monmouth, Ill., 29, Kewanee 31, Alton Jan. 5.
"Si Plunkard" (Bob Mack, mgr.)—Du Quoin, Ill., Dec. 26, Belleville 27, Pana 28, Alton 29, E. St. Louis 30, St. Charles, Mo., 31, Louisiana Jan. 1, Mexico 2, Montgomery City 3, Columbia, Mo., 4, Moberly 5.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Paterson, N. J., Dec. 27-29, Derby, Ct., Jan. 1, Torrington 3, Winsted 4, So. Norwalk 5.
"Sprightly Romance of Marsac" (Joseph Brooks, mgr.)—N. Y. City Dec. 24-29.
"Span of Life" (Lewis Donazetta, mgr.)—Wilkesbarre, Pa., Dec. 26, Freland 27, Reading 28, 29, Royersford 31, Bethlehem Jan. 1, Nanticoke 2, Scranton 3-5.
"Siberia" (W. J. Fielding, mgr.)—Toronto, Can., Dec. 24-29, Detroit, Mich., 31-Jan. 5.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Grand Rapids, Mich., Jan. 1, Ann Arbor 3.
"Sorrows of Satan," Western (W. A. Brady, mgr.)—Duluth, Minn., Dec. 26, Fargo, N. D., 27, Winnipeg, Man., 28, Grafton, N. D., 29, Grand Forks Jan. 1.
"Social Blizzard" (W. A. Bohome, mgr.)—Windsor Locks, Mass., Dec. 26, Pittsfield 27, Dalton 28, Adams 29.
"Sign of the Cross" (Tom Pitt, mgr.)—Detroit, Mich., Dec. 24-29, Cleveland, O., 31-Jan. 5.
"Sorrows of Satan," Eastern—Poughkeepsie, N. Y., Dec. 29.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Dec. 24, indefinite.
Troysdale Theatre—Brookings, S Dak., Dec. 26, Lake Benton, Minn., 27-29, Arlington, S. Dak., 31-Jan. 2, Toronto 3-5.
"Two Married Men" (Chas. E. Schilling, mgr.)—Eureka, Kan., Dec. 26, Burlington 27, Lawrence 28, Leavenworth 29, 30.
"Texas Steer" (Matt. L. Bery, mgr.)—Cincinnati, O., Dec. 24-29.
"Trip to Chinatown" (Fred E. Wright, prop.)—St. Paul, Minn., Dec. 24-29, Minneapolis 31-Jan. 5.
"Two Little Vagrants" (Edward C. White, mgr.)—Youngstown, O., Dec. 26.
"Through the Breakers," Gus Hill's—Washington, D. C., Dec. 24-29.
"Tide of Life" (E. N. McDowell, mgr.)—Spring Valley, Ill., Dec. 27, Columbus, O., 31-Jan. 2, Marion 3, Carey 4, Sandusky 5.
"Three Musketeers," Harry Glazier (John S. Flaherty, mgr.)—Norfolk, Va., Dec. 26, Newport News 27, Petersburg 28, Lynchburg 29, Danville 31, Raleigh, N. C., Jan. 1, Goldsboro 2, Durham 3, Greensboro 4, Charlotte 5.
"Two Married Men" (Johnson & Co., mgrs.)—Ponca, Okl. Ty., Dec. 26, Tawnee 27, Perry 28, Guthrie 29, Shawnee 30, Norman 31, Oklahoma City Jan. 1, El Reno 2, Hennessy 3, Enid 4, Kingfisher 5.
"Tyranny of Tears"—Grand Rapids, Mich., Dec. 29, Sandusky, O., Jan. 3.
"Trip to the Circus," Hamilton's—Charleston, Ill., Dec. 26, Mt. Sterling 30, Hannibal, Mo., Jan. 1, Louisiana 2, Palmyra 3, Brookfield 4.
"That Man" (Harry Lilford, mgr.)—Spokane, Wash., Dec. 28, 29.
"Trapper's Daughter"—El Paso, Ill., Dec. 27, Minonk 28, Wenona 29.
"Telephone Girl"—Louisville, Ky., Dec. 24-29.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Dalton, Mass., Dec. 26, Westfield 27, Northampton 28, 29, Holyoke 31-Jan. 2.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Beloit, Wis., Dec. 26, Sterling, Ill., 27, Dixon 28, Elgin 29.
"Uncle Sam in China," Aiden Benedict's (J. E. Ashton, mgr.)—Dayton, O., Dec. 26.
"Uncle Tom's Cabin," Curtis'—Pictou, N. S., Dec. 26, New Glasgow, Can., 27, Antigonish 28, Westville 29, Parrorsboro 31, Amherst Jan. 1, Sackville 2, Dorchester 3.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Franklin, Mass., Dec. 26, Woonsocket, R. I., 27, Fall River, Mass., 28, 29, Bristol, R. I., 31, New Bedford, Mass., Jan. 1.
"Uncle Ton's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Terre Haute, Ind., Dec. 29, Evansville Jan. 1, Washington 2, Columbus 3, New Albany 5.
"Uncle Tom's Cabin," Eller's—Wilmar, Minn., Dec. 28, Litchfield 29, Alexandria Jan. 3, Fargo, N. D., 5.
"Uncle Tom's Cabin," Marston's—Point of Rocks, Md., Dec. 28, Monrovia 29.
"Uncle Hez," Frank Adams,—Jersey Shore, Pa., Dec. 26.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—New Haven, Ct., Dec. 26.
"Under the Red Robe" (Julius Cahn, mgr.)—Philadelphia, Pa., Dec. 24-29.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Saugerties, N. Y., Dec. 24-29, Haverstraw 31-Jan. 5.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Laramie, Wyo., Dec. 24-29, Douglas Jan. 1-3.
Valentine Stock—St. John, N. B., Dec. 25, indefinite.
Van Dyke & Eaton's—Huntington, W. Va., Dec. 24-29, Charleston 31-Jan. 5.
"Village Postmaster," Eastern (Geo. H. Brennan, mgr.)—Troy, N. Y., Dec. 28, 29.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—N. Y. City Dec 24-Jan. 5.
"Village Parson"—Hoboken, N. J., Dec. 31-Jan. 2.

W

Ward & Vokes (E. D. Stair, mgr.)—Brooklyn, N. Y., Dec. 24-29.
Waite's Comedy (Jas. R. Waite, mgr.)—Lynn, Mass., Dec. 24-29, Lowell 31-Jan. 5.
Warner Comedy (Ben R. Warner, mgr.)—Webster City, Ia., Dec. 24-29.
Walters, Jule ("Side Tracked")—Galveston, Tex., Dec. 26, Palestine 27, Tyler 28, Longview 29, Jefferson 31, Shreveport, La., Jan. 1, Ardmore, Ind. Ter., 3, Oklahoma City 4, Winfield, Kan., 5.
Willard, E. S.—Boston, Mass., Dec. 24-29, N. Y. City 31, indefinite.
Westons, The (W. E. Wadsworth, mgr.)—Pittsburg, Kan., Dec. 26, Nevada, Mo., 27, 29.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—N. Adams, Mass., Dec. 24-29, Poughkeepsie, N. Y., 31-Jan. 5.
Williams & Walker—Brooklyn, N. Y., Dec. 31-Jan. 5.
Wilson, Al. H.—So. Bend, Ind., Dec. 26, Kalamazoo, Mich., 27, Battle Creek 28, Adrian 29, Toledo, O., 30-Jan. 2, Fremont 3, Sandusky 4, Akron 5.
"What Happened to Jones" (C. F. Brown, mgr.)—Columbia, S. C., Dec. 26, Sumter 27, Savannah, Ga., 28, Waycross 29, Fernandina, Fla., 31, Jacksonville Jan. 1, St. Augustine 2, Sanford 3, Tampa 4, 5.
"Ward of France" (N. Appell, mgr.)—Detroit, Mich., Dec. 24-29, Ann Arbor 31, Jackson Jan. 1, Kalamazoo 2, Ft. Wayne, Ind., 3, South Bend 4.
"Way Down East," Western (W. A. Brady, mgr.)—Houston, Tex., Dec. 26, Austin 27, San Antonio 28, Riverside, Cal., 31, San Diego Jan. 1, Santa Ana 2, Pasadena 3, Los Angeles 4, 5.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Mahanoy City, Pa., Dec. 26, Mt. Carmel 27, Minersville 28.
"Where is Cobb?" Western (Elmer Walters, mgr.)—Centerville, Ia., Dec. 26, Macon, Mo., 27, Sedalia 30, Jefferson City 31.
"Way Down East," Eastern—Philadelphia, Pa., Dec. 24-Jan. 12.
"Wise Guy" (Geo. B. Reno, mgr.)—St. Louis, Mo., Dec. 24-29, Chicago, Ill., 31-Jan. 5.
"Woman in the Case" (Al. J. Busby, mgr.)—Mt. Sterling, Ill., Dec. 26, Barry 27.
"Why Smith Left Home," Broadhurst Bros. (P. L. Pixley, mgr.)—San Francisco, Cal., Dec. 24-29, Sacramento 31, Jan. 1, Salt Lake City, Utah, 3, 4.
"Wise Woman," Marie Lamour (Leslie Davis, mgr.)—Charlerol, Pa., Dec. 26, Brownsville 27, Morgantown, W. Va., 28, Greensburg, Pa., 29, Greenville 31, New Castle Jan. 1, Meadville 3, Sheffield 4, Dubois 5.
"Whose Baby are You?" (Swan & Murphy's)—Albuquerque, N. M., Dec. 26, Silver City 27, El Paso, Tex., 28, 29, Raton, N. M., 30, Dodge City, Kan., Jan. 1.

Y

"Young Wife," Western (F. Tannehill Jr.)—Houston, Tex., Dec. 27.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Eau Claire, Wis., Dec. 27, Oshkosh 31.

MUSICAL.

"Alice in Wonderland" (John F. Bragg, mgr.)—St. Louis, Mo., Dec. 24-29.
Black Patti Troubadours (Voelckel and Nolan, mgrs.)—Chattanooga, Tenn., Dec. 26, Columbia 27, Nashville 28, 29, Memphis 31-Jan. 1, Greenville, Miss., 2, Natchez 3, Vicksburg 4, Meridian 5.
Bostonians (Klaw & Erlanger, mgrs.)—Denver, Col., Dec. 24-29.
Castle Square Opera—Chicago, Ill., Dec. 24, indefinite.
Columbia Comic Opera—Atlanta, Ga., Dec. 24-29, Asheville, N. C., Jan. 1-5.
Daniels, Frank (Kirke La Shelle, mgr.)—Butte, Mont., Dec. 26, Helena 27, Fargo, N. D., 29, Winnipeg, Man., 31, Jan. 1, Grand Forks, N. D., 2, St. Cloud, Minn., 3, Superior, Wis., 4, Duluth, Minn., 5.
De Angelis, Jefferson—N. Y. City Dec. 24, indefinite.
Forty eight Highlander's Band, "The Killies"—Toronto, Can., Dec. 26, 27.
Fifty-first Iowa Band—Woodward, Ia., Dec. 26, Maxwell 27.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., Dec. 26, Utica Jan. 2.
Gran, Maurice, Opera—N. Y. City Dec. 24, indefinite.
Glaser, Lulu, Opera (F. W. Martineau, mgr.)—N. Y. City Dec. 24-29.
"Highwayman"—Troy, N. Y., Dec. 27.
Herald Square Opera (Nelson & Kintzing, mgrs.)—Union, S. C., Dec. 26, Greenwood 27, 28, Abbeville 29, Elberton, Ga., 31, Athens Jan. 1, Eatonton 2, 3, Milledgeville 4, Macon 5.
Metropolitan English Grand Opera—Chicago, Ill., Dec. 24-Jan. 5.
"Princess Chic"—Chicago, Ill., Dec. 24-Jan. 5.
"Runaway Girl"—Springfield, Mass., Dec. 31.
"San Toy" (Stevens & Price, mgrs.—Newark, N. J., Dec. 24-29.
Wilson, Francis (Ariel Barney, mgr.)—Philadelphia, Pa., Dec. 24-29, Newark, N. J., 31-Jan. 5.

VARIETY.

Australian Burlesquers (Harry C. Bryant, mgr.)—Boston, Mass., Dec. 24-29, Providence, R. I., 31-Jan. 5.
Big Sensation (Matt J. Flynn, mgr.)—Chicago, Ill., Dec. 24-29, Louisville, Ky., 31-Jan. 5.
Broadway Burlesquers (J. H. Shoemaker, mgr.)—Newark, N. J., Dec. 24-29, N. Y. City 31-Jan. 5.
Burk & Chase's (E. J. Stevenson, mgr.)—Scranton, Pa., Dec. 27-29.
Bohemian Burlesquers (Miner & Van, mgrs.)—Minneapolis, Minn., Dec. 24-29, St. Paul 31-Jan. 5.
Behman Show (W. C. Cameron, mgr.)—Newark, N. J., Dec. 31-Jan. 5.
Bowery Burlesquers—Chicago, Ill., Dec. 24-29.
Bon Ton Burlesquers—N. Y. City Dec. 24-29.
City Sports (Phil. Sheridan, mgr.)—Omaha, Neb., Dec. 24-29.
City Club (Clark Ball, mgr.)—Philadelphia, Pa., Dec. 24-29, N. Y. City 31-Jan. 5.
Cracker Jacks (Robert Manchester, mgr.)—Manchester, N. H., Dec. 26.
Dainty Duchess (L. Lawrence Weber, mgr.)—Milwaukee, Wis., Dec. 24-29, Cleveland, O., 31-Jan. 5.
Dewey Burlesquers—Kansas City, Mo., Dec. 24-29.
Dainty Paree (Jos. H. Barnes, mgr.)—Rochester, N. Y., Dec. 24-29, Toledo, O., Jan. 3-5.
Devere, Sam—Baltimore, Md., Dec. 24-29, Washington, D. C., 31-Jan. 5.
Fads and Follies—Grand Rapids, Mich., Dec. 24-29.
Fulgora's Stars—Cincinnati O., Dec. 31-Jan. 5.
Gay Masqueraders, Eastern (H. M. Brown, mgr.)—Easton, Pa., Dec. 27-29, Mauch Chunk 31, Allentown Jan. 1-2, Bethlehem 3, Reading 4, 5.
Gay Morning Glories (Sam A. Scribner, mgr.)—Cleveland, O., Dec. 24-29.
Gay Butterflies (H. C. Jacobs, mgr.)—N. Y. City, Dec. 24-29, Brooklyn, N. Y., 31-Jan 12.
Hyde's Comedians—N. Y. City Dec. 24-29.
High Rollers (A. H. Woodhull, mgr.)—Troy, N. Y., Dec. 27-29.
Hopkins' Trans-Oceanics—Brooklyn, N. Y., Dec. 24-29.
Imperial Burlesquers (H. W. Williams, Jr., mgr.)—Louisville, Ky., Dec. 24-29.
Irish Rough Riders (C. A. Arthur, mgr.)—Paris, Tex., Dec. 27, Clarksville 28, Hot Springs, Ark., Jan. 1, Pine Bluff 3, Little Rock 4.
Indian Maidens (Frank B. Carr, mgr.)—St. Paul, Minn., Dec. 24-29, Omaha, Neb. 31-Jan. 5.
Irwin's, Fred—N. Y. City Dec. 31-Jan. 5.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Brooklyn, N. Y., Dec 24-29, Philadelphia, Pa., 3-Jan. 5
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Detroit Mich., Dec. 24-29.
London Belles, Rose Sydell's—Chicago, Ill., Dec. 24—Jan. 5.
Lafayette Show (Jas. J. Morton, mgr.)—Wheeling, W. Va., Dec. 27-29, Dayton, O., 31-Jan. 2, Columbus 3-5.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., Dec. 24-29.
Merry Maidens (Jacobs & Lowery, mgrs.)—Chicago, Ill., Dec. 24-29.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Easton, Pa., Dec. 26.
New York Girl (Howard & Emerson, mgrs.)—Washington, D. C., Dec. 24-29.
Night Owls (Fred Rider, mgr.)—Providence, R. I., Dec. 24-29.
Oriental Burlesquers (W. B. Watson, mgr.)—Boston, Mass., Dec. 24-29, Providence, R. I., 31-Jan. 5.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City Dec. 24-29.
Queen of the Orient Burlesque—Elizabeth, N. J., Dec. 29.
Rentz Santley (Abe Leavitt, mgr.)—N. Y. City Dec. 24-29, Philadelphia, Pa., 31-Jan. 5.
Rice & Barton's Gaiety—Philadelphia, Pa., Dec. 24-29.
Ramblers (Heuck & Fennessy, mgr.)—Philadelphia, Pa., Dec. 24-29.
Rose Hill Folly (Rice & Barton, mgrs.)—Buffalo, N. Y., Dec. 24-29.
Reeves, Al.—Washington, D. C., Dec. 24-29.
Royal Burlesquers (Clark Bros., mgrs.)—Albany, N. Y., Dec. 27-29, Newark, N. J., 31-Jan. 5.
Reilly & Wood's (Frank D. Bryan, mgr.)—Cincinnati, O., Dec. 24-29
"South Before the War"—Binghamton, N. Y., Dec. 28.
Social Maid (Hurtig & Seamon, mgr.)—Pittsburg, Pa., Dec. 24-29, Cincinnati, O., 31-Jan. 5.
Sheldon & Smith's—*En route* through Philippines.
Twentieth Century Maids (Harry Morris, mgr.)—Philadelphia, Pa., Dec. 31-Jan. 5.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Fall River, Mass., Dec. 26, Philadelphia, Pa., 31-Jan. 5.
Utopians (T. W. Dinkins, mgr.)—Indianapolis, Ind., Dec. 24-29, Jersey City, N. J., 31-Jan. 5.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Philadelphia, Pa., Dec. 24-29.
Vanity Fair, Western (John J. Collins, mgr.)—Columbus, O., Dec. 27-29.
Victoria Burlesquers—Washington, D. C., Dec. 31-Jan. 5.
Wine, Woman and Song (M. M. Theise, mgr.)—Providence, R. I., Dec. 24-29.

MINSTRELS.

Barlow & Wilson's—Georgetown, Ky., Dec. 26, Frankford 27, Eminence 28, Shelbyville, 31, Elizabethtown Jan. 1, Bowling Green 2, Clarksville 4.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Spencer, Mass., Dec. 27, Stafford Springs, Ct., 28, Chatham, N. Y., 31, Hudson Jan. 1, Coxsackie 2, Greenwich 3, North Adams, Mass., 5.
Davis Bros.' (Dave Young, mgr.)—Alexandria, Va., Dec. 29, Rockville, Md., 31, Frederick Jan. 1, Charlestown 2.
Diamond Bros.' (J. C. Fox, mgr.)—Westerly, R. I., Dec. 26, Jewett City, Ct., 27, Putnam 28, Willimantic 29, Windsor Locks 31, Bristol Jan. 1, New Haven 2, Norwich 3.
Field's, Al. G., Western (Chas. H. Armitage, mgr.)—Reading, Pa., Dec. 26, Pottsville 27, Wilkesbarre 28, Scranton 29, Elmira, N. Y., 31, Utica Jan. 1, Syracuse 2, Auburn 3, Rochester 4, 5.
Guy Bros.'—Kent, O., Dec. 26, Ravenna 27, Salem 28, Alliance 29.
Henry

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Dec. 12.

Perhaps the most noteworthy item at present in evidence in the West-end theatrical world is that relating to the success of Captain Robert Marshall, a comparatively new dramatist, who can boast of—or, at least, modestly call attention to, for I believe that the captain is not of a boastful nature—two genuine successes running at the same time in famous London playhouses, and each of them a new production. The plays in question are "A Noble Lord" at the Criterion, which I have already mentioned, and which has passed its fiftieth performance, and "The Second in Command," the new attraction at the Haymarket. Henry Arthur Jones, a more seasoned playwright—and one who uses more seasoning—might at the moment find himself in a similar position in London theatricals had his play, "The Lackey's Carnival," succeeded at the Duke of York's Theatre, for a stone's throw away at Wyndham's his "Mrs. Dane's Defence" is an undeniable hit.

To what extent Captain Marshall's previous works have been seen on your side of the Atlantic I cannot say, but his play, "A Royal Family," has, I think, done well there, and perhaps "A Noble Lord" has been produced. At any rate, New York is sure to see the new Haymarket piece, and to see it well done, for Charles Frohman has garnered the American rights into his barn.

"The Second in Command" is, as the title conveys, a military play, and the human and pure story which it tells has, not unreasonably, been compared with the works of the late Tom Robertson, the inventor of what is called over here "the cup and saucer" drama. It has the triple advantage of being interesting from a story teller's point of view, of being interesting as a thoroughly correct study of soldier life in the British Army—for Captain Marshall is a soldier who is a stickler for absolute correctness of details—and it can be enjoyed from start to finish without the assistance of a disinfectant.

Major Christophe. Bingham, the "second in command" of that ultra smart cavalry regiment, the Tenth Dragoons, is the hero of the story. He is one of those popular and lovable sort of fellows who lack the something which makes for success in life, and this has caused him to be passed over at the time when it was his chance to get the command of his regiment, and he is left in the position of its second in command, the new colonel being a very wealthy officer, Lieut. Col. Miles Anstruther.

The action begins in the officers' mess of the regiment's quarters at Lowchester, and it is found that the major, who is known to his friends as "Binks," is deeply in love with Muriel Mannering, the beautiful but penniless niece of Lady Harburgh, a great lady of the neighborhood, who is decidedly anxious to get the young lady off her hands through the matrimonial route. Muriel has declined the major's offers several times, but her aunt hints so strongly that she is a-weary of supporting her that her pride is stirred to the point of accepting "Binks," but she lets him clearly understand that her heart does not go with her hand, at least not at the start of their engagement. He asks her if she is in love with any other man, and she says that the only romance of her life is connected with the portrait of an officer she saw at the exhibition of the Royal Academy the year before, and with which she fell deeply in love. The climax to that incident follows swiftly, for, on Colonel Anstruther being presented to her a little later, she recognizes him as the original of the portrait, and the love she felt for the canvas grows instantly stronger for the genuine article in flesh and blood. And what is more, the gallant colonel, who is verging well into middle age, reciprocates her feelings on the first sight principle, and, as a matter of course, the outlook for Binks becomes at once cloudy, not to say very much befogged indeed.

Muriel has a brother, Sir Walter Mannering, who is a young officer in the Tenth Dragoons, and he has gotten very deeply in debt, so deeply for his limited means, in fact, that he stands in the terrible position of being liable at any moment to resign his commission, and this on the eve of the regiment's departure for the South African war. He has a consultation with a lawyer, who throws out the pleasing hint that, if Miss Mannering were engaged to be married to a very rich man, Colonel Anstruther, for instance, the £3,000 needed to save the situation might be secured without any difficulty. But Muriel has told her brother a fib about her real feelings towards Binks, and the young officer thinks that she really loves the major. He is greatly amazed, then, to learn that the engagement has been broken. This has been brought about by the proposal of Colonel Anstruther, but Muriel has told him that she was already engaged. She loves him so dearly, however, that she asks Binks to release her, and he, with much sorrow, does so. When the colonel again presses suit he is accepted. Hearing from her of her brother's troubles with his debts, the colonel arranges that Binks shall offer to lend the necessary sum to the young man, the colonel, of course, advancing it to Binks, and when this way out of his difficulties is discovered by Mannering, for the announcement of his sister's engagement to the colonel makes him suspect the truth about the source of the loan, he thinks that his sister has sacrificed her real feelings for the major and has engaged herself to the colonel so as to be able to get the money. This view of the situation reaches the ears of Arstruther, and he, feeling that perhaps it is the truth, decides to give her up. The love Binks feels for the girl is so strong that he cannot bring himself to let the colonel know the truth, and he even hints that the supposition that she loves the colonel's money and not the colonel is the correct one. And so the lovers are parted, and the Tenth goes away to the war. Here comes in a thoroughly touching and sympathy stirring situation, for poor Binks, in addition to the remorse he feels over his keeping back the truth about Muriel's feelings for Anstruther, gets orders at the last moment from the War Office not to go with the regiment. It is the hardest blow a gallant soldier can receive to be left at home while his comrades go off on active service, and the lovable fellow was an object of universal pity when the curtain went down and left him standing alone among the packing boxes filled with the things the officers had left to be stored until the regiment's return.

The end of the play comes "a year later" and we find that the major got to the front after all and was badly wounded in a very gallant and successful effort to save his colonel's life in action. He has been invalided home, and is being nursed in a cottage at Portsmouth. The colonel returns from the front with the cheering news that Binks has been awarded the Victoria Cross, and as Binks has told him the real state of Muriel's feelings the lovers are again happy. They are with the major when an officer, who is also a "royal highness," arrives to pin the V. C. on the wounded hero's chest, and each of them take one of his hands as he rather pathetically remarks: "If I were only worth it."

The cast is admirable throughout, and is lead by Cyril Maude as Binks. It is a delightful bit of character work, and acted with an entire sympathy for the possibilities of the part. A very fine impression is also made by Allan Aynesworth as the colonel, and Herbert Sleath makes a manly young lieutenant of the heroine's brother. The part of Muriel is taken by Sybil Carlisle—Mrs. Cyril Maude (Winifred Emery) having temporarilly retired from the company for reasons of a domestic nature—and she gives a charming performance of the somewhat flighty young woman. She was for two years with Augustin Daly's Co. playing second parts to Miss Rehan. Miss Carlisle, by the way, has a strong military streak in her family, the most notable instances being one of her grandfathers, General Sir John Bisset, at one time Governor of Natal, and her brother, Lieutenant Carlisle, who was one of those who swam the Tugela under a heavy fire early in the present war. The balance of the cast includes: G. M. Graham, H. G. Oughterson, G. A. Trollope, F. Dale, A. Hunt, H. Royle, Clarence Blakiston, A. Vane-Tempest—in one of his inimitable "noodle" studies—Wilfred Foster, Fanny Coleman and Muriel Beaumont.

In connection with this play I may add that a Mr. Charles Harrie Abbott has written to the papers to say that he is engaged on a play for Seymour Hicks and Ellaline Terriss, which is three-quarters finished, and in which "occur with some emphasis" two of the leading situations in Captain Marshall's play. The Abbott effort is to be called "The Dare Devil," and he gives this timely notice so as to forestall any charges of plagiarism when the dare devil in question makes his bow.

"The Cruise of the Irresponsible," the new piece which Arthur Roberts has been touring with since early in August, has now been seen in the London suburbs, and it appears to be a better vehicle for what is universally known in the English press as "the peculiar and original style of humor of this inimitable comedian." This consists, I may explain, in Mr. Roberts, who is naturally a funny person, doing what he likes at any time during the course of the performance, whether it is in the lines or the business or not, and as it is frequently an amusing innovation that he springs on the audience, or a string of apropos gags, there is a sort of lottery ticket resemblance to your pasteboard when you get it at the box office. In the new piece he has more legitimate chances for fun making than have come his way in some of his recent ventures. As the valet of a naval captain who has been captured by brigands, he assumes the captain's place on H. M. S. Irresponsible, the man-of-war the captain was going to take command of when he fell into the hands of the brigands, and from this opening Mr. Roberts extracts a lot of fun which needs no "variations" to keep it fresh. Later he assumes other disguises in order to escape capture for his prank on board the man-of-war, and he is particularly amusing as a polyglot waiter in a restaurant at an Eastern seaport. The words of the play are by J. F. Cornish and the score by G. W. Byng. The company includes: Charles Gould, Harold Eden, E. Thomas, Percy Clifton, Maitland Dicker, Robert Selby, A. Jeffry, A. Dampier, Ruby Celeste, S. Hayden, A. Birtles, W. Morgan, Hilda Stephens, Clarissa Talbot, Josephine Le Bart and Kitty Loftus.

The "second edition" of "The Messenger Boy," at the Gaiety, is voted a sprightly success, and the new second act, which changes the scene from Egypt to the Paris Exposition, is packed with new songs and dances.

Barney Fagan's American novelty, "The Phantom Guards," which is a feature of the Empire's bill, was rendered a bit of an extra novelty on the opening night by the appearance of Barney in front of the curtain at the end, and his speech, in which he thanked all connected with the Empire from the directors to the stage carpenters for the aid they had given him in introducing his attraction. One or two of the theatrical reporters have been so scandalized by this innovation that they have protested in terms of what they doubtless regard as withering sarcasm. The nerve centres of many of these chaps are very easily set a jumping.

An interesting announcement comes from the Shaftesbury. Mr. Lederer says that his New York contracts compel him to open at the Casino with "The Casino Girl," with the company now in London, on Jan. 15, and so the run of the piece will be ended here 22. He hopes to give the local public a revival of the piece later on. This plan may have been a considedable factor in the resignation of Maybelle Gilman from the cast, although, on the other hand, she would have done better to have waited until the end, seeing that is was so close at hand. Ella Snyder has made a most acceptable substitute. Maybelle has declared for London "for keeps," so the awfully well informed gossips among the theatrical reporters have it, and the public's next treat is to be at the Lyric, or mayhap not until the New Adelphi is ready for business. In the meantime she is taking lessons from Signor Randegger, and "may appear at a few concerts."

The deplorable death of E. H. Vanderfelt was a very sudden one, and was caused by Bright's disease. His long and notable connection with the stage in the United States has been done full justice to by the dramatic here. At the time of his death he was the lessee of the Court Theatre, but the production of "As You Like It," under his management, had to be begun without his appearance as Orlando.

Rehearsals of "Henry V" are in progress at the Lyceum, and no fewer than 150 supers are being drilled for the big scenes. Lily Hanbury will be the "Chorus" of the play and should make a stunning one to look at.

"The Price of Peace" closes its opening run at Drury Lane tonight, the stage being wanted for the pantomime rehearsals both night and day. Madge Lessing, who is coming from New York to be the principal girl in the Lane's pantomime, will afterward go into Tom B. Davis' company, and has signed with him for forty-four weeks. Mr. Davis has also engaged Helen Bertram, it is said, for three years, and both she and Miss Lessing are to appear in the Lyric production, next in order, "The Silver Slipper," due at Easter, 1901. Miss Bertram has been heard in London, as she took Florence St. John's place in "Perichole" when that singer's health broke down. Mr. Davis will probably open the newly acquired Adelphi Theatre with Morton and Kerker's musical piece, "The Wirewalker," and perhaps Mabelle Gilman may be its bright particular feminine star.

Mrs. Arthur Bouchier—Violet Vanbrugh—makes a practice of collecting uncut turquoises, and is said to have the nicest little lot in England. Her sister, who is married, recently gave her about seventy to add to the collection.

Madame Clara Novello Davies, the well-known singer, has been appearing at the Palace under Mr. Morton's management, in connection with the Royal Welsh Ladies' Choir, and since the conclusion of the six weeks' engagement she has given her impressions of the great music hall in Cambridge Circus. The variety profession will be gratified to hear that she was agreeably surprised to find that courtesy prevailed there from Mr. Morton "to the merest employe," for she had "never dreamt" that such would be the case. Just what she did look forward to having to undergo in the way of a rough-and-tumble time at the hands of good old Papa Morton and his staff, the interviewer overlooked to ascertain. It seems that Madame Davies got her name through her father having gone to concert on the night she was born, and in fact he found that his little daughter had arrived during his absence. Her two grandfathers were on hand and when the proud parent got home they were disputing over the name to be given to the baby. Each had selected a name for her, but the father cut the knot by saying: "She shall be called neither of the names you suggest, but Clara Novello, after the famous singer I have heard tonight and whose lovely voice still rings in my ears."

There are fair prospects of London seeing a version of "Shenandoah" twisted into a play covering the war between the English and the Boers instead of between the North and South in the Civil War. Bronson Howard is said to have seen his opportunity in the present struggle in South Africa, to give the English playgoers a piece which preserves the ground work of the original, but which will have new characters, incidents and "motives." It will, of course, be re christened, doubtless with the name of one of the breat English victories during the present war, with Ladysmith for choice. William Greet has secured the play.

R. G. Knowles has gone to New York, where he will give his sketch, called "Trifles that Trouble the Traveler," at Keith's. He occupies the stage for a considerable time, and is assisted by Winifred Johnson, the banjoist (Mrs. Knowles), and an accompanist. Lizzie Yeamans Titus is another notable departure, and she and her husband, Fred Titus, mean to proceed to Australia, via. San Francisco.

"Polly" Haynes, the popular daughter of Joe Haynes, the music hall manager, was married 2 to Arthur G. H. Hunt. Her father has now gone into the saloon business in Old Street.

Bransby Williams, whose sketches of character from the novels of Dickens are well known, will give a little play based on the story of Gabriel Grubb, from Pickwick, at Collins', at Christmas. It was written by Caley Calvert.

Lilieth Leyton, who made a nice impression as Madge, in "Old Kentucky," when it was given at the Princess', will take a company on tour with the piece.

William Greet and his partner, Mr. Englehart, have recovered £254 from Arthur Sturgess, the playwright and adaptor. They bought for £200 the English and American rights of Planquette and Mars' comic opera, "M'selle Quat' Sous," and bound themselves to pay £50 for each three months (after the expiration of one year) that the play was not produced. Sturgess was then given £100 to prepare an English version, and was to receive royalties as well. He was to deliver the lyrics on April 16, 1900, and the acting version a month later, but had done nothing. The work had been given to a Mr Murray, but was not yet finished, and the French authors had called for and received £150 for penalties. Greet and his partner sued for £254 and got a verdict, as stated.

Florence Baines, proprietress of "The Muddle Up" Company, which has been touring successfully with that American musical piece for some time, is going to get a new exponent of the part of Hans from New York while the company is resting, preparatory to a fresh campaign.

Beerbohm Tree was forced to resign the part of Herod in the play of that name for a single night last week, on account of a complete loss of voice, and his part was taken by S. A. Cookson. It was the first time for ten years that Mr. Tree was unable to appear when billed, the previous occasion being while he was playing in "The Dancing Girl" at the Haymarket. He will soon issue a handsome souvenir of "Herod" which will cost two shillings and sixpence a copy, save on a single night, when the whole house at Her Majesty's, from the stalls to the gallery, will be provided with copies gratis. It will be made up entirely of pictures.

Some comment has appeared in certain London papers because Mr. Gilbert was not at the funeral of the late Sir Arthur Sullivan. Mr. Gilbert was unable to attend because he was in Egypt, but he was represented by a brother. Sir Arthur, by the way, died on the Feast Day of the St. Cecilia, the patron saint of music. He has left behind him a te deum of peace to be performed at the end of the South African war, and he composed it at the special request of the Dean of St. Paul's. It was finished only a month before his death, and he played it over for the organist of St. Paul's.

The tour of the world which the Craggs will start forth upon next Easter will be the third they have made.

The annual benefit of the Royal Theatrical Fund, at Drury Lane, netted something over £300, and there was a capital programme, which took five full hours to run through. There was a slice of "The Price of Peace," and a slice of "English Nell" to begin with, and the balance of the menu included: Mr and Mrs. Tree, in "The Ballad Monger;" Geo. Alexander, in "In Honor Bound;" the Royal Welsh Ladies' Choir, Frank Lawton, Joseph Wilson, William Gourley, Zeffie Tilbary, Violet Cameron, Lily Hanbury, Lewis Waller, Lena Ashwell—who recited Will Carleton's "Settler's Story"—H. A. Moore and Frank Lincoln. The final was the amusing sketch called "Justice Nell," which was written for the farewell benefit to Lydia Thompson at the Lyceum, and Lydia was on hand on this occasion to play her old part of the forewoman of the jury.

Australian notes include the engagement of Jimmy Bain, to appear at the Orpheum, San Francisco, in January, Jimmy being a popular Australian comique. Annie Abbott, "the Georgia magnet," has made a hit in Sydney, at the Tivoli, and another is credited to Ferry, "the boneless wonder," Beanie Gallelly, a well liked dancer, has left for London, via the United States. Wirths' Circus is back in the colonies after about eight years' absence. The Flying Jordans are with Fuller's Variety Co. in New Zealand, as are Charley Fanning and Georgia Devoe. The Valdares are in Queensland with their company. Harry Barrington has left the Tivoli, Sydney, where he was stage manager, and is now filling a similar post at the Bijou, Melbourne. Peter Jackson, the colored heagyweight pugilist, has signed for six months with Fitzgerald's Circus. Jack Morris, the agent of that organization, died at the Ballaret Star Hotel, Melbourne, much regretted. Another recent death was that of Claude Rockley, of the Rockley Brothers, comedians and dancers. Mr. Dumphy, of the Theatre Royal, Melbourne, has started for the "Mount Willism" gold fields with a variety company which includes Della Ross, contortionist; Warne and Davenport, sketch; Dawson and Tate, patter; Prof. Benjamin, athlete; F. Corri, basso, and Katie Legarde, soprano. Billie Barlow is scoring at the Bijou, Melbourne, and so are the Pattersons, in their triple bar act. Harry Richards' name now appears in connection with the three leading variety houses of Australia, the Tivoli, Sydney—sole proprietor—and the Bijou and Gaiety, Melbourne, being the sole lessee and manager of the two. Lottie Collins has scored handsomely at the first named of the three houses, and Billie Barlow is looking forward to success as the principal boy in the Christmas pantomime of "Puss in Boots" at the second. The colored minstrels, C. W. Walker, Ida May, Madame Cordelea (Mrs. McCann) and Billy McCann, formerly of the McAdoo Co., have also become favorites at the Bijou.

From South Africa the warning comes to professionals to take their time in getting into the game in that neighborhood, as the war is by no means over, and it will be some time before the public is permitted to proceed to Johannesburg and the other towns of the Transvaal. In Cape Town there is a glut of people and very stiff prices prevail for nearly everything in the way of necessities. At the latter place the profession is put on its guard against managers who do not live up to their promises, and English artists have been advised not to accept offers from men they do not know unless a guarantee is posted with a good London agent. At the Alhambra Palace the latest arrivals include Bonnie Goodwin, the American burlesque artist; the Selveys, song and dance, and Hetty Helwood, all fresh from London. The hall is now under the management of G. H. Clother, who is representing the syndicate that recently secured it. It is also said that a rich Johannesburg syndicate has bought the old Masonic Hotel, Cape Town, and will build on the site a fine hotel and music hall combined, with Ben Wheeler as manager of the latter. The Leigh-Pierce Comedy and Dramatic Company were at last advices playing at Bloemfontein, vaudeville, to fine business. They have produced a great number of pieces, the twentieth on the list being the American drama, "My Partner."

A very bold swindler has for some time past been making periodical swoops on the innocent citizens of London's prosperous suburbs and beating them out of considerable sums by giving fake benefits and using the names of famous music hall stars to draw audiences, which are left in the lurch. This has occurred at Richmond and Balham within a short time, and now Gravesend has had its dose of the same unpleasant experience. A well known public hall was hired and a glowingly fine programme announced, the list of artists including Dan Leno, Geo. Robey and Marguerite Cornielle. There was a small riot when the audience, which filled the hall at good prices, realized that it had been "had," and the police were forced to protect the hall from damage. Dan Leno thinks he knows who the scamp is who has thus on three occasions used his name—but not in vain—and has put the matter into a lawyer's hands.

Paul Arthur sailed for New York 1, to be gone about five weeks.

Louis N. Parker has been commissioned by a London manager to write a play on the subject of Joan of Arc, and has begun the task.

The lawsuit between Geo. Edwardes, of the Gaiety, and the executors of the estate of the late Augustin Daly over the disputed forcible entrance of the former into possession of Daly's Theatre, in Leicester Square, on the ground that Mr. Daly had sublet the bar and programme privileges without Edwardes' approval, has ended in a complete victory for the executors. Daly leased the house from Edwardes for twenty-five years from Dec. 25, 1895, and there was a clause to the effect that Daly was not to sublet the privileges without the permission of Edwardes, but that such permission was not to be unreasonably withheld. Mr. Daly let the bar and programme rights to a third party, and claimed that Edwardes was well aware of the transaction, but some time later Edwardes had his people force themselves into the house and got possession of it. Daly got an injunction, and the profits had to be divided while the appeal was pending, during which period Mr. Daly died. There have been many rumors of a settlement out of court, but the executors seem to have thought that the proceedings were too high handed to let them lose the case, and the result has justified that view of the matter. The case came before the Lord Chief Justice of England and two other judges, and four well known lawyers represented Edwardes. After their arguments had been heard the judges refused the appeal without even calling on the other side. The expenses of the litigation from the first will be very heavy indeed, and, as I understand it, the whole cost falls on Edwardes.

The Sporting Times, by the way, in its editorial review of the flat racing season just closed in England, says of the manager of the Gaiety Theatre: "The last week of the season was as unlucky for Mr. Geo. Edwardes as was the opening one. In the Grand National at one part of the race Breemount's Pride, who had been backed to win an enormous stake, appeared to have it well won, whilst in the Manchester Handicap, out of every sovereign of the large sum for which Santoi was backed until the very last stride, nineteen shillings and sixpence were in Mr. Edwardes' pocket. For the money to jump out again on both occasions, as it did, must have been very tantalising. Santoi has not been altogether a satisfactory animal to deal with. His owner had £2,000 on him when he was beaten at Doncaster by horses that he could now distance, and he won in much better company at Newmarket in a race for which he had been backed for only a trifle."

Charles Hawtrey is to start on his American tour in September, 1901. He will take with him "A Message From Mars" and a new play called "The Man From Blankley's," dramatized by F. Anstey from his own novel of the same name. The version of Rudyard Kipling's story, "The Light Which Failed," that Mr. Hawtrey has secured, was not dramatised by Kipling, as was first stated, but by the writer who uses the pen name of "Geo. Fleming." If Mr. Hawtrey produces it, it will not be before 1902, and in London.

The Kendals have finished their Autumn tour at Brighton this week and will take a short vacation before again going forth to make the provincial playgoers glad that they are alive and have the price.

The latest Lewis Waller rumor is to the effect that after he has had an innings with "Henry V" he will "carry out an old plan of his" and produce a version of "Ruy Blas."

An amusing feature of theatrical criticism in London is the woe which overtakes some of the persons who are detailed for that important duty, when two first performances clash. These individuals, in certain instances, are apparently under the impression that they, and they alone, are the important factors in the premises. The managers, their contracts, their expenses, and various other matters are brushed aside by these vastly important reporters, and paragraphs such as the following, which I copy verbatim from a very widely circulated morning paper, are pushed before the optic nerves of a long suffering reading public: "Although it was stated in THIS COLUMN"—the big letters are mine, so as to make the idea clear—"on Wednesday that Mr. Arthur Bouchier had settled to produce 'Shock Headed Peter' and 'The Man Who Stole the Castle' at the Garrick on Dec. 20, and this date was also advertised in the newspapers, Miss Kate Phillips is said to have decided to produce 'The Ring Mistress' at the Lyric on the same afternoon. This decision is both extremely unfair to Mr. Bouchier and also a great nuisance to a large number of other people, and it is to be honed that Miss Phillips will alter her mind." Poor dear!

The Garrick Christmas attraction, by the way, will unquestionably be strengthened by the engagement of Geo. Grossmith Jr. as the exponent of Shock Headed Peter, and Kitty Loftus is to be the Harriet of the nursery story in question.

Katie Seymour will leave the Gaiety forces early in the new year. Particulars of the reason for the fracture of her engagement at a house where she is an immense favorite are, thus far, lacking.

"Excelsior," the famous ballet of the past decade in France, England and the United States, will, after all, be revived at the Empire. It will materialize at Easter, and is sure to be splendidly put on. New numbers are being written by Mr. Wenzel.

Madame Eleanor Cleaver, an American contralto, who wishes to establish herself professionally in London, gave a recital at the St. James' Hall last week. Her programme was certainly a generous effort on her part to prove her ability, for it consisted of no fewer than sixteen songs, chosen from the compositions of Bach, Gluck, Brahams, Vaccaj, Bemberg, Cacc'ni, Liza Lehmann and others. She sang with feeling and in admirable style, and created an excellent impression.

Edward Lloyd's farewell concert at the Albert Hall is fixed for this afternoon.

At a school in Glasgow, recently, a question was asked (in an English literature examination) about the rise in the status of the drama. A boy, aged eleven, wrote as follows: "There has been an enormous stride in the drammer since Elizabeth's reign. Shakespere was a jeanius, but he couldn't act like Sir Henry Irving or Dan Leno. In Shakespere's days some of the plays were very rude, but now everything is so polite that a father might take an unborn babe, and it wouldn't disgust it."

Tito Mattei, the musical composer, is in the bankruptcy court for the third time, and his discharge has been postponed. On each occasion he has come to grief owing to his fondness for stock speculation, and this time his liabilities are £1,604, while his assets are returned at £13. He told the judge that henceforth he will stick to music and let the stock market alone.

Mme. Mantelli has arrived from New York, and proceeded to Lisbon, Portugal, where she has a three months' engagement at the St. Carlos Theatre.

The Emperor of China and his powerfully strong minded mamma, the Dowager Empress, who is generally credited with the responsibility for the current rumpus in China, are the latest wax work attractions at Mme. Tussaud's Show in Baker Street. How the likenesses were secured is, I fancy, a trade secret.

"The Swashbuckler" has made so pronounced a hit at the Duke of York's Theatre that there will be Wednesday matinees hereafter, except on the Wednesday before Christmas, the evening performance on Christmas Eve will also be dropped out.

Beerbohm Tree will follow his usual custom and close Her Majesty's Theatre just before the Christmas holidays, the recess being for a week, beginning 20. "Herod" reaches its fiftieth performance 19, and the date will be marked by the distribution of souvenir books, which hereafter will be sold for two shillings and sixpence. "Herod" is not apt to have a very long run when business is renewed at the end of the little holiday. It is worth a note to point out that the three leading actresses in the cast are Americans, the trio being Maud Jeffries, Eleanor Calhoun and Miss Bateman. The latter is known off the stage as Mrs. Crowe, and she has a dramatic school in the West-end of London. "Twelfth Night" will be the attraction which will follow "Herod."

"Dear Hearts of Ireland," a play which is said to have had much success in America, has been produced in England at the Crown Theatre, Peckham, a London suburb, with Myles McCarthy as its hero, Barney Flynn, and the reception was such as to warrant the belief that it will do well on tour.

At the close of the performance of "The Three Musketeers" at the Lyceum, the other night, Lewis Waller came before the curtain and asked the audience to accord a hearing to one of the Canadian volunteers who had been fighting for Great Britain in South Africa, and who was in London on his way back to Canada with his corps. He would sing the Canadian national anthem. This the soldier did and there was great enthusiasm and several hearty encores. He proved to be an actor named John Barlow, and oddly enough the last part he played in Canada before starting for the war was Richelieu, the part now played at the Lyceum by William Mollison, who is the present lessee.

Henry Dundas has bought the English touring rights in the Drury Lane drama, "The Price of Peace," and will take a company out with it early in the Spring. He has also secured the same provincial rights for the older Drury Lane plays, "The White Heather," "Hearts are Trumps" and "The Great Ruby." There was, by the way, a very unusual incident on the stage of Drury Lane a few nights ago, when one of the minor members of the company, a man named Charles Uriah Ammonds, who appeared as a member of parliament in the scene in the House of Commons, was arrested on a charge of having deserted his wife and children. He was sentenced to two months' imprisonment at the Guildhall Court the next day.

The annual meeting of the shareholders in Barnum & Bailey's "Greatest Show on Earth" was held under the chairmanship of Geo. O. Starr, one of the directors, and, I belive, a brother in law of Mr. Bailey. He expressed disappointment at not being able to announce a dividend for the year, but held out good hopes of a favorable future for the enterprise. Since the concern was turned into a public company it has had an existence of nineteen months and one dividend has been paid. This was at the rate of two shillings a share, or, say, 7½ per cent. on the purchase price of the shares sold to the public, for, although the shares have a par value of £1 each, the show had done so well during its first season in England that the proprietors felt justified in selling the 266,667 shares offered to the public at a premium of 25 per cent., or at 25 shillings each. Mr. Bailey retained as a part of the purchase price of the show 133,335 shares, and some of these he gave to his fellow directors as personal gifts, and he and they agreed not to take any dividends from the profits of the business for the first three years for the shares in question until the ordinary shares held by the public had received dividends of 20 per cent. in each of the three years. Therefore, they did not get the two shillings a share which were paid to the ordinary shareholders at the close of the company's first season after its reorganization. Mr. Starr said that the outbreak of the war in South Africa hastened by a year the departure of the show to the continent of Europe, as it was felt that under the circumstances England would not be a profitable field. The cost of the Winter's keep, together with the transportation to Germany, and the preliminary expenses for the Summer in that country, amounted to the very considerable sum of £31,990, and at the end of the German season there were profits of £11,751 to be dealt with. It had been resolved by the directors not to distribute this small sum in dividends, but to carry it forward to the next year's account, and it was stated that hereafter the annual accounts will be made up in November, at the close of each Summer season. The position in which the enterprise now stands seems to be a sound one. The entire cost of the Winter spent in idleness—so far as the public are concerned—and of the transportation of the show to the continent has been wiped out, although, as Mr. Starr very truly said, the directors would have been justified in spreading that indebtedness over the three years which have been planned to spend on the continent. The expenditure of the £31,000 in that way had enabled the show to reach Vienna for its Winter season, now in progress, with fair prospects of success, free of debt, and with the profit balance of £11,000 carried there was over £45,000 to the credit of the show in the bank, and its indebtedness did not amount to more than £3,200. If the Winter season at Vienna paid no more than its bare expenses, the next Summer season on the road should enable the shareholders to have a handsome distribution of profits when the next annual report was submitted. The show had been kept in perfect condition, in the matter of equipment and properties, out of its revenues during the German tour.

In regard to the history of that tour, which commenced at Hamburg, April 15, and ended at Passau, Nov. 10, Mr. Starr was averse to telling the real story. I mean he was very sensibly averse to making more than a general allusion to the tremendous drawbacks that were met with at the hands of the local authorities in many of the fifty-five towns and cities in which dates were to be filled. The fact is that red tape frequently well nigh strangled the great show, and in addition to the most unfortunate weather conditions—a sad feature of its first Summer in England as a public enterprise—there were many times when the rules of the local authorities played the very dence with the financial results. No fewer than forty-three performances were missed for these reasons or from very bad weather. "In Brunswick," said Mr. Starr, "after all permissions had been granted, de-

mands were made upon us for such alterations that it would have been impossible for us to comply with them and maintain the safety of the public entrusting themselves to our care, and consequently we felt bound to refuse to open our doors, notwithstanding the fact that we had given our street parade and had sold nearly all the reserved seats for the opening performance. The season there was to extend over three days, thus necessitating our returning the money in preference to incurring the liabilities that we should have been exposed to had an accident occurred, owing to the misconceived requirements of the local authorities. I have no hesitation in saying that this one cut of several instances, has depleted our profit and loss account by several thousands of pounds. During the latter part of our tour we have, I am glad to say, been better understood and appreciated, and this has fully reflected itself in a very substantial increase of takings we have experienced during the latter part of our season. Indeed, I am bound to state, with a view of showing you how much vitality this show contains, that had I been called upon to address you three months ago I should have had a much worse report than it is my pleasure today to submit. I will not heavily labor the difficulties we have experienced, because in the interest of the future it is best to let bygones be bygones, and I do not wish publicly to make any other reference to them, as it would be against our policy for the future."

And then, as the best of good evidence that Mr. Bailey and himself were not at all nervous about the future of the big show, Mr. Starr announced that the directors would change their original agreement in regards to the withholding of dividends from their 133,333 shares until the public 266,667 shares had received 20 per cent. in each of the first three years, and would bind themselves not to receive dividends in any future year until the same very handsome return had been distributed to the other shareholders.

As I have previously reported, the shares were sold at twenty-five shillings each, and at one time soon afterwards went up to thirty shillings on the Stock Exchange. At the time the show started for Germany the price was about seventeen shillings, and since then they have been as low as eight shillings. Today the quotation is ten shillings, and there is certainly a strong feeling against them. If the public realized the calibre of the men who have made the show what it is, and the pride they take in its good name, the shares would be at par. At the present price, either as a "flyer" or as an outside investment, they strike me as being decidedly a bargain.

It is now announced that the American tour of Martin Harvey next year will not be under the management of Robert V. Shone, as was recently stated, but that Mr. Shone will be his business manager. The management of the tour is in the hands of Klaw & Erlanger, and Marcus Mayer is to be associated with them in the enterprise.

The annual dinner of the Actors' Benevolent Fund, at the Hotel Metropole, under the chairmanship of Geo. Alexander—who closed the St. James' Theatre for that evening—was a complete success, and the amount reported by the treasurer at the close of the evening was very close to £2,500. There were about two hundred present, and speeches were made by Mr. Alexander, W. L. Courtney, who proposed the toast of "The Drama and the Stage;" Capt. Marshall, the dramatist, who replied for the drama; H. B Irving, who was spokesman for the stage; C. Cruikshanks, Anthony Hope and one or two others. The vocalists of the subsequent programme were Esther Palliser, Marie Brema, Ben Davies and Harrison Brockbank.

Marie Roze, the prima donna, who has, owing to ill health, been off the stage for several years, is to renew her professional career with a concert tour of the principal Scotch cities in January. It will begin at Glasgow, on Jan. 28, and has been planned to last three weeks.

Many New Yorkers will recall with pleasure the name of Walter Pelham, the entertainer, who removed to London in 1897. Mr. Pelham has found a great many old friends among the literary set, and his return was hailed with pleasure. He has mingled literary work with his entertaining since his return, and his latest venture, *The Twentieth Century Almanac*, published by Simpkin Marshall, has sold exceedingly well. It is a blend of prose, poems and pictures "commandeered" from the works of many wits of the pen and pencil, and, as Mr. Pelham is a connoisseur in humor, he has, of course, selected well.

It is said that the last time Sir Henry Irving was in the Savage Club he was buttonholed by one of the members and taken to see the autograph of Nansen, the Arctic explorer, which had been written on the wall of the dining room. The member was an enthusiast on the subject of Nansen's work, and as he gazed at the name on the wall he exclaimed: "A wonderful man, Sir Henry, a marvelous man."

"Yais—yais—yais—marvelous," assented Irving; "he stands the cold so well."

PENNSYLVANIA.

Philadelphia.—As was anticipated last week was extremely dull at the theatres, the offerings then in evidence which came out on an even keel for the week being considered fortunate. This week is Christmas week, and as such will doubtless bring substantial rewards to amusements, though the list of the offerings contains but one novelty, and that the presentation of another "Nell Gwynn" play by the stock company at the Girard Avenue Theatre.

ACADEMY OF MUSIC (S. Behrens, manager)—The grand opera performances this week occur on Tuesday evening and Thursday afternoon, both being performances of Wagner, conducted by Walter Damrosch. "Lohengrin," Tuesday evening, has in the cast: Mmes. Nordica, Schumann-Heink, MM. Dippel, Bispham, Muhlmann and Ed. de Reszke. The cast of "Tannhauser," on Thursday afternoon, includes: Mmes. Gadski, Olitzka, Susan Strong, MM. Van Dyck, Plancon, Bars, Hubbenet, Muhlmann, Viviani and Bertram. The opening performance on Thursday evening of last week of "Faust" demonstrated that the season is to be conducted on a high plane, and also, from the largeness of the attendance, that it is to be even more successful than last season was.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week is announced as the last of the current engagement at this house of Francis Wilson, in "The Monks of Malabar." The period of shopping had its usual effect on patronage last week. Next week brings Mrs. Leslie Carter, in "Zaza."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The fortnight's engagement of James K. Hackett, in "The Pride of Jennico," at this house comes to an end with the close of the present week. Attendance was fairly good last week, undoubtedly being held down by the anti-Christmas dullness. The coming week is announced to begin the two weeks' engagement of Bernhardt and Coquelin.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"'Way Down East," which is continued at this house this week, suffered in common with the other attractions from the dullness last week. The engagement has still three weeks to run, and will be followed by "Foxy Quiller."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Chauncey Olcott begins a fortnight's engagement at this house this week, opening in a revival of "Mavourneen." Next week he will be seen in the new play, "Garrett O'Magh." A highly profitable fortnight's engagement for Richard Mansfield, in "Henry V," came to an end last week, the counter attraction of the department stores showing no depressing effect on the attendance. "Captain Jinks" is announced to follow.

AUDITORIUM (J. Bard Worrell, manager).—The Hanlon Brothers' "Superba" is the current offering at this house. "An African King," Blaney's latest melodrama, was seen for the first time here last week and proved to be a thriller. Business was fair. Next week brings Wm. H. West's Minstrels.

PARK THEATRE (Nixon & Zimmerman, managers).—"Sporting Life," recently seen down town, holds the boards at this house during the present week. There were well filled houses in attendance last week on the performances of "Woman Against Woman," which were given by a capable company. For next week is announced Harry Lacy's revival of "The Still Alarm," with new and improved realistic effects introduced.

NATIONAL THEATRE (Joseph M. Kelly, manager).—After being dark during the past week this house opened on Saturday night with "Under the Red Robe," presented by Paul Gilmore, Frances Gaunt and a capable company, the same attraction being continued throughout the current week. For next week "In Old Kentucky" is announced.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—During this holiday week "McFadden's Row of Flats" entertains the patrons at this house. All things considered, there was gratifying patronage for "Hearts of the Blue Ridge" last week. Coming: James J. Jeffries, in "A Man From the West."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"The Prisoner of Zenda" is the drama presented by the stock company at this house this week, leading roles being assumed by John J. Farrell, Minnie Radcliffe and Florence Roberts. The performances of "Richelieu" last week were well attended and heartily applauded. The company is rehearsing "Blue Jeans" for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—A new version of "Nell Gwyn," prepared by Mrs. Doremus, is holding the boards at this house this week, the strength of the stock company being engaged in the interpretation. Well filled houses thoroughly enjoyed the performance of "Jane," given by the stock last week. "Little Lord Fauntleroy" is in preparation for next week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is engaged this week in presenting "The Fire Patrol." The performances of "Lost in New York" were well attended last week, and came in for due appreciation.

KEITH'S (George E. Bogle, resident manager).—A capital bill last week helped to keep patronage up to the regular notch despite the holiday excitement. Katherine Bloodgood and Papinta were both held over this week, and another headliner on the list is Clayton White, Marie Stuart and company, in "Dickey." Following these come Felix and Barry, in "The Vaudeville Craze;" Quaker City Quartet, Paulinettti and Piquo, Geo. C. Davis, Howe, Wall and Walters, Carrington and Holland, Renton Troupe, Ramsdell and Arnold, Leonard and Fulton, Satsuma and the biograph.

HASHIM'S GRAND (A. A. Hashim, manager).—At the top of the list this week are: Ezra Kendall, the Potter Family, Josephine Sabel, Lew Hawkins, and Perotti, Tavary and Vernon, in an act from "Faust." Entertainment is also supplied by Louis Simon and company, Bickel and Watson, the Donovans, Laura Comstock, Art and Dot Adair, and George Hussey.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Following the regular custom at this house a large Christmas tree has been erected, and at the matinees during the week toys and candy will be distributed to the children. Two new burlesques are put on this week for the first time, their titles being: "Meet Me at the Reading Terminal" and "Moonlight in the Philippine Islands." "Ben Her" is retained for another week, and a new first part completes a varied and entertaining bill.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is supplied for the patrons of this house this week by the Ramblers Burlesquers, the company being headed by the Burke Brothers. The entertaining performances given by Hurtig & Seamon's Social Maids were well attended and thoroughly appreciated last week. Next week, the Rentz-Santley Burlesque Co.

TROCADERO THEATRE (Floyd Lauman, manager).—Miaco's City Club holds the boards this week, and are likely to duplicate their success earlier in the season. The engagement last week of Sam Devere's Own Company proved very satisfactory to both the managers and the patrons. The announcement for next week is Jolly Grass Widows.

DUNN & WALDRON'S STAR (Montgomery Moses, resident manager).—The Vagabond Burlesque supplies the entertainment during the current week at this house. There was highly profitable business for the Little Egypt Burlesquers last week, and the patrons appeared highly pleased with the entertainment. Next week, the Trocadero Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The offering for the present week at this house is Rice & Barton's Big Gaiety Co., presenting a varied programme of burlesque and vaudeville. The engagement last week of Fred Irwin's Majestic Burlesquers brought out goodly numbers and proved eminently satisfactory all 'round. Next week, Morris' Twentieth Century Maids.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—On Christmas Day the doors of this house open at 9.30 A. M., and each child attending will receive a handsome present. Mrs. General Tom Thumb and Count and Baron Magri, midgets, head the list of features in the curio hall this week, their attractiveness being seconded by Prof. J. W. Irwin, Punch and Judy; Irwin Sisters, living marionettes; Harrington, ventriloquist; Prof. Burk, bag puncher; W. Reyman, cyclist, and Prof. German, one man band. The programme in the theatre includes: Zanfretta and Mansfield, Eddie Horan, West and Williams, Ida Russell, Robbins and Trenaman, Laura Wyble, Carey and Murphy, and the cineograph.

NICKELODEON (A. J. Locke, manager).—The entertainment for the current week at this house is supplied in the theatre by Lettie Stokes, Edna Terry, Ben Stokes, Alice Smith, Pauline Stokes, Minnie Johnson, Geo. Stokes and Tom Smith. Features in the curio hall include: Billy Gorster, musical artist; Ida Smith, tattooed lady; Jos. Parris, fire king, and Geo. T. Golt, Punch and Judy.

NOTES.—Arrangements have been perfected for the engagement at the Auditorium at an early date of Creston Clarke, Adelaide Prince and company, in repertory.....John Terriss is the new leading man with the stock company at the Standard Theatre.....On Friday evening, at the Academy of Music, "The Messiah" will be sung by the Choral Society, the soloists being: David Bispham, bass; Minnie Tracey, soprano; Josephine S. Jacoby, contralto, and J. Henry McKinley, tenor.....On Saturday afternoon, Jan. 5, Mme. Sembrich and the opera company under the direction of C. L. Graff will be heard at the Academy of Music, in "Don Pasquale."....Suosa's Band is announced for two concerts at the Academy on the afternoon and evening of Jan. 12.....On Thursday of last week the corner stone of the new Garrick Theatre, Chestnut Street, near Broad, was laid by Richard Mansfield. In the corner stone was a copper box containing the following articles: Photographs of William Weightman, owner of the property on which the theatre is being erected, and Richard Mansfield; biographies of both these gentlemen, that of Mansfield being prepared by A. M. Palmer: a programme of "Henry V," and copies of the daily paperr In formally laying the stone Mansfield said: "The Garrick Theatre is dedicated to the most artistic in dramatic art, and to the best interests of the people. God bless them."....Valerie Bergere has been ill at the Irving House here since Saturday a week, with appendicitis, but is apparently making good progress toward recovery. She was taken ill immediately after the last performance of "Mme. Butterfly" and "Naughty Anthony," of which two plays she was leading lady.....Edward E. Zimmerman, a theatrical manager, died 17, at the home of his brother, George E. Zimmerman, at Berwyn, Pa.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) business during the week of Dec. 17 was affected, as usual, by the Christmas shopping Nothwithstanding this, however, the Rays, in "A Hot Old Time," packed the house 19. Harry Williams' Imperial Vaudeville Co. did fairly well 17, and Wills Brothers opened a three days' engagement 20, to a fair sized audience Due: Gus Sun's Minstrels 24, "A Wise Woman" 25, "Human Hearts" 26, Thos. H. Dinsmore's lecture 27, "Across the Pacific" 28, Irene Myers 31-Jan. 5.

MRS. ANNIE METZGAR, leading lady of Frank Davidson's Co., was shot and instantly killed 18, by her husband, Albert Metzgar, who afterwards shot and killed himself, at Hopewell, a small town in Bedford County, Pa., near here.

Scranton.—At the Lyceum (A. J. Duffy, manager) Thos. Q. Seabrooke comes Christmas, matinee and evening, in "The Rounders." Chase & Burke's Vaudeville Co. 27, 28, Al. G. Field's Minstrels 29, "Quo Vadis" Jan 1, 2, Burke's Vaudeville Co. 3, Louis Mann and Clara Lipman 4. Chauncey Olcott, in "Mavourneer," Dec. 19, had a packed house.

ACADEMY (Harry A. Brown, manager).—The De Vonde Co. week of 24. "Siberia," 20-22, was received with favor.

GAIETY (H. R. Long, manager).—The Victoria Burlesquers, 20-22, came to good houses.

Easton.—At Able Opera House (W. K. Detweiler, manager) "Self and Lady" came to fair business Dec. 15. "Ten Night in a Bar Room" had a slim house 17. Burke's Vaudeville Co. 24, "Quo Vadis" 25 and matinee.

WONDERLAND THEATRE (R. Gerver & Co., managers).—The Victoria Burlesquers came to fair business 17-19. Miss New York Jr. 24-26, the Gay Masqueraders 27-29.

NEW YORK CITY.

Review and Comment.—The week which has just closed is undoubtedly the poorest of the entire theatrical season. 'Twas the week before Christmas, when, in every house, the small crumbs of comfort would scarce tempt a mouse. With apologies to the lovers of the delightful old poem, dear to childhood, and to memory ever dear, we have ventured to juggle with the lines that we might thereby emphasize the statement that theatrical business was very dull last week throughout the length and breadth of the land, and that our city suffered along with the rest. The situation here was, nevertheless, hopeful, for the enormous sales of Christmas goods in the shops proved that money is unusually plenty, and will soon flow again in swollen streams into managerial coffers. According to long established custom, many traveling companies laid off during the week here and elsewhere, and happy were those whose proximity to this city enabled them to spend their holiday in the gay metropolis, and enjoy the whirl of the town. Night after night the merry thespians, having brushed the dust of travel from their garments, and washed it from their throats, witnessed one after another of the current attractions and gave evidence of their keen enjoyment by applause which would have enabled a blind man to locate them throughout the house. Of course, it was not a time for launching new undertakings, the necessary army of witnesses being conspicuous by its absence; therefore, having but few events to chronicle, we have sought to conceal the poverty of our pack by the use of persiflage, for our unwonted indulgence in which we crave indulgence, urging the plea that we are already repentant and anxious to resume our usual austerity of mein and soberness of speech. There is a pretty legend that Thor, the Thundered, the old Norse god, was invulnerable to aught save the sacred mistletoe, to the stab of which he succumbed, and that with him died the old law of force, and in its place the new law of love was born, and so have we found that our sacred and hard ened heart is vulnerable both to the mistletoe and holly, and pierced by either, the pent up fountain of youth, that yet bubbles within, finds an outlet at this happy season, and we laugh and shout with youthful glee, and consign to the realms of everlasting shade those to whom the happy, sacred Christmastide brings no renewal of youth. God be with us all, and we with Him, now and forevermore.....The most important event of the week was the beginning on Tuesday, Dec. 18, of the season of grand opera in Italian, French and German at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau. Further mention of this event will be found eleswhere in this issue.....At the GARDEN THEATRE on Dec. 17 the Bernhardt-Coquelin Co. began the fourth week and last fortnight of its engagement. "La Tosca" and "Camille" were alternating offerings throughout the week..... On the afternoon of Thursday, Dec. 20, Franklin H. Sargent again began the experiment of establishing the Children's Theatre at CARNEGIE MUSEUM. His first offering was "The Forest Ring," a play, in three acts, by William C. de Mille and Charles Barnard. This performance, which was well attended and very successful, was for the benefit of the Professional Children's String Orchestra, which played upon this occasion. The performances of the play will be given each afternoon until further notice, and will constitute a delightful holiday attraction for the little ones and also for those who may acompany them..... At WEBER & FIELDS' MUSIC HALL on Dec. 20 sundry additions were made to "Fiddle-Dee-Dee," which were highly appreciated by their patrons.....A change of bill occurred at DALY'S THEATRE, Dec. 21, and Daniel Frohman's company then gave the first presentation in this country of "Lady Huntworth's Experience," a comedy from the pen of R. C. Carton, which Charles Frohman had expected to produce at another house. Further notice of the two events last mentioned will be found on another page.....The continued attractions for the week ending Dec. 22 were: John Drew at the EMPIRE, Maude Adams at the KNICKERBOCKER, Wm. H. Crane at the GARRICK, Annie Russell at the LYCEUM, John Hare at the CRITERION, the Bernhardt-Coquelin Co. at the GARDEN, "Florodora" at the CASINO, "Arizona" at the HERALD SQUARE, May Irwin at the BIJOU, "Mistress Nell" at the SAVOY, Mary Mannering at WALLACK'S, "Monte Cristo" at the ACADEMY OF MUSIC, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the MURRAY HILL, "Sweet Anne Page" at the MANHATTAN, the stock company at the AMERICAN, "The Sprightly Romance of Marsac" at the REPUBLIC, "The Man of Forty" at DALY'S, "Foxy Quiller" at the BROADWAY, Peter F. Dailey at the MADISON SQUARE, "Lost River" at the FOURTEENTH STREET, and "Star and Garter" at the VICTORIA, the four last named having closed upon that date, while "The Man of Forty" closed Dec. 20 in order that its successor might avoid the crowd of new plays to be presented on the following Monday night.....The one week stands closed Dec. 22 were: "The Flaming Arrow" at the STAR, "The American Girl" at the THIRD AVENUE, "The Highwayman" at the GRAND OPERA HOUSE, Olga Nethersole at the HARLEM OPERA HOUSE and "The Ladder of Life" at the METROPOLIS....Variety entertainments were furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the NEW YORK, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the OLYMPIC, HURTIG & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE and MINER'S BOWERY and EIGHTH AVENUE.

Daly's Theatre (Daniel Frohman, manager).—On Friday evening, Dec. 21, the stock company of this house gave the first presentation in this country of "Lady Huntworth's Experiment," a comedy, in three acts, by R. C. Carton, which had been originally produced at the Criterion Theatre, London, on April 26 of the current year "Liberty Hall," "Lord and Lady Algy" and "Wheels Within Wheels" have firmly established the reputation of Mr. Carton in this community, and his fame, combined with the certainty of an excellent production in this house, was sufficient to arouse much interest even during the week before Christmas, and consequently the house was completely filled with a brilliant audience, thoroughly representative of metropolitan taste and culture. Thus presented before the highest art tribunal in our land, the play received a unanimous verdict of approval, the justice of which is beyond question. If we should say that Mr. Carton used material that had oft done service upon the loom of the dramatist, we would be compelled to admit that he has woven it in entirely new fashion, and in the charming fabric he has produced we may look in vain for the slightest flaw. He has given us a play which is not only without a fault, but which is full of beauty and of merit, abounding in wit, good humored raillery, purity of thought and of diction and true sentiment. His characters are admirably drawn and finely contrasted, his situations well conceived and deftly handled, making the foibles of his people and their results irresistibly droll. The play is of unusual literary merit, its claims in this direction beginning with the well conceived story. Caroline Rayward has yielded partly to her own inclination, but largely to the persuasion of her friends, and has become the wife of the unworthy Lord Huntworth, vainly hoping that she might bring about his reformation. For eleven years she lived with him and endured the misery of a life bound to that of a drunken brute. At the end of that time, having squandered his own fortune and hers, he desires to wed a wealthy widow, and consequently brings suit for divorce from his wife, charging her with unfaithfulness. Although the charge is absolutely without foundation, Lady Huntworth, earnestly desiring her freedom, even at the cost of social ostracism, makes no defence and the decree is granted. Thus compelled to earn a living, Lady Huntworth resumes her maiden name and, her culinary ability being her only resource, she becomes, through the aid of a faithful female friend, the cook in the home of the Rev. Audley Pillenger, Vicar of Stillford, in the parish of Dronesborough. The vicar is a bachelor, over whose home presides his spinster sister Hannah, and others who dwell beneath his roof at that time are his niece, Lucy Pillenger, Captain Dorvaston, late of the Bengal Cavalry, to whom she is bethrothed; Gandy, man servant, and Keziah, housemaid. Captain Dorvaston is a thoroughly good hearted fellow, whose rather sluggish brain produces ideas but slowly, and who finds difficulty in putting these ideas on dress parade. His engagement to Lucy was not of his own seeking, nor of hers, but was the result of a death bed compact. At her request he has been perfectly content to postpone the wedding from time to time, for while they are the best of friends, they are not lovers. In fact, Lucy has, without the knowledge of the captain, given her heart to the Rev. Henry Thorseby, the Rev. Mr. Pillenger's curate, and is planning an elopement with him. The new cook practically rules the establishment, finding a staunch champion both in the clegyman and the soldier, her very superior air having won the hearts of both, and upon a certain evening, when there is to be a penny reading in the church, and the other servants have leave of absence, the two gentlemen have in turn appointments with the cook in her kitchen domain, the dominie with the intent of proposing marriage and the captain with the generous design to offer to her, with all due respect, financial aid that will enable her to engage in some occupation more nearly in harmony with the social rank to which he feels she belongs. When the evening arrives she is first called upon to decline a proposal of marriage from Gandy, which consumes but little time, and, having dismissed him, she is visited by her former husband, who, fleeing from his creditors, has discovered her whereabouts, and, under the name of Mr. Crayll, has visited the neighborhood and sought this meeting. He is drunk, although less so than usual, for his condition usually borders on delirium. He, with a poor assumption of graciousness, desires her to return to him, promising to remarry her, a proposition she rejects with fine scorn. He has discovered a bottle of whiskey, and, drinking heavily during the interview, he falls into a heavy drunken slumber, and Caroline, opening a paper which he has clumsily drawn from his pocket and allowed to fall upon the floor, finds it is a letter from a firm of solicitors who seek knowledge of her whereabouts, that they may turn over to her a considerable fortune left her by will of a relative. As the hour of the dominie's visit is at hand, Caroline drags the drunken Mr. Crayll across the room and dunps him in the scullery, and closing the door, greets the dominie, who has left the penny reading under pretense of a slight indisposition. He makes his proposal of marriage and receives a refusal, but is loth to accept this as her final answer, and when he hears approaching footsteps he conceals himself in the pantry to await the opportunity to renew his suit. Captain Dorvaston enters, and loyal to her to whom he is betrothed, he offers to Caroline, in very manly style, his friendship and financial help, and though his offer is likewise declined, he gains Caroline's warm regard. The unexpected return of Miss Hannah drives the captain to seek a haven of refuge in the broom closet, where, by reason of his clumsiness, he is discovered by the surprised and irate spinster, to whom he is unable to offer a plausible excuse for his presence. After the retirement of Miss Hannah the dominie emerges from his place of concealment. At the request of Caroline the captain carries the sleeping Mr. Crayll and deposits him in a dry ditch at the foot of the garden and soon slumber broods o'er the much disturbed household. Upon the following morning the curate and Lucy elope, according to prior arrangement. Mr. Crayll, having finished his slumbers in the ditch, comes to the house and denounces the cook, and having thus done, seeks to depart, but is detained by the captain, who sends for Caroline to confront him. That lady, anticipating her dismissal, enters the room in handsome street dress, reveals her identity, resigns her kitchen sovereignty, informs her astounded hearers of her new legacy and takes her departure, after furnishing the captain with her future address. The eloping couple returns and obtains forgiveness, and the happy captain, free to wed whom he will, seizes a railway guide, orders his portmanteau to be packed, and thus prepares to follow the idol of his heart. The performance was as flawless as was the play, but to render to each member of the company the just meed of praise would require more space than is at command. It will probably be the consensus of opinion that the most picturesque creation of all was the Mr. Crayll of Jameson Lee Finney. It certainly was a most remarkable and praiseworthy study of a man of low mentality, brutalized by rum and continually on the verge of delirium tremens. The audience gave him the closest of attention and heartiest of applause, and showed in many ways its appreciation of the artistic completeness of his work. May Robson won corresponding regard for her truly artistic creation of the slavey, yet who shall say that either of these creations was superior to that of Grant Stewart's suave and self satisfied clergyman, than which there could scarcely be a more thoroughly harmonious creation. Or how shall we compare with any of the others Hilda Spong's absolutely flawless Caroline Rayward, calm, serene, adapted to its station and wearing over all the air of distinction and of perfect breeding. Why did our hearts incline so strongly from the start to Captain Dorvaston, clumsy in speech, and somewhat uncouth, unless the art of John Mason helped to make us fond of him. What measure of appreciation shall we yield to William F. Owen, when we see him give to the role of a butler in a rural vicarage the same conscientious care he has so oft given to a Shakespearean role? Wherein did Mrs. Charles Walcot, Cecilia Loftus and William Courtney fall short of absolute excellence in their roles? Thus viewing this performance, none shall be first in regard save and except as greater opportunity offered greater possibilities, and even to this may we add that few plays offer so many good parts as does this fine play of Mr. Carton's. The settings were excellent, that of the first act, an interior, being surpassingly beautiful, and the library set of the last act, including its finely carved furniture, being superb. The play is by far the best that Mr. Frohman has presented in this house, and if undisturbed by rival claims should run for the remainder of the current season. The cast: Captain Dervaston, John Mason; the Rev. Audley Pillenger, Grant Stewart; the Rev. Henry Thoresby, William Courtenay; Mr. Crayll, Jameson Lee Finney; Gandy, William F. Owen; Newspaper boy, Master Reginald; Caroline Rayward, Hilda Spong; Lucy Pillenger, Cecilia Loftus; Miss Hannah Pillenger, Mrs. Charles Walcot; Keziah, May Robson.

LOU BARENKOFF contributes the following matter concerning the Hebrew theatres, the People's, on the Bowery, opposite Spring Street, and the Thalia, 48 Bowery, New York: The success of these two playhouses during the past few years in the production of dramas and operas, and in finances, has brought them to the attention of the theatrical world, and some mention should be made of the actors, and the element that has encouraged them with their constant patronage. The play produced must be of a higher order than in olden times, for every Hebrew theatregoer of today also patronizes the English theatres, and is thereby enabled to make a contrast and distinct estimation. The noted Hebrews who have never visited the playhouses of their poorer brethren have since awakened to the fact that they are worthy of assistance in this field of art in their own language. A different play is produced every night except Friday, Saturday matinee and holidays, when the same opera or drama, as the case may be, is given, showing that these actors have double the work of their English contemporaries. Max Rosenthal, manager-actor of the People's Theatre, is today considered the Henry Irving of the Ghetto stage, and well does he deserve that honor, for as well as being a superb tragedian, topped by none other among his class, he is a thorough stage manager. His career started about twelve years ago, when he was an understudy in a London, Eng., theatre at six shillings a night, but a few years later he became manager of the Pavilion Theatre, in that city, and soon after was cabled to come to America, where he has made himself famous in such plays as 'The Colonists," "The Millionaire," "Hamlet," "Fegele," "The House of David," and each of the five years of his stay here has brought him a new laurel. Boris Thomashefsky, the lessee, manager and actor of that theatre, is considered a second Hackett, and is one of the classified matinee idols. His acting is just as inspiring in a foreign language as is that of Hackett, Faversham and Haworth. From a poor factory boy he has risen to the owership of the People's Theatre, and these remarks in praise of him are not in any way exaggerated. David Kessler, lessee and actor of the Thalia Theatre, is also worthy of mention, for he is considered the Sothern of the Ghetto stage. He is the oldest Hebrew actor in America and assisted many a poor young, struggling actor to reach a stand in life where he could command a good salary. His able acting in plays such as "God, Man and Devil," "Virginius," "Othello," "Bluele," "The Vice King" and others of a similar successful character has made him beloved by his friends and patrons. His work in educational plays will ever stand as a monument to his name on the pages of Hebrew theatrical history.

THE PABST BREWING CO. will have a theatre on The Circle in time to open next season. Ground on this new playhouse will be broken on Jan. 1. The theatre proper will be located in Fifty-eighth Street, just west of Eighth Avenue, and a hotel, to be called the Pabst Circle Hotel, will be built adjoining it, with a frontage on Eighth Avenue, Fifty-eighth Street and the Circle. John H. Duncan is the architect of the hotel and of the exterior of the theatre, while Messrs. McElfatrick have prepared the plans for the interior of the playhouse. A roof garden will cover both buildings. The entire establishment will cost $700,000, and the scheme is to have it ready to open on Oct. 1 next. E. D. Stair and C. J. Whitney, of Detroit, will have the management.

WE HAVE RECEIVED from the hands of Alf. Hayman, general manager of Charles Frohman's theatrical enterprises, a handsome Christmas gift consisting of a book of fine illustrations of Maude Adams' production of Edmond Rostand's "L'Aiglon," and a superb copy edition de luxe of the English text of that play, as used by Miss Adams, whose signature adds value to the work. To all concerned in this presentation we return our sincere thanks.

Proctor's Palace (J. Austin Fynes, general manager).—A great Christmas show served to attract a fair crowd on Monday, Dec. 24, from the allurements of Yuletide shopping, the bill being topped by Lydia Yeamans-Titus, in her selections of songs, recitations, etc., winding up with her baby impersonations, her act, as usual, making a pronounced hit. Alice Pierce was another who scored heavily, each of her impersonations being heartily applauded. Billy Clifford and Maude Huth, in their sketch, "The Chappie's Visit," repeated their former successes on the Proctor circuit. The Mimic Four, as burlesque comedians, caused very many shouts of laughter. Harry Linton and Lelia McIntyre, in their comedy skit, "A Doctor's Visit," were well received. The Kleists, in their comical black art musical turn, were well rewarded for their efforts. Donoghue and Nichols were a clever comedy acrobatic team; McCale and Daniels, as the Irish tourists, were favorably received; Barr and Evans presented their comedy sketch to applause; Prof. Carlisle's dogs displayed the results of careful training, and Paley's kalatechnoscope still remained a potent factor on the programme, ably seconded by a new series of travel views. Sunday's concerts drew the usual large sized crowds.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Rentz-Santley Co. drew fair sized houses Monday, Dec. 24. "Hotel Matrimony" opened the bill, with Lottie Elliott, Sadie Leonard, Salina, Kittie Bingham, Chas. Robinson, Jack Boyce, Jack Wilson and James Leonard in the leading roles. "The Matrimonial Maids," "The College Boys," "The Nightgown Girls," and the incidental songs and "bits" made a hit. The olio consisted of specialties contributed by Kittie Bingham, a clever serio comic; Boyce and Wilson, black face comedians; Jeanette Barrington and Miriam Martell, in "The Interrupted Solo;" Charles Robinson, whose tramp eccentricities continue to make a hit; Salina, the acrobatic dancer with some new steps; James and Sadie Leonard, in an athletic comedy sketch, which caused applause, and Polk and Tresk, acrobats. "Broadway to Paris" again introduces the company in a series of evolutions and situations incidental to a trip to the French capital. "Two Dromio Hebrews" causes many complications. The costumes are cleverly devised, especially one with lace curtain skirts, which are calculated more to display than to conceal. Lizzie Smith, Gwendoline Coate, Mildred Adams, Estelle Holland, Annie Strehle, Charlotte Coate, Kitty Leslie, Blanche Latell and Edna Beard are in the chorus. Frank Calder is business manager, and Wm. H. Johnson, musical director. Next week, Fred Irwin's Big Show.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Little Lord Fauntleroy" is the Christmas attraction, opening Dec. 24, and will undoubtedly draw good sized holiday audiences. The cast: Earl of Dorincourt, Wm. Redmond; Cedric Errol, Nellie Preble; Mr. Havisham, Thos. L. Coleman; Mr. Hobbs, Walter Allen; Dick, John Westley; Higgins, Charles D. Waldron; Wilkins, Wm. L. Curtin; Thomas, Rowland Hill; Mrs. Errol, Dorothy Donnelly; Mina, Rose Stuart. Mary, Laura Hope Crews. Next week, "Why Smith Left Home."

Third Avenue Theatre (A. H. Sheldon, manager).—"The Sleeping City" is presented here week of Dec. 24-29, with the following cast: Jack Morton, Lester A. Davis, Lou Morton, Thos. W. Hill; Chas. Creston, Lewis Wood; Bill Wattles, Wm. Courtright; Michael Mulcahey, Tom Flynn; Fritz Dinkewinkle, Edward W. Hume; Sam Harris, J. B. Boardman; Dr. Grubb, J. H. McMahon; Jim, E. F. Van Rensselear; Foxey, E. F. Tabor; Slim, Geo. Flint; Ethel Baintree, Clara M. Langley; Cora Creston, Helaine Hadley; Widow Illey, Jennie Lee; Maggie Riley, Florence Sinnott. Incidental to the play specialties are introduced by the Two Fantas, in an eccentric comedy acrobatic and boxing sketch, also their trained pig. Next week, "Fogg's Ferry."

Keith's Union Square Theatre (E. F. Albee, general manager).—Mr. Keith's appropriate and appreciated Christmas present to patrons of this resort is the reappearance, after ten years abroad, of R. G. Knowles, the man who, through his personal efforts, has made England the American performers' promised land. His monologue, replete with salient shafts of wit, was liberally applauded, and his wife's banjo playing enhanced the entertaining qualities of the contribution. Joseph Hart and Carrie De Mar, entering upon their second week, repeat their hit with "Dr. Chauncey's Visit." Tom Nawn's character studies are the usual artistic triumph, and Ralph Johnson scores a tremendous hit with his bicycle exhibitions. The Newsky Troupe, Russian dancers and singers; Dainty Little Mitchell, vaudeville's Lady Graceful; the Bison City Quartet, in songs; Musical Dale, instrumentalist; Ford Brothers, dancers; Emerson and Omega, in a sketch; Tom Brown, whistler; Lunette, illusionist, and the lady in white complete the vaudeville programme, while pictures, animate and inanimate, are projected by the wonderful American biograph and the stereopticon.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fred Irwin's Big Show returned on Monday, Dec. 24, to profit by its auspicous introduction to the West Side earlier in the season. The attendance was good and satisfaction complete. T. W. Dinkins' Vagabonds is underlined as the New Year's week attraction.

Koster & Bial's (N. Hashim, general manager).—For week of Dec. 24 the bill is headed by Kita di Lorenza, a chanteuse, who on Monday made her first appearance in America. She was given a hearty welcome and scored a success. Etta Butler, mimic and comedienne, won her usual favor. Jess Dandy, monologued in his usual funny way and made his hearers laugh heartily. James F. Dolan and Ida Lenharr, in their sketch, "A High Toned Burglar," were prime favorites. The excellent bill was further augmented by the Nichols Sisters, in black face songs and dances; Mr. and Mrs. Gene Hughes, in their sketch, "A Matrimonial Substitute;" Herbert's troupe of dogs, in an exhibition of canine intelligence; Stella Lee, dancing soubrette; Fred Niblo, humorist; the Holloway Trio, wire walkers and ladder balancers; the Four Colbys, in a musical act; Burton and Brookes, in their sketch, "More Work for the Undertaker," and O'Neil and Terp, comedy acrobats and jugglers, all of whom lent good aid in making a pleasing entertainment. Next week Lole Fuller will be the feature.

American Theatre (J. J. Coleman, business manager).—A spectacular production of "Faust" is the stock offering for the current week, and the opening performance, Monday, Dec. 24, drew a good sized audience, in spite of the fact that it was Christmas Eve. The work was elaborately staged with mechanical and electrical effects, and the audience was demonstrative in its approval. Ralph Stuart made new admirers for his forceful work as Mephistopheles, and Georgia Welles made a charming Marguerite. E. L. Snader won favor in the title role. Good work was done by the others. The cast in full: Mephistopheles, Ralph Stuart; Faust, E. L. Snader; Valentine, Ben S. Mears; Siebel, Emile Collins; Wagner, Herman L. Sheldon; Brauder, G. H. Hervey; Altmeyer, Chas. Mason; Anselme, Frederic James; Fritz, H. L. Redmond; an Old Merchant, Frank Lindon; Marguerite, Georgia Welles; Dame Martha, Julia Blanc; Lisa, Anna Buckley; Elsie, Amy Hamlin; Catherine, Eleanor Miller; Bertha, Grace Valais; Madeline, Jeanne May; Annette, Mary Wilson. Next week "Trilby" will be the bill.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The third week of Jean Marcel's Living Pictures began Dec. 24, and they are still a strong magnet. They are undoubtedly the most artistic of all pictures of this kind which have been seen in this city. Staley and Birbeck, in their great transformation and musical act, held over and were pronounced favorites. The Finneys reappeared in this country after an absence of several years, and scored well in their natatorial act. John Kernell, in his Irish monologue, was as popular as of yore. Falke and Semon, in their musical act, found their usual favor. Fields and Ward won laughter for their rapid fire conversation, and the Clemence Sisters sang themselves into favor with operatic selections. The kalatechnoscope continued to be a feature, with new views. Mr. and Mrs. Augustin Neuville, in their sketch, "An Interrupted Rehearsal," found favor. The Three Dumonds, Parisian singers, were well liked. Caswell and Arnold, "the clown and the acrobatic girl;" the Olympia Quartet, singing comedians, and Ramza and Arno and their donkey, Prof. Dodd's Trained Dog, and May Stebbins, soubrette, rounded up the excellent bill. The Sunday concert, 23, drew good attendance.

Weber & Fields' Music Hall (Weber & Fields, managers).—On Thursday evening, Dec. 20, the burlesque on "Arizona" gave way to what is designated on the programmes as a "composite affair," which includes burlesques on "The Gay Lord Quex" and "The Royal Family." The dialogue and lyrics are by Edgar Smith and the music by John Stromberg, and both of them have done their work well; so well, indeed, that, clever and bright as have been its predecessors, none can be said to have excelled it, and not one of the long list of successes which have been seen at this resort have been so uproariously funny. The names of the characters in "Fiddle-Dee-Dee" are retained, and they are supposed to be masquerading as the characters in the the two mentioned plays to satisfy a whim of Hoffman Barr, who thinks by this means he will win Mrs. Meadowbrook. Owing to the fact that Charles J. Ross suddenly left the company on Wednesday night, his place in the new work was taken by Fritz Williams, who (in spite of the fact that he had but a few hours to get up in his lines, and only one rehearsal) made one of the pronounced hits of the evening. He left nothing to be desired in his work, and so completely filled the role assigned him that there was none in the audience could say that his predecessor was missed. De Wolf Hopper, Fay Templeton and Lillian Russell also did their usual good work, and Weber and Fields and Dave Warfield outdid themselves as principal fun makers. The most catchy of the musical numbers are "The Latest Cure for Ennui," "I'm a Respectable Workin' Girl" and "Tell Us, Pretty Ladies." The scenery was handsome, and the chorus girls wore many beautiful costumes. The cast: The Gay Lord Quex, or rather Hoffman Barr, masquerading as such, De Wolf Hopper; Prince Victor Constantine, masquerading as Count Bernadine, Fritz Williams; Rudolf Bungstarter, masquerading as King Louis, in the Royal Family, Lou. M. Fields; Michael Krautknuckle, masquerading as Prince Ferdinand, in the Royal Family, Joseph M. Weber; Shadrach Leschinski, masquerading as Queen Ferdinand, in the Royal Family, David Warfield; Ignatius McSorley, masquerading as Baron Grogstein, in the Royal Family, John T. Kelly; Tipit, a Butler, George Ali; Mrs. Meadowbrook, masquerading as the Princess Angela, in the Royal Family, Lillian Russell; Sophy Fullgally, a manicure hartiste, with designs on Gay Lord Quex, Fay Templeton; Baron Holdfaste, friend of Prince Constantine, Bonie Maginn. Bessie Clayton is still a feature with her remarkable dances.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Beginning a two weeks' engagement at this house, "The Village Postmaster" opened on Christmas Eve, to excellent business. The revival will undoubtedly be welcome to patrons, as the splendid story of country life has ever been popular here. The cast: Seth Huggins, Archie Boyd; John Harper, Frank E. Camp; Ben Deane, George D. Parker; Ebenezer Todd, William S. Gill; Thomas Jefferson Huggins, Tom Maguire; Caleb Springer, Richard Nesmith; Rev. Charles Gibbs, Geo. Martin; Silas Toner, George S. Pelzer; Jim Pennel, Joseph R. Sprague; Luther Schenck, Wm. R. Sinclair; Miranda Huggins, Angela Russell; Mary Barden, Josephine Stoffer; Hattie Barley, Jane Marbury; Samantha Huggins, Grace Griswold; Letitia Bean, Florence De Luce; Louisa, Louise Skillman; Mrs. Chas. Gibbs, Lee Hobbs Martin; Polly Blake, Stella Blair; Bessie Totten, Helen McDevitt. On Jan. 7 Chauncey Olcott begins his annual engagement, in a new play, "Garrett O'Magh."

Madison Square Theatre (Chas. Frohman, manager).—George H. Broadhurst's latest farce, "The House That Jack Built," was given its first metropolitan production Dec. 24, at this house. A review of the work is deferred until our next issue.

Broadway Theatre (A. W. Dingwall, manager).—Jefferson De Angelis began an engagement at this house Dec. 24, in "A Royal Rogue," a two act operatic comedy, in which he has been successful upon the road. He was greeted by an audience that filled the house in every part, and roars of laughter were almost incessant during the time he was on the stage. He made a pronounced personal hit, even in the speech he made before the curtain. Owing to the necessity of going to press early on Christmas morning, further mention of the performance must be delayed until our next issue.

Irving Place Theatre (Heinrich Conreid, manager).—"Der Grosskaufmann" (The Wholesale Merchant), a comedy, in three acts, by Walther and Stein, was presented here Monday evening, Dec. 24, for the first time. It treats of the fortunes of a man who has been clerking in a large concern for a number of years, and upon receiving a legacy immediately establishes a rival concern. His utter lack of business ability, however, leads to disaster. His daughter, on finding out the state of affairs, induces his former employer to send for him to try to induce him to desist, but he refuses to listen, with the inevitable result. A charming love story is interwoven and the play was well received. Gustav Leyffertitz, as a Bavarian artist, was clever. Max Haenseler, as the conceited clerk, was excellent, as well as the rest of the cast.

Dewey Music Hall (Sullivan & Kraus, managers).—Weber's Parisian Widows opened to a packed house on Christmas Eve, and, while we are unable to give extended mention of the show, it can be set down as one of the best of the season. "Miss Breezy of Chicago" is the opening burletta and the afterpiece is called "The Banquet at Fogarty's." Much good comedy is introduced and the audience is kept in generally high glee. The olio presents a number of excellent entertainers and includes Wm. H. Williams and Teddy Aleene, in a sketch; Geo. B. Snyder and Harry Buckley, in a musical act; Jeanette Elliott and Mazie Aleene, in a sister act; Chas. Falke and Chas. Lillian, song illustrators; Eugene Ellsworth and Madge Burt, in a comedy sketch, and Ed. Gallagher and J. J. Barrett, in clever duologue. Living pictures presented by the house management brings the olio to a finish. Next week, The Ramblers.

Proctor's Theatre (J. Austin Fynes, general manager).—The current bill includes many popular entertainers, and the attendance for the week will doubtless be of the record breaking kind. At the opening performances, Monday, Dec. 24, the house was well filled. The Four Cohans headed the list, and in their sketch, "Running for Office," they scored heavily. The Sisters O'Meers made their American debut and won their way to favor. They are high wire performers and their work ranks with the best ever seen here. Mark Sullivan, in his monologue turn, was entertaining. Zazell and Vernon, in their comedy bar act, won laughter and applause for their work. York and Adams gave their Hebrew patter to good effect. Ed. Latell, in his black face musical act, was as amusing as ever, and Zeno, Carl and Zeno, in their elevated bar act, received a full share of applause for their work. Sager Midgley and Gertie Carlisle, in their sketch, "After School," won favor. Charles B. Ward, "The Bowery Boy," sang a number of songs and was well received. New views were given on the kalatechnoscope and this continued feature of the bill was still popular. Ethel Levey, always a metropolitan favorite, sang a number of songs and found herself among friends. Hanley, McGowen and Hanley scored well in thir comedy act. May Casta, soprano, and John Till's Marionettes also found favor. The usual Sunday concert was given 23 to good business.

Tony Pastor's Theatre (Tony Pastor, manager).—Christmas week finds ample provision for the entertainment of the holiday crowds, and, judging from the crush of business on Monday, Dec. 24, the holiday proceeds will be of generous proportions. Florence Bindley made her American reappearance in her cleverly diversified specialty, with a hit resulting. Smith and Campbell are the top liners, with their rapid conversations, and Gus Williams comes third on the list, with his clever monologue. The Crane Brothers, "Mudtown Rubes;" the Ruby Sisters, acrobatic dancers; Mr. and Mrs. Walter E. Deaves, marionettes; Herbert and Willing, coonology; Mr. and Mrs. John T. Chick, in a sketch: Will Tegge and Annie Daniels, in a German turn; Williams and Hood, singers; the Zeereeth Trio, in a sketch; Retta Curtis, violinist; Prof. Geo. W. Mietts' trained dogs and the American vitagraph complete the bill for the current days. Next week's headliners will be Ford and Francis, with the return of John and Nellie McCarthy, assisted by James B. Raimond, prominently announced.

Star Theatre (E. J. Nugent, manager).—The ever popular Byrne Brothers and the ever green "Eight Bells" constitute an appropriate Christmas offering for this resort. The opening audience on Monday, Dec. 24, was of excellent proportions and the week promises heavy returns. The cast: Daniel McGozzle, Charles F. McCarthy; Gussie Blotter, Harry E. Baker; Charles Fitzgerald, Charles H. Wuerz; Isie Easyvitch, James M. Harris; Sammy Smuggs, Bert Walton; Henry, Alf. Walton; Detective Grabb, Larry Vondale; Ladoc, Hugh Walton; Harry Maynard, Dave Walton; Jules, Harry Martelle; Dan, Billy Golden; Peter, Art. Walton; Frank, Master Jue Walton; Dasher, Henry Kammerer; Station Agent, Harry Vane; Hard A-Lee, William Dale; Officer, John Keenan; Captain, Myron Pitts; Rose O'Connor, Marie Louise Clayton; Mamie White, Josephine Clayton; Kate Florence, Emma Martelle; Madame Blotter, Maud McCarthy, Harry, Frank, James Byrne; Beeswax, Herod, Antonio, Andrew Byrne. Next week, "Superba."

London Theatre (James H. Curtin, manager).—The Bon Ton Burlesquers furnishes the bill here of Dec. 24-29, with the following programme: "The Homely Twins," Gladys Van, Shayne and Worden, Barrett Brothers, Mlle. Dazzia, Viola Sheldon, Byron and Langdon, Dave Novlin, and "A Jamboree." Next week, the City Club Co.

Atlantic Garden (W. Kramer's Sons, managers).—Eldora and Norine, equilibrists and jugglers; the Anderson Novelty Quintet; Weston and Beasley, in acrobatic comedy; the Larkins, colored sketch team; Marian Hart, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week. An extra matinee was given Christmas Day.

Savoy Theatre (Alfred E. Aarons, manager).—Henrietta Crosman, in "Mistress Nell," is a powerful attraction at this house. She is now in the ninth week of her engagement.

Wallack's (Theo. Moss, manager).—Mary Mannering, in "Janice Meredith," seems to be an assured success at this house, where on Dec. 24 she began the third week of her engagement.

Casino (Sire Bros., managers).—"Florodora," with its pretty music and clever comedians, is still the attraction at this house, having entered on Dec. 24 on the seventh week of its run.

Academy of Music (Gilmore & Tompkins, managers).—James O'Neill, in "Monte Cristo," began on Dec. 24 the tenth and last week of a highly successful engagement. "Quo Vadis" goes on for a run Dec. 31.

Herald Square Theatre (Sam S. Shubert, manager).—"Arizona" entered on Dec. 24 upon the sixtenth week and last fortnight of its run. It will be followed Jan. 7 by Charles Frohman's Musical Comedy Co., with Edna May, presenting "The Girl From Up There."

Criterion Theatre (Chas. Frohman, manager.)—John Hare and Irene Vanbrugh are still winning laurels at this house in "The Gay Lord Quex," which is now in the seventh week of its run.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "A Royal Family," is now in the seventeenth week of her engagement, with good prospects ahead.

Garrick Theatre (Chas. Frohman, manager).—Wm. H. Crane is still presenting "David Harum" at this house. He is now in the thirteenth week of his engagement, and seems destined to stay much longer.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "Richard Carvell," began on Dec. 24 the sixteenth and final week of a very successful engagement. The stock company of the house begins its season 31, with the presentation of Henry Arthur Jones' latest play, "Mrs. Dane's Defence."

Knickerbocker Theatre (Harry Mann, manager).—Maude Adams is now in the tenth and last week of her presentation of "L'Aiglon." She has been very successful. Ada Rehan begins an engagement 31, in "Sweet Nell of Old Drury."

Metropolitan Opera House (Maurice Grau, manager).—The grand opera season of 1900-1901, under the direction of Maurice Grau, began Dec. 18, with a presentation of "Romeo et Juliette." The repertory for the remainder of the week included "Tannhauser," "Lohengrin" and "Aida." The roster of this season's company is as follows: Sopranos—Mmes. Suzanne Adams, Lucienne Breval, Mathilde Bauermeister, Van Cauteren, Johanna Gadski, Margaret MacIntyre, Marguerite Maryilli, Nellie Melba, Lillian Nordica, Fritzi Scheff, Susan Strong and Milka Ternina. Contraltos—Mmes. Carrie Bridewell, Louise Homer, Rosa Olitzka and Ernestine Schumann-Heink. Tenors—MM. Jacques Bars, Giuseppi Cremonini, Ernest Van Dyck, Andreas Dippel, Huebenet, Imbart de la Tour, Maslero, Jean de Reszke, Albert Saleza Thomas Salignac. Baritones—MM. Theodor Bertram, David Bispham, Giuseppe Campanari, Eugene Dufriche, Charles Gilbert, Adolph Muhlmann, Antonio Pini-Corsi, Antonio Scotti and Eugene Sizes. Bassos—MM. Robert Blass, Marcel Journet, Pol Plancon, Edouard de Reszke and Viviani.

Manhattan Theatre (Brady & Ziegfeld, managers).—Lulu Glaser began Dec. 24 her forth and last week in "Sweet Anne Page." Next week "The Burgomaster" will be given its first metropolitan production.

Huber's Palace Museum (John H. Anderson, manager).—Yuletide finds a monster display in both the curio hall and upon the stage at this resort. Moore's Colored Minstrels is the feature of the stage show, while the curio features include Francisco Tentine, a three legged boy. Business on Monday, Dec. 24, gave promise of a monster holiday week.

The New York (Sire Bros., managers).—"The Giddy Throng," a review, in five scenes, written by Sidney Rosenfeld, and provided with music by A. Baldwin Sloane, received its first production at this house on Dec. 24. Vaudeville preceded it. Mention of the performance wil be made in our next issue, the early closing of the current week's forms making this course imperative.

THE CHILDREN OF THE STAGE had their annual Christmas festival at Tony Pastor's Theatre on Sunday evening, Dec. 23, and more than four hundred little performers and children of members of the profesion, together with many of their elders, enjoyed a vaudeville performance given by thirty-one of the little folks, under the stage direction of Mrs. E. M. Fernandez. The performance was highly commendable, all of those appearing giving a good account of themselves. Those who received the most applause were: Madeline Clark, in songs; Blanche and Carrie Esbrey, who gave an excellent imitation of the Rogers Brothers; Rose and Peter Cornalla, in an acrobatic act; Louis Grimm, in songs, and the Colby Children, in novel specialties. Others were: Josephine Schmoller, piano solo; Walter Butterworth, songs and dances; La Petite Maybelle, songs; Donald Gallagher, recitation; Baby Louise Allen, songs and dances; Marion Day, buck and wing dances; Edna Josephine, song; La Petite Murillo, toe dancer; Lillie Gentle, song; Ipha Dahl, imitations, and Florine Russell, song and dance. The following also appeared in the minuet: Vivian Martin, Dorothy Cotten, Mae Belle Ray, Madeline Schmoller, May Grant, Margaret Long, Ethel Mozar, Hilda Russell, Daisy Robinson, Mabel Bell, Gene Butler and Harry Wrigh. There were calls for "Aunt" Louisa Eldridge, who was an occupant of one of the boxes, and in a brief speech she said that it was the first time in twelve years she had seen the performance, always having been too busy behind the scenes. She expressed sorrow at having been obliged to resign the presidency of the Entertainment Committee, but she felt that she was growing older every year and that the work ought to be in younger hands. At the close of the performance Mrs. Hernandez tendered her thanks to those who had assisted her in getting up the entertainment. Each of the little ones who appeared received a present of some article of jewelry. A banquet was next in order, and then followed the Christmas tree and the usual distribution of presents. Every child was remembered and the needy ones received additional gifts in the shape of clothing.

Bijou Theatre (H. B. Sire, proprietor).—May Irwin continues to present "Madge Smith, Attorney," to good business. The third week of the farce begun Dec. 24.

CHARLES FROHMAN AND DAVID BELASCO will jointly produce Paul M. Potter's dramatization of "Under Two Flags." The play will follow the engagement of E. S. Willard at the Garden Theatre the latter part of January. Blanche Bates will appear as Cigarette, and nearly one hundred people will be engaged in the production.

KIRKE LA SHELLE has decided to have a New York theatre of his own. Through N. Brigham Hall & Sons, real estate brokers, he has bought Nos. 164, 166, 168 and 170 West Forty-seventh Street, and No. 1564 Broadway, the two forming an "L," which has a frontage of seventy-six feet on the street and twenty feet on Longacre Square. Mr. La Shelle will build a theatre on the larger plot, and an office building on Broadway, through which the theatre entrance will run. The cost of land and buildings is to be $400,000. The theatre will be ready to open October next.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Leslie Carter, in "Zaza," is here for this week, and the opening, Dec. 24, was somewhat better than usual for the night before Christmas. The prospects are bright for a big week. Next week, John Drew.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week there is one of the best programmes of the season at this house, and at the opening performance, 24, large audiences were present. The features of the bill are the Mortons, in a clever dancing act; the St. Onge Bros., comedy cyclists, and Grapewin and Chance, in their farce, "Above the Limit." Others who contributed toward the success were Charles Ulrick, foot juggler; Lawrence Crane, magician; Walberti and his horse, Anderson Novelty Quartet, the Three Yoscarys, acrobats; Collins and North, singers; Budd Bros., comic acrobats, and the kalatchnoscope moving pictures.

METROPOLIS (Henry Rosenberr, manager).—Neil Burgess, in "The County Fair," came for a week's stay 24, and there is every indication that he will have a good week. Next week, "In Wall Street."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A very strong bill was presented 24 for the approval of the patrons of this house. The bill includes the Rossow Midgets, Blanch Ring, Edgar Atchison Ely, Ward and Curran, Young America Quartet, Hall and Staley, Todd Judge Family, and Lawson and Namon.

OLYMPIC (Thos. W. Valentine, manager).—Harry Jacobs' Butterfly Burlesquers made its first Harlem appearance this season to a well filled house. The costumes are pretty and the women are shapely. The show is well put together and gave general satisfaction.

HARLEM WONDERLAND closed its doors 20 on account of alterations demanded by the Fire and Building Departments, which would necessitate an expenditure of considerable money.

Brooklyn.—The bookings for Christmas week, which includes a brace of novelties, are mostly of that fun making order that is provocative of hearty laughter.

MONTAUK (Mrs. Isabel Sinn Hecht, manager).—Anna Held presents "Papa's Wife" the current week. She was greeted by a large audience on the opening night, Dec. 24. Next week, Maude Adams, in "L'Aiglon."

COLUMBIA (J. L. McDonall, manager).—Peter F. Dailey brought his latest success, "Hodge, Podge & Co.," here for Christmas week. Mr. Dailey is well known on this side of the big bridge, and he was given a hearty welcome by a large audience when he presented it for the first time 24. Next week, "San Toy."

GRAND (Lew Parker, manager).—Ward and Vokes opened here 24, in their popular play, "The Floor Walkers," before an audience that tested the seating capacity of this house. The stars are surrounded by a large company, most of whose members are well known individual entertainers. Among them are Lucy Daly, Margaret Daly Vokes, Bert Haverly, George Sidney and John W. Early. Many new specialties and up to date features are introduced, and a chorus of pretty girls add an additional charm and harmony to the occasion. Next week, Andrew Mack, in "The Rebel."

BIJOU (Lew Parker, manager).—Kelly and Mason assume the stellar roles in "In Wall Street," which they present here for the current week, opening 24, before a large audience. Next week, Bros. Byrne, in the new "Eight Bells."

PARK (Frank E. Baker, manager).—The house was reopened 22 by the Baker Stock Co., with "Hoodman Blind," to a large audience. Edwin Mordant appeared as Jack Yeulett, and gave a good account of himself. In the dual role of Jess and Jane, Grace Addison did good work. There will be a matinee every day this week. Next week, "Lost Paradise."

HYDE & BEHMAN'S (Hyde & Behman, managers).—Lottie Gilson heads the bill here this week, and as an extra attraction George W. Monroe has been engaged. Two large audiences witnessed the afternoon and evening performances given 24. Others on the bill are: Leroy and Clayton, who present George M Cohan's sketch, "Hogan of the Hansom;" Press Eldridge appears as "The Shirt Waist Man;" Foy and Clark in a new act, called "The Spring of Youth;" the Six Eddys are a clever acrobatic troupe; John E Camp, a droll English comedian, whose solemn face makes one laugh; the Three Westons, in a musical act, and Harry Seebeck, a bag puncher, complete the bill.

STAR (Wm. L. Bissell, manager).—The attraction here for the Christmas week is Robie's Bohemian Burlesquers. The company is very popular with the patrons of this house, and made a great hit here last season. The engagement began 24 with an afternoon and evening performance, before two large audiences. There is the usual opening and closing burlesque and an olio, which includes Bert and Sophie Leslie, comedians; Cessy Grant, in a sketch; Carleton and Terre, comedians and singers; three Wright Sisters, in novel dances; the Le Moyne Brothers, triple bar performers, aided by their dog, Spike. There is a chorus of pretty and handsomely gowned girls in the burlesques.

ORPHEUM (Percy G. Williams, manager).—The opening of this new house, corner Fulton Street and Rockwell Place, is set for 31, when one of the best refined vaudeville bills ever presented in this borough is promised by Manager Williams. A picture of this house, with a full description, will be given in our next issue.

AMPHION.—Manager Cohen this week has an attraction which will doubtless draw big houses despite the holiday season, in "Sag Harbor," which James A. Herne presents for the first time in the Eastern District, and on the opening night, 24, a good sized audience gave its approval of the work. Business last week was fair. The following attraction is "Hodge, Podge & Co."

GAYETY.—With Andrew Mack, in "The Rebel," Manager Wilson has a drawing card that never fails to try the house's capacity to the utmost. Though "The Rebel" has never before been here, Mr. Mack and his charming Irish songs are familiar to all Mr. Wilson's patrons. There is plenty of excitement and picturesqueness in Mr. Mack's new play, and he has opportunities for singing several new songs. The cast is a competent one. Business last week was fair. "The Floor Walkers" comes week of 31.

EMPIRE.—Irwin's Majestics is the name of the aggregation which Manager Clark offers this week. They have a budget of new songs and a lot of pretty women to sing them. The opening and closing burlesques, "Down the Line" and "The Kneipp Cure," are both lively and humorous. The olio: Flora Van Schaack, vocalist; Kate Dahl, in a specialty; the Three Seymours, acrobats; Colton and Drew, sketch team; Irwin, Mitchell and Revere, dancing soubrettes; Morgan and Otis, dialect comedians; the La Cross Sisters, in coon songs and dances, and a specialty called "The New York Rogger Girls," by sixteen members of the company. Fair business last week.

PAYTON'S.—Mr. Payton this week revives "Taken From Life." It is so long since the play has been produced here that it will be new to many theatregoers. Special attention has been given to the elaborate scenic effects which mark the production. Mr. Payton, Miss Reed, George Hoey, Sidney Tolner and Mr. Mortimer all have prominent characters. At the matinee 24 photographs of Miss Reed were distributed among the audience. Business last week was fair. The underline for 31 is "The Two Orphans."

NOVELTY.—Hopkins' Trans-Oceanic Star Specialty Co. furnishes the entertainment which Manager Percy Williams offers this week. Among the people are: The Allison troupe of acrobats, Will H. Fox, the piano playing comedian; Barnes and Sisson, in a new musical farce; Bessie Monroe, serio-comic; the Hoopers, who juggle hoops; R. O. Duncan, ventriloquist; Buoman and Adele, in a sketch, called "The Door Key," and Clayton, Jenkins and Jasper, in "The Coontown Circus." Business last week was fair.

BROOKLYN MUSIC HALL.—Manager Williams' attraction here is the McIntyre and Heath Vaudeville Company, with McIntyre and Heath in their sketch, "Georgia Minstrels," at its head. Others seen are: Sidney Grant, Miss Norton, in imitations of stage folks; Prof. D'Alma's troupe of trained dogs and monkeys, Joe Flynn, monologuist; Mr. and Mrs. Stuart Darrow, in a sketch; Marion Manchester, in dances; the Robinson Sisters, acrobats; Auria Dogwell, vocalist; Crollus and St. Alva, comedians, and Fred Carey, equilibrist. Fair business last week.

UNIQUE.—As his holiday attraction Manager Frank B. Carr has Miaco's Jolly Grass Widows. Pretty girls in gorgeous costumes present the burlesque, "The Widow's Wedding Night," and the musical burletta, "The Sign of the Red Light." The olio: Allen and Allen, acrobatic comedians; Hodge, Hayward and Lancaster, in a sketch called "A Pleasant Evening;" Gussie Vivian, songstress; a living art study called "The Fountain of Youth;" Howard and Moore, Hebrew character impersonations; Lorenz and Halpen, in a dancing act; Paula and Dika, singers, with living art statues, "The Spider Web" and "The Flower Garden." Fair business last week. Coming 31, the Gay Butterfly Co.

LYCEUM.—Manager Phillips' stock company is seen this week in the favorite melodrama, "A Man of the People." Business last week was satisfactory. The underline for week of 31 is "The Queen of Chinatown."

NEW YORK STATE.

Albany.—Just before the holidays our theatres show the usual falling off in attendance and business is quiet.

THE EMPIRE THEATRE (J. W. Henocksburg, resident manager) was dark during the past week, giving amusement seekers time to do their shopping. Dec. 24 and Christmas Day and night, Chas. E. Evans, in "Naughty Anthony," preceded by a curtain raiser, "Mme. Butterfly." Viola Allen, in "In the Palace of the King," 28, 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had a fair sized representation of a crowd to view "Quo Vadis" 19. "A Man of Mystery" was the offering 20-22, and its strong melodramatic situations kept the interests of good sized audiences. Oliver Byron, in "Across the Continent," is announced for 24-26, "A Child of Fortune" 27-29.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) was the stopping place of many during the week, and an entertaining show rewarded them. A clever sketch, "Managerial Troubles," by Idalene Cotton and Nick Long, headed the list. Others were: Powers Brothers, Harry Linton and Lelia McIntyre, Adele Purvis Onri, McCale and Daniels, T. Sudo, Allan Shaw and the kalatechnoscope. The holiday week's bill includes: Bertha Darel and company, in "The Automobile Girl;" Conway and Leland, Josie and Willie Barrows, Seven Reed Birds, Evans and White, McFayden and Royal, and new pictures.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) gave to its patrons the favorite European Sensation Burlesquers 17-19, and excellent returns were noticed "Mirthful Mishaps" was the opening piece, followed by Paus Le Petrie, Clark and Corbley, Russell and Richards, Merrett and Ravelle, and Powers and Hyde. The closing burlesque, "The King of Walla Walla," made a hit, and showed the full company to advantage. The last half of the week this house was dark. The High Rollers 24-26, and the Royal Burlesquers 27-29.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "The Real Widow Brown" had good business Dec. 15. The Fordham Stock Co., in repertory, drew large attendance 17-22. "A Hot Old Time" comes 24, "Woman Against Woman" 25, Thos. Q. Seabrooke, in "The Rounders," 27; "South Before the War" 28.

LYCEUM THEATRE (Alf. G. Herrington, manager).—A. E. Couturier, La Neva, McEvoy and May, Chas. Leonard Fletcher, Dick and Effie Guise, and Engel Sumner appear 24-26; La Neva, the Brownings, Lou Wells, La Monts, Gertie Reynolds, and Dean, Jose and company 27-29.

Rochester.—At the Lyceum Theatre (A. E. Wolf, manager) the magnificent production of "The Girl From Up There," presented by Chas. Frohman's Musical Comedy Co, with Edna May in the leading role, pleased large houses Dec. 17-19. The Corneil Glee Club was enjoyed by a packed house 21. Coming: 'Foxy Quiller," with Jerome Sykes, 24-26. Chas. E. Evans in "Naughty Anthony" and "Madame Butterfly," 28, 29. Henry Miller will produce, for the first time, a new drama by Madeline Lucette Ryley, entitled "Richard Savage," at the Lyceum on Dec. 31.

BAKER THEATRE (Shubert Bros., managers).—Madame Shuman-Heink, booked to appear 17, refused to sing on her arrival, claiming that she was too fatigued. The large and brilliant audience that had assembled was dismissed, and money was refunded. The "Great White Diamond" had good houses 18, 19. "A Ride for Life," with Ross Snow as the tramp, had fair attendance 20-22. Booked: "Jack and the Beanstalk," 24-26, followed by "An African King."

COOK OPERA HOUSE (J. H. Moore, manager).—The S. R. O. sign was used at every performance last week. Marshall Wilder proved to be a great drawing card The remainder of the bill was also well received. Next week's bill will be headed by Digby Bell, followed by Cawthorne and Forrester, De Witt and Burns, March and Sartelle, Maxwell and Dudley, La Petite Elsie, Clarice Vance, Frank and Don. W. F. Judge

EMPIRE THEATRE (H. C. Jacobs, manager).—Rose Hill English Folly Company packed the house at every performance 20-22. Two funny skits were given, which were well reteived. The olio included: Collins and Collins, Catherine Rowe Palmer, Sullivan and Webber, Alice Willard and Etta Wheeler, and McFarland and Lee.

DOHMANYI, the pianist, will appear at the Lyceum Theatre Jan. 3.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "Quo Vadis" drew a good house Dec. 17 The "Farmer" Dunn's pictures drew good houses 18-23. "Down Mobile" 24-26, "The Highwayman" 27, "The Village Parson" 28, 29.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"A Bachelor Honeymoon" had a good house 22 "Down on the Farm" 24-26, "Lost River" 27, American School of Opera in "Martha" 28.

STAR THEATRE (William H. Buck, manager).—European Sensation drew good houses 20-22. Clark Brothers' Royal Burlesquers 24-26, the High Rollers 27-29.

NOTE.—The Newswriters' Association have secured the Henrietta Crosman No. 2 "Mistress Nell" Company for their annual benefit at the Griswold Opera House, Jan. 9.

WISCONSIN.

Milwaukee.—The usual poor business encountered in the theatrical business the week before Christmas was plainly evident at most of the local theatres the past week, the Star, with the Bohemian Burlesquers, being the only exception.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Co., in 'Jane Eyre," gave one of the most pleasing productions of the season. Daisy Lovering, who a few weeks ago made her first appearance as a member of this company, played the title role, and gave entire satisfaction. William Yerance, Eugene Moore, Riley Chamberlin and Edith Evelyn were also well cast. "The Cherry Pickers" week of Dec. 23, "Monte Cristo" week of 30.

BIJOU OPERA HOUSE (Joh M. Handley, manager).—Al W. Martin's "Uncle Tom's Cabin" held the attention of the patrons of this house the past week. Hanlons' "Le Voyage en Suisse" opens Sunday, for Christmas week, with Joseph Murphy to follow week 30.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The Devil's Auction" is the attraction for week of 23, with "An American Gentleman" to follow for New Year's week. Hope Booth, in "War on Women," filled in the past week, to satisfactory business.

DAVIDSON THEATRE.—Manager Sherman Brown had his house dark last week, but opened Sunday, 23, with William Collier, in "On the Quiet," for four nights. "Quo Vadis" comes 30, for one week, with "Sherlock Holmes" and "Lost River" to follow.

PABST THEATRE.—Manager Leon Wachsner will offer three performances to his patrons Christmas week. Sunday, "Heimath," known to the English stage as "Magda," is down for production and a packed house is sure to be out. Tuesday, 25, "Die Tochter des Erasmus" will be given and Wednesday "Weihnachten" and "Frauenkampf" will be the bill.

STAR THEATRE.—Manager F. R. Trottman offered the star attraction of the season the past week in Miner & Van's Bohemian Burlesquers. Hits were scored by the Three Gardners, Sisters Lane, Fred Wyckoff, Johnson and Hilliard and the Casino Comedy Four. The two burlesques, "A Case of Con," with Andy Gardner at the top, and "A Scrambled Egg," with Billy B. Van to set the pace, were winners from the jump. The female contingent were particularly attractive, Ada Gardner being the principal favorite. Business was excellent. Week of 23, "The Dainty Duchess."

PALACE MUSEUM (Barney Hall, manager).—Attractions in the curio hall this week are: Texas Jack, one arm whittler; the African Spotted Family; Prof. De Roche, hypnotist: lima and her family of snakes, and Prof. Jordan, bird and animal imitator. In the theatre are: Fred and Kitty Owen, Lanora and St. Clair, the Lavine Sisters, and the pictures of the McGovern and Gans fight. Business continues satisfactory.

BOSTOCK'S ZOO.—A large force of men have been at work day and night during the past week preparing this resort, and everything is in A1 shape for the opening, which is booked for Saturday evening, 22. The Zoo is under the direction of Frank C. Bostock, with Zerari & Levitt as resident managers. The inaugural programme includes: Capt. Jose Barrios, introducing the three lions, Gladstone, Emerson and Leo; Bobby Mack, with his dogs and monkeys, and Madame Pauline Devere, "Lady of Panthers and Pumas."

NOTES.—Richard Burmeister, pianist, assisted in the concert given by the Milwaukee Maennerchor at the Pabst Theatre Tuesday, 18.....Willie Collier is to give the Milwaukee newsboys a treat in the shape of a free ticket for the performance on Christmas Eve of "On the Quiet."..... James Whitcomb Riley will appear at the Pabst Friday, 28.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Rose Melville, in "Sis Hopkins," Dec. 19, 20. Stuart Robson came 12, to flattering returns. "The Spider and Fly" was the bill 14, 15, to light business. "A Black Tulip" was given a hearty welcome 17, 18. Booked: "A Midnight Bell" 21, 22.

COLUMBIA (H. L. & J. L. De Give, managers).—Black Patti Troubadours 22. Klimt-Hearn Co. opened a five nights' engagement 17, to a crowded house. Mabel Paige 24 and week.

LYCEUM (Coly Anderson, manager).—Lyceum Opera Co. scored heavily week of 17. "Billee Taylor" and "Said Pasha" were well presented. The Baldwin-Melville Co. opens 24.

IMPERIAL (J. B. Thompson, manager.)—Business was exceedingly good 17 and week. The burlesques, "An Artist's Dream" and "A Trip to 'Frisco," were full of snap and ginger, and the audience evinced its appreciation by hearty applause. In the olio: The Braunic Sisters, and John and Alice Earley met with a cordial reception; Flossie La Fields sang and danced with her accustomed skill and scored a personal success. Others who assisted in entertaining were: Grace Mandell, Irene Stewart, Hetta Beaudett, Mabel C. Wright, Hazel Howard, Allard and Grant, Kittie Chapman and Frank Binney.

Macon.—At the Academy of Music (H. Horne, manager) "A Runaway Girl," matinee and night, Dec. 15, entertained a large audience at each performance. Booked: "A Midnight Bell" 24, "Other People's Money" 25, "The Bowery After Dark" 26, Mme. Foy 31-Jan. 2, Herald Square Opera Co. 5.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ayesha, La Belle
Ashton, Ray
Aymar, Neva
Ashstringer, Maud
Ames, Marie
Allison Sisters
Adgie, Mlle.
Arthur, Kitty
Barnes, Alta
Bordoux, Marie
Blatt, Minerva
Byrnes, Daisy
Bler, Dollie
Beresford, Ethel
Boyd, Anna
Bryant, May
Barr, Maud
Browne, Mrs.
Brandon, A.
Bond, Joan
Barrows, Josie
Beaugarde, B.
Brookman, Maud
Brandon, Addie
Bradford, Jessie
Craig, Frank B.
Colton, Effie
Clon, Caroline
Corbley, Irene
Carlin, Addie E
Clark, Mrs. Payne
Coate, Charlotte
Clymer, Mrs. C. A.
Clare, Helen
Clarke, Mrs. Creston
Carter, Bertha
Clyne, Margaret
Courtney, Maud
Carrette, Evelyn
Caldwell, Mrs. Carl
Curran, Frances
Charmon, Helene
Cline, Minnie
Creagan, Violet
Crimmins, Mrs.
Christie, Mrs. C.
Clare, Helen
Carmencita, Fraulein
Caswell, Maude
Craig, Mabel
Costa, Dot
Carr, Mrs. G.
Diamond, Madge
Du Rea, Kittie
Delmont, Jessie
Dika, J.
Dixie, Madge
Dale, Grace
De Leon, Maud
De Verona, Monica
Drew, Maybel
Darrell, Madge
Douglass, Ray
Dean, Mrs. Cliff.
De Leon, Mlle.
Dunn, Mrs. Chas.
Daws, Nat N.
Diva, Nina
Davis, Marion Ulmer
Dunbar Sisters
Dimple, Dottie
De Army, Nellie
Davies, Phœbe
Dana, Victoria
Duncan, La Blanche
Dupree, Mrs. L.
Dean, Inez
Darling, Fay
Durell, Mrs. J. F.
De Wolfe, Sadie
Deming, Catherine
Deming, Cad
Davenport, Kathlen
Ducrow, Belle
Delmore, Mlle.
De Wolfe, Sadie
Elliott, Trixeon
Errol, Lee
Enneking, Elliott
Edwards, May E.
Esmeralda, Mabel
Earle, Dolly
Evans, Florie
Edwards, Jennie
Ezler, Carrie
Everett, Cicile
Engstrom Sisters
Fiske, May
Fuller, Bertie
Florence, Minnie
Flagg, Eugenia
Fields, Mrs. W. C.
Fulton, Nellie
Francis, Emma
Ferris, Bessie
Floyd Sisters
Foy, Sadie
Ferari, Mrs. E.
Graham, Elsie
Gambles, Beatrice
Graham, Elsie
Gilmour, Holdie
Galler, Helen
Gibson, E.
Gardner, Mrs. Edwin
Gibbs, Ethel A.
Gordon, Emma
Gillanders, Cissy
Goudier, Elsie
Gracey, Dan
Hall, Jessie
Havre, Mrs. C.
Herrman, Mme.
Hastings, Flora
Henley, Mrs. J.
Hall, Mrs. M. L.
Huntington, Clara
Hoffman, Minnie
Hickman, Mrs. Lee
Harding, Rosa J.
Hupp, Allie
Hathaway, B.
Holland, Mildred
Hammond,
Howard, Madge
Hathaway, B.
Houston, Florence
Harris, Mattie A.
Holland, Mildred Co.
Haight, Mollie F.
Hoffin, Mattie
Hopkins, Mary
Hayes, Gertie
Howard Sisters
Herbert, Pearl
Hayward, Margaret
Hill and Mills
Irwin, Mrs. C. L.
Jeffrey, Francis B.
Justice, Anne
Johnson, Marie
Kilgor, Aggie
Keyes, Bessie
Kerwin, Susie
Knapp, E.
Leslie, Rose
Lester, Nina
La Rose, Lillian
Lee, Inez
Lamont, Kitty
Lewis, Alice
Lisle, Sylvia
Le Moine, Gladys
Leland, Maggie
Lewis, Blanche F
Lawrence, Emma
Linden, Daisy
Litchfield, Mrs. Neil
Leon, Dell
Lenton, Mrs. M. F.
Lytton, Emily
Minzo, Oneita
May, Bertie
Morello, Ida
May, Myrtle
Mack, B.
Maxwell, Majorie
McGee, Tessie
McDonald, Blanche F.
Ma June, Miss
McKinny, Fannie
May, Fanny
Myers, Grace
Myers, Annie
Melville, Rose
Martinetti, Adele
Maitland, Annie Flora
McGregor, Kittie
Marlow, Bessie
Milton, Belle
Melville, Josie A.
Mencer, Ella
Moore, Flora
Mathews, Zoa
Mann, Floyette
Martens, Elsie
Manola, Marion
Newton, Margie
Norcott, Gladys
Nelson, Mellie
Orme, Ilda
Orr, Grace
Oliver, Nina
Odengen, Helene
Paul, Vinnie
Palmer, Miss
Powers, Irene
Paige, Grace L.
Pughsley, Hazel
Parker, Dorothy A.
Potter, Ella
Reynolds, N.
Ralston, Lillian
Russell, B.
Richards, Winnie Ray
Flossie Ramsey, May
Richards, Edith
Reed, Fanny
Russell, L.
Russell, Bebe
Rich, Laurie
Russell, Leita
Reid, Audrey
Rose, German
Rost, Ada
Robinson, Minnie Rossland, Etha
Ring, Blanche
Reming, Louise
Runkel, Corinne
Smith, E
Silvin, Effie
Silver, Mrs. L.
Silwin, Frankie
Stewart, Lizzie
Scott, Maudie
Sefton, Mabel
Saxon Sisters
Searles, Helen
St. Clair, Della
Shanley, Mae R.
Stuart, Carmen
Stevens, Sadie A.
Stair, Mrs. F. W.
Singleton, Ann
Smith, Hattie
Spaun, Kittie
Seymour, Virginia
Sablon, Mme.
Salmon, Mrs.
Stanley, Josie
Silvinis, Frankie
Singleton, Ann
Saville Sisters
Shephard, Madge
Thurston, Grace
Travers, Rosabelle
Temple, Hazel
Thurston, Grace
Tressler, Florence
Tannehill, Nellie
Ulmer, Marion
Vaughn, Grace
Varnie, Frankie
Vickermann, Florence
Veronee, Ernie
Weber, Mrs Lawrence
Winston, Eva
West, May
Whiting, Sadie
Williams, Emma
Walling, Alice
Windom, Constance
Witt, Laura
Williams, Birdie
Weber, Helen
Wilson, Doris
Wrenn, Helen
Wheeler, Emma
Young, Jeanette
Yantes, Fanny

GENTLEMEN'S LIST.

Aldrich, Chas. T.
Aherne, Geo.
Abbott, James F.
Adams, Mr.
Austin, Harry
Adams, E. F.
Anna, Victor D.
Allen, J. S.
Ascot, Chas.
Ashton, Arthur
Allan, S. S.
Avery, Chas. D.
Allen, Milt
Arthur, J. H.
Allen, A. G.
Averys, The
Arnold, Chas.
Allen, Frank
Arnold, A. M.
Allen, S. J.
Anderson, L. R.
Akoun, Gaston
Allsopp, W. B.
Anderson, Joe
Albion, William
Adams, Sam J.
Arnim & Wagner
Austin, Harry
Admirali, A. F.
Auschutz, A. F.
Alvora, Edward
Blondell, L. D.
Burke, Tom
Blitz, Frank
Bishop, Chester
Brown, Harry M.
Brown, Dan H.
Blitz, Geo. W.
Bidwell, Clarence
Binns, Jack
Benedict, W. J.
Beach, Bobby
Brown, Leon E.
Brooks, Thomas B.
Brovens, J. G.
Bryton, Frederic
Blanchard, J. M.
Bramburger, Jos
Black, John J.
Bass, B. W.
Branigan, Bob
Beckwith, L. W.
Barr, John W.
Bell, W. W.
Braddon, Harry
Bibbs, Robt.
Bishop, W. H.
Barretts, Three
Burkhart & Adler
Buel, K.
Belfrage, Geo. F.
Bachelor Club
Brownie, Chas.
Burns, Wm. F.
Blair, Samuel
Brooks, Fred
Bayley, J. Willard
Banister, J. F.
Byrne, Jas.
Barardi, Jas.
Beckwith, L. W.
Boone, John A.
Burk, Dan
Brengle, Geo.
Bartelmes, —
Berkel, Chas.
Banks, Gus
Barry, John H.
Berry, Carl J.
Barnes, Stuart
Bassay, Sig.
Burke & Chase
Barrymore, Maurice
Bennett, Sam'l J.
Blumenthal, Geo
Burton, Chas. A.
Bradley, Jas. W.
Bunth & Rudd
Ben Hadji, Ambark
Burton, Ray
Bernard, J.
Bacon, M.
Baker, Wm.
Belfrage, Geo. F.
Barnes, J. D.
Bassett, Mortimer
Bailey, F. C.
Baker, Tommy
Breckinridge, John F.
Barnes, Mgr.
Baker, Al
Bernards, Two
Brown, Nat
Bancroft, Jack
Bishop, Ed. J.
Bailey, George
Bryant, Billy
Bowers, Billy
Bonney, A.
Bollinger, Percy G.
Burton, Chas.
Ball, Ed
Burton, F. C.
Butler, Edson L.
Bright Bros.
Craig, Chas. G.
Clement, Clay
Casad, Chas.
Cohen, Geo.
Compton, C. W.
Coleman, Chas.
Cohan, Geo. M.
Curry, Sam
Cooley, Wallace
Clark, Tom Carson
Conlon, Billy
Compton, Howard
Crown, Cecil
Clements, A. H.
Corbett, A. B.
Conway, Nick
Carroll & Clark
Curley, Capt.
Carlisle, Ad.
Campbell, J. P.
Cooper, F. C.
Che Mah, Mr.
Cake, Ed.
Camp, Jack
Couture, Bennie
Collins & Rose
Conlon, W. F.
Connelly, E.
Clayton, Chas. A.
Coleman, J. C.
Cassidy, Larry
Cousins, Joe
Cake, E. M.
Casey & Le Clair
Cherlif, Hadji
Carter & Smith
Joffree, C. H.
Cline, Geo.
Cahn, Julius
Clayton, Chas. A.
Cocoa, Joseph
Cushing & Merrill
Carson, Geo. M.
Clark, Chas. H.
Cramer, Joe
Cheatham, Wm
Curtiss, S. M.
Carroll, Jas. A.
Collins, Dan
Cordodo, Wm.
Collins, John J.
Crossley, W. F.
Dixon, Wm. R.
D'Alma, John
Dutcher, Edwin
Darlington, H.
De Estang, Marcy
Dean, Harry
Dillon, John
Davis, Wm. J.
De Pew, Thos. E.
Dunbar, Geo. R.
Durell, John F.
Davidson, J. W.
Di Grazia, Salvatore
Dailey Bros.
Delts, H.
Derenda, Leo
Dougherty, Chas
Davis, H. J.
Darcy & Drew
Dubec, Mons.
Davis, Leslie
Deaves, Harry
Dixon, James
Decamo, Chas.
Derby, L. W.
Dragon, E. H.
Donahue, Jack
Dundas, C.
Davis, W. J.
DeRue, Billy
Davis, Burt
Downey, Maurice
DeMuths, The
Dean, Cliff
Denton, Hal
Davison, Abbott
Dorris, W. C.
Edwards, L. A.
Eagan, Louis
Emmett, Charley
Flynn, Dave
Fulton, James
Finley, Spencer T.
Emmett, C. E.
Elton, Sig.
Edwards, Harry
Elimore, John D.
Emerson Jr., J. M
Edison, Al.
Ellis, Sidney R.
Eisfeldt, Ernest
Elzor, Fred
Edwards, Harry R.
Elliott, Walter S.
Ettinger, S. M.
Fay, J. T.
Friedrich, G.
Fales, Chas. T.
Fields, A.
Foy, Harry
Ferguson, Dave
Ferguson, J. M.
Fenberg, Geo. M.
Fanning, Thomas F.
Fink, Thos.
Fisher, W. A.
Forbes, M.
Fiske, Frank
Flint, Roger
Filson & Errol
Feint, Chas. H.
Farrell, Fred
Ford, T. J.
Finley, John
Finn, Thos.
Falconer, F. W.
Fitzpatrick, Mike
Fay, John H.
Fortesque, Geo.
Fields, Nat
Ferris, W. L.
Frazier, Dan M.
Ferrari, Jos.
Franklin, Mort
Flagg, Gilbert F.
Folly Trio
Ford, Geo.
Figg, Chas.
Fish & Quigg
Fooks, W. A.
Forman, Mat
Fanning, Thos.
Ferguson, Clarence A.
Ford, Sam
Falkiner, —
Fisk, Chas L.
Ferris, Wiley
Graham, Lew
Glenroy, Thos. W.
Gaspard Bros.
Gleason, Thos. P.
Garnella, Robt.
Goodman, Arthur
Galette, —
Gonzales, Adolph
Germane, Frank
Gordon, W. J.
Gorman, John R.
Grant, Alf.
Gardner, J. E.
Gracey, Harry I.
Goboy, Jos.
Graig, B. A.
Galando, —
Gardiner, Chas. G
Green, L. L.
Gilson, Billy
Goff, C. E.
Goldie, Walter
Greer, Julian
Gladden, F. S.
Gerold, Herman
Grant, Cliff. W.
Gilbert, John D.
Gruet Bros.
Grady, James F.
Gilmore, Barney
Gould, Mr.
Grant, —
Goodman, Arthur
Graces, Three
Golden, Jack
Guthrie, Chas. W
Gracie, Mgr.
Gliffe, H. M.
Hayes, Eddie
Hodges, Walter
Holmes, Fred B.
Harris, M. F.
Henley, Jack
Higgins, Tom C.
Harto, J. S.
Henderson, G. Dell
Hunt, Richard
Healy, T. J.
Hayes, Edmond
Huffer, W. A.
Hannen, William
Horton, John J.
Henry, Joseph M
Hogtnara, —
Hogan, Joseph W
Hayes, J. E.
Hanson, John T.
Harrington, C. Jack
Henderson, Frank
Hogan, Ernest
Horner, Sam
Hannen, Wm.
Howorth Hiberman Co.
Heckard, Jack
Horner, Guy
Haynes, Geo. H.
Howard & Burdock
Hepner, Maurice
Hughes, Chas.
Haig, Alex.
Hart, Harry
Hatch, John G.
Hoffman, Chas. G
Hawkins, Will
Hines, Billy
Hutchinson, A. E.
Holden Bros.
Howard, — (hand balancer)
Hoffman, Chas. G.
Harris, Gavin H.
Hommer, Emil E.
Hallett, John
Howard, Jack
Hard, Harry
Hart, Harry
Hopper & Starr
Hepburn, Frank K.
Hyde, James
Hooker & Davis (tel.)
Ishmael, P.
Isham, John W.
Jefferson, Jos.
Johnson, Jas.
Jack & Paul
Johnson, Elwood M.
Judges, Two
Jones, W. W.
Judd, Orange
Johnson, Robt.
Jackson, E. M.
Jones, Irving
Jones, E. C.
Jerome, Ted
Judd, Orange
James, Harry W.
Johnson Bros.
Judd, Orange
Kalbfield, Louis
Kane, Jos.
Kalmo, —
Knox, Geo.
Kauffmann, John
Keppler, Mr.
Karmont, Chas.
Kehoe & Rainor
Kemper, B. H.
Kyle, C.
Kings & Queens Co.
Knight, Herb. L.
Kerr, G. W.
Kane, Joe
Kreuger, C.
Keckler, R. Chas.
Keene (juggler)
Karroll, Sid
Kurtz (juggler)
Kohl & Barney
Kings & Queens Co.
Kollins, S. L.
Keeley Bros.
Klondike Bill
Knight, Wm. H.
Knight, H. L.
Kagy, John
Lamb, Sid K.
Lewstom, C. H.
La Roux, Jos.
Leslie, Jas.
La Marr, Clifton
Lelliott, Arthur
Luce, M. F.
Livingstone Trio
Llewellyn, Allan
LaVell, Frank F.
Lippincott, Billy
Lewis, James V.
La Bonte, W. A.
Linsey, Dr.
Ladd, E. J.
Luken, Gus
Lock, Fred
Le Bar, Frank
Larson, Fred
Litt, Jacob
La Don, Fred
Lawrence, E. S.
Larkins, Johnnie
Lozelles, Marvellous
LaRane, Harry
Lee, R. E.
Lewis, Arthur
Livingston, Chs.
LeLaud, Harry J.
Law, R.
Lacy, Harry
LaVerne, E.
LaVell, Frank F.
Lewis, Robt.
Leslie, Matt D.
Lawrence, Geo. A
Lake, Warren F.
Lisk, W. E.
Labell, Chas.
LeCompt, Wm.
Long, Chas.
Lowande, Burto
Lu Rellos Circus
Murray, H. C.
McMahon, T. B.
Miller, Jacob
Miller, J. F.
Mencer Carl
McAvoy, Thos.
Meller, J. A.
Moore, F. F.
Milton, Ed
Morland, Chauncey
McRade, Harrie
Morris & Barton
McEnroe, Joe
Markham, Harry
Makin & Pierce
McLeod, Andy
Myers & Mason
Mills, Benj.
Moore, Harry
Munger, John
Monte Myro Troupe
McDonald, R. F.
Morgan, Fred A.
McCall & Traves
Miller, Arthur
Murphy, Chas. S.
Manning, Wm.
McRobie, Will
McMahon, Thos.
Morrissey, Thos.
Miles, B. A.
Mozart, Ed.
McLeish, Geo.
Martin, T. A.
Menkee, Claude
Mack, Wm. K.
Morris, Myles
McGregor, John D.
McIntyre, Wm.
Morbach, Edw.
Moulier, G.
Montague, Harry
Macagno, Thos.
McDade, Harry
Macagno, Oscar
Martinetti, Louis
Mack, A. A.
McLean, Bert
Mistrael, Carl
Mizuno, Mr. (Japanese)
Marsh, Wm.
Monte Myro, Joe
Maitland, E. J.
Murray, Jules
Mcready, E. E.
Moore, John
Miles, Ben J.
Magee & Dale
McCoy, F. E.
Martin & Deming
McIntyre, Jas.
Murray, J. E.
Madison, Jas.
Maxwell, Wm. J
Morse, F. E.
Meech, C. W.
Mooney, Ernest
Mazuz & Mazett
McPhee, Andrew
Macagno, T.
Monroe & Adams
Mandeville, Wm. C.
Michelson, T. J
Montrell, Chas.
Miller Family
Morris, Jos.
Milton, Gus
Mardell, W. F.
Mack, Wm. H.
Mack & Armour
Murphy, Chas. S.
McKay & Lawrence
Norwood, Judd
Newsky, A.
Naw, Chas. M.
Newton, Al.
Nichols, Chas. H.
Nichols & Vaughn
Newman, C. D.
Nolan, J. J.
Negrotto, John B.
Nathan, Ernest
Nalon, John R.
O'Brien Troupe
O'Rourke & Burnette
Oppenheimer, J.
Overton, H. C.
O'Hara, Floyd
O'Neill, Alfred
O'Brien, Smith
Ocurro (Jap)
Olsen Jr., J. B.
O'Rourke, Jas.
Olier, F. E.
Paige, Geo. W.
Prelle, Chas.
Pelham, Claude D.
Polo, Fred
Price Arlington
Pierce, Frank
Pritchard, Tom
Packard, Dan
Powers, John T.
Potts, Frank
Payton, C.
Perkins, C. W.
Phillips, Clifton B
Powers & Theobold
Pettit, Geo. D.
Peak, W. H.
Pan Con. Showmen
Powers, Bros.
Peters, Phil W.
Pan Amer. Comedy Four
Perrino, Prof.
Polk, Alfred
Paulinetti, P. H.
Pollock, Percy Phillips, David V.
Pierce, Frank C.
Perkus, C. W.
Polus & Weil
Patron, Wm J. K.
Prasch, Carl
Quinlan, Dan
Quigley, E. J.
Riggs, Jr., W. H.
Ramsey, Chas. H.
Russell, Ralph
Riley, R. J.
Razillian, Geo. C.
Ryan and Ryan
Ricci & Chandler
Rossis, Three
Redfield, W. M.
Rose, Lew
Raven, Dick
Rixford, C.
Robert, Wilfred
Rex, Leo
Rey, C. M.
Reno, C. R.
Roquett, John
Riggs, W. H.
Read, H. J.
Robinson, F. H.
Rosenberg, Will
Roselle, Billy
Reh, J. L.
Royal, Milton
Rush Ashley
Reno, Eugene
Robinson, Walter
Rossley & Rostell
Runnell, Clarence E.
Reiss, Nat
Ream, Frank
Robinson, Harvey
Reno, C. R.
Roberts, C. H.
Raymond, Frank
Rosedale, Chas.
Richards, J. E.
Roberts, Harry
Reid, Gus May
Rauschle, Chas.
Rehan, Chas.
Rapp, Gus
Read & Wilte
Robins, Herbert H.
Rogers, Harry
Rucker, H. D.
Raynor, Billy
Rialto, Geo. E.
Redgate, Robt. E
Rowland, J. R.
Roe & Fenberg Co.
Ray, John J.
Stanford, Tony
Swan, Ed.
Swartz, Wm. A.
Strom, J. W.
Sheridan & Flanagan
Scott, Frank G.
Sterrett, Lee
Smith, Frank & Lillian
Stanley, W. H.
Sabel, David
Stvens, Frank E.
Shields, Harry
Stelling & Revell
Sawtelle Dram. Co.
Shipman, J. W.
Schaeffer, Mat
Schaeffer, Mat
Standing, Guy
Swor, W. R.
Shapley, Ed
Steinway, Eddie
Simmons, Eddie
Shipman, Jas.
Stroh, F. W.
Seymour, Mr.
Sausville, Frank A.
Stelling, H.
Shapley, Edwin
Slinkard, Tom
Sullivan & Pasquelena
Simonds, Jack
Stanley, Harry
Sweet, Chas. R.
Stillwell, G. E.
Sanatara, Suto
Smith, Matt
Shaver, L. J.
Schaeffer, S.
Snyder, E. N.
Stewart, Cal
Sully, John F.
Stanton, Paul
Sullivan & Inman
Salisbury, C. P.
Stewart, E. C.
St. Auburn, Will
Smith & Campbell
Smith, J. S.
Smith, Frank & L.
Steinway, E.
Sheridan, Frank B.
Smith, Levi G.
Stanford, Tony
Stetson, Warren
Smith, Larry
Smith, Wm. H.
Sherman, W. E.
Taylor, Hite C.
Tillotson, J. K.
Thompsons, The
Taggart, Geo.
Taylor, J. A.
Tryon, Fred
Tucker, Frank
Tarland, Toney
Thrasher, J. L.
Thomson, Geo. C.
Treek, Paul
Thomas & Quinn
Thorne & Carleton
Trautman, E.
Todt, Wm.
Tolifgg, J. M.
Todd, Wm. F.
Tallfaro, Frank
Tosary, Hugo
Terry & Elmer
Trolli, V. F.
Tryon, Fred
Thorne, Mark
Tenley, Elmar
Trappert, Harry
Updegraff, Jr. C. E.
Ulrich, Chas.
Updegraff & Brownell
Van, T.
Vernon, Carl
Navarro, Chas.
Van Dam, Mr.
Vaill, W. J.
Villair, Allan
Vasey, Frank B.
Van Gofre, A.
VanMeter, H. L.
Wheeler, Harry S.
Williams, Ben
Wormwood, V. P.
Wack, Eugene
Weber, John
Wills Bros.
Wiegel, Fred B.
Wrighter, Gordon
Webb, Horace
Watson & Raymond
Weber, John F.
Williams, Gus
Waters, E. N.
Wall, J. M.
Whalen, Mike S.
Wartenberg Bros.
Walling, Percy
Walters, Harry
Warner, W. H.
Wood, Phil
Weller, Harry
Walsh, Austin
Williams, Raymond
Woodhull, A. H.
White, C. E.
Wood, G. P.
Wilson, W. R.
Westman, Geo.
Weller, Harry
Wilson, Louis
Wood & Shepard
Wrighter, Gordon
Wesley, Harry
White & Sheldon
Woods, A. J.
Watson, C. P.
Waldron, John
Westman & Wren
Watson, Jos.
Wenzel, F.
Wall, J. M.
Wims, W. C.
Wherry, R. J.
Woodford, Chas.
Winslow, Harry
Weller, Harry
Williams, H. R.
Westley, Edwin
Ward, Lewis
Waldron, John
Wagner, H. C.
Willards, Instrumental
Whiteside, John
Weatherby, Chas. G.
Werner, Fred
Watson, D.
Wolf, Sam
Webb, Horace
Walton, Irving
Waldron, John
Warren & Howard
York, Chas.
Yorke, Chas.
Young, Geo. C.
Yago, Frank
Zimmer, J.
Zimmer Dave
Zoorigian, M.

SEE NOTICE AT HEAD OF LIST.

Miscellaneous.

INDIANAPOLIS is soon to become headquarters of a new amusement enterprise, the International Carnival Company, under the general direction of Louis J. Beck, whose long period of association with Frank C. Bostock has made him well and favorably known. Mr. Beck will promote street fairs and carnivals, and establish zoological gardens in large cities. He is also arranging a series of entertainments to be given during the coming Winter in Tomlinson Hall, the largest auditorium in Indianapolis. The first of these will be called "The Syncopated Jubilee and Cake Walk Contest." With Mr. Beck is associated Robert W. Nolan, formerly of the minstrel forces of A. G. Field. Beck and Nolan have already obtained long time contracts with noted amusement features, among these being Lotto, high diver, and Grant, the man who does perilous feats on a rope stretched a hundred feet or more in the air. Lotto will make his thrilling dive from the roof of Tomlinson Hall, the afternoon of Jan. 8, on the evening of which occurs the "Jubilee." Mr. Beck's wife is now in New York, and Mrs. Nolan in Louisville, Ky., both occupied with securing people for the jubilee.

AMAZON BROTHERS' BIG WHITE AND COLORED CO., under the management of Johnson and La Place, now touring Ohio, are meeting with success everywhere, playing to packed houses and booking return dates. The company now numbers eighteen people. After playing a few more towns in Ohio we go East into Pennsylvania, New York and Virginia.

THE ROBERTS FAMILY OF ACROBATS close a season of thirty-four weeks on Christmas Day with the John Robinson show. They open with their own company Jan. 9, touring Wisconsin and Minnesota.

HARRY LA BELLE has closed with the Bostock Carnival, and is resting at his home in Lynchburg, Va., for the holidays.

BLAKE AND BISHOP write from Baltimore: "We are in our third week of our twelve weeks' engagement with Frank C. Bostock's Zoo enterprises. After one more week here we leave for Indianapolis and will put our act on at the Zoo there for several weeks. Mr. Bostock is meeting with the success which his enterprise deserves The bill last week included Heimaan and the wrestling lion Sultna; Brandea, oriental snake enchantress; our dogs and monkeys with Madame Pianka as the feature of the week's bill. In addition to these attractions in the steel arena there were Prof. Davis' Punch and Judy, Tiny Tim, the small horse, and all sorts of attractions in the way of a magnificent display of animals of nearly all climes. Your Christmas number received highly complimentary notice in this city."

THE SILVER BROS report that they have been playing the North Michigan towns since close of tenting season. They will close at Sherman Dec. 28, and spend the holidays at their home, Acme, Mich. After the holidays they will open their Winter season as Silver Bros.' Swiss Bell Ringers, Song Illustrators and Comedians.

NOTES FROM THE KENNEDY & SUTHERLAND CO.—We have been in Cape Breton for three weeks, opening at the booming town of Sydney, a town that gained nine thousand population in two years and will gain the same in the next two years. We did a wonderful business there and all through the island. The whole Cape is on a boom. Over thirteen hundred houses are contracted for at this place, Grace Bay. Our roster is just about the same, with the exception of Fred Styles, who had to close on account of the sickness of his wife in Elmira, N. Y. Kennedy & Sutherland are proprietors; Fred Sutherland, sub expert; John Freer, comedian and dancer; Evelyn Kennedy, serpentine dancer; the Zwas, Edward and Zenetta, sketches, comedy juggling, etc., and our feature, the Kennedy chil'ren.

FROM PAWNEE BILL'S WILD WEST.—We have the Litchfield (Ill.) Car Works leased for a term of years. The buildings are very commodious, having 3,000 feet of track in the buildings alone. All the nineteen cars, wagons and paraphernalia of all descriptions are stored under one roof. Dan Taylor has been engaged as the master mechanic of the show, and, with a force of skilled mechanics, will put the show in better shape than ever before. W. E. Ferguson is the general agent.

LEW J. MACK'S MUSEUM accompanied by Van Noden's glass blowers, sailed direct for Savannah, Ga., Dec. 22, having decided to cancel the Pennsylvania time. The entire company, numbering nine people, all join in sending their congratulations on the appearance of the holiday number of THE OLD RELIABLE.

ROSTER OF CLARK BROS.' WESTERN SHOWS.—A. T. Clark is manager; L. M. Clark, in advance, with two bill posters; Floyd Trover, equestrian director. Performers: Ed Mailet and wife, trapeze and head balancing; Trover Bros., triple bars and grotesques; Wm. Kyser, slack wire, cyclist and balancing traps; Chester LeRoy, contortion and flying perch; Ruby Clark, rings and trapeze; Little Pearl Clark, rolling globe; Jess Brown and wife, concert band; Prof. Hopfengardner, Wm. Pinks, J. E. House, G. J. Howard, Francis Gillum, G. J. Sousa, J. B. Harriman, A. T. Clark, Jess Brown and Frank Smith. The show has been on the road continuously for fifteen months, and has been through eleven States. We carry thirty-eight head stock, twelve wagons, three hacks and two buggies. A. T Clark works the stock. Top seventy feet, with two forties. Business has been big all through the South. The show will be enlarged for the coming season and will make a Western tour.

ROSTER OF J. T. R. CLARK'S GERMAN AMERICAN VAUDEVILLES.—We opened our season in Hiawatha, Kan., on Dec. 17. Company consists of George Dunbar, late of Dunbar and Harris;

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 29, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 12 o'clock, Noon.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

THE CLIPPER ANNUAL.

With the incoming of the twentieth century appears THE CLIPPER ANNUAL for 1901, a publication which the sporting public of America are ever keenly on the lookout for at the beginning of each successive year, on so many of which it has been a welcome visitor. The present issue will be found to embrace all the old and familiar specialties which have served to give the book a world wide reputation for accuracy and reliability, added to which are fresh features that will commend themselves to our patrons. The numerous important events that have transpired in the sporting world during 1900 are presented in comprehensive chronological form, and the usual tables of best records in all branches of sport, and in every conceivable style of competition, have been carefully revised and brought up to date. THE ANNUAL is, as usual, embellished with well executed half-tone portraits of athletes, 'cyclists, etc., who during the past year achieved fresh and enduring honors, which add materially to the attractiveness of the book. Altogether the 1901 ANNUAL may be truly said to surpass in all respects any one of the many issues that have gone before.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. J. J.—When the play to which you refer was first produced in this country there were legal complications which were settled by a compromise. T. H. French, publisher, of this city, is named as owner of the play, and we think you might be restrained from presenting your version. We advise you to secure legal advice. We doubt the success of your venture even though you establish your right to produce the play.

J. L. F., Louisville.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. We do not care to pass opinion upon merits of machines. See our advertising columns. 3. We can neither quote price nor salary. 4. You should engage a manager.

H. H. T., Litchfield.—We have not learned of the Winter quarters of the show. Address letter in our care and we will advertise it.

W. L. A., Dayton.—Advertise in THE CLIPPER. See rates at head of this column.

I. D. S.—See reply to V. P. in this column.

H. M. G., Philadelphia.—We think the trio is still on the road, although we have not heard from it for some time. We will advertise a letter if addressed in our care.

W. C. R., Shippensburg.—We advise you to advertise in THE CLIPPER, but we cannot guarantee results. See rates at head of this column.

L. D., Jackson.—1. We know of no school in Buffalo, nor do we wish to especially recommend any in this city. 2. If you address the letter in our care we will advertise it, and most likely the party will claim it.

L. P., Montreal.—Address the party in care of THE CLIPPER.

W. M. J., Greensboro.—Watch our route list.

A. G. H., Seattle.—1. The company has disbanded. 2. It is not. 3. The company disbanded at the close of last season, but we do not remember the place or date of closing. 4. It is not. 5. We did not have the roster of the company at that time.

F. B. G., Portland.—There was formerly a compound known as limber juice, but we have not heard of it for a long time.

M. U., Canton.—Address J. A. Cathcart, Atlantic City, N. J.

W. D. K., Philadelphia.—We cannot in any way assist you to get upon the stage. For songs see our advertising columns.

R. B. B., Le Mars.—We know of no one who is engaged in that line of business.

V. P.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. A. K., Washington.—We have never before heard of the show you name.

Z. S., Washington.—For all photographs address Reichmann, Broadway, near Twenty-second Street, New York City.

F. C. H., Boston.—See reply to L. P. in this column.

LOUIS, Everett.—Read the letters from Eastern cities published in THE CLIPPER and you will obtain the information you seek.

W. H. W., Easton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. J., Chicago.—Watch our route list.

M. F. W., Reading.—See route list in this issue.

T. J. F., Memphis.—We have no knowledge of the association to which you refer.

L. K.—Letters addressed in our care will reach all the parties.

H. H., Manchester.—Address the American News Co., 39 Chambers Street, this city.

F. R. F., Easton.—We have already advised you how to communicate with the party, and we cannot assist you in any other way.

N. M. F., Groton.—See reply to L. P., in this column.

L. L., Waterville.—1. We know of no school in Boston. There are schools here, but we do not wish to recommend any. 2. Yes.

A. H., Lancaster.—We cannot discover the "ad." Mr. Griffin, of Suffern, N. Y., can supply what you want.

MRS. A. W., Chicago.—See reply to L. P. in this column.

A. Z., Covington.—We have no means of knowing whether or not the contrivance is patented.

AUTHOR.—1. The play is very old and we think it is not copyrighted. We cannot remember any place in which it has been produced. 2. The works of all the authors you name, with the exception of the last named, are free to all.

MRS. W. T. D., Baltimore.—We have not had the route of the company for some time. Address the party you desire to reach in care of THE CLIPPER.

PROF. J. P. B.—See reply to V. P. in this column.

W. E. R., Reading.—1. We have no correspondent. 2. We advise you to remain in your present position.

A. E. C., Worcester.—A manager of a theatre in towns or cities of over twenty-five thousand population is obliged to pay a yearly war tax of one hundred dollars. In smaller towns no tax is paid.

H. BROS., Buffalo.—See reply to L. P. in this column.

E. C. F., Memphis.—See reply to T. J. F. in this column.

ANIMAL.—Buck's Animal School, 340 South Front Street, Philadelphia.

C. M.—We know of no one who will supply you with what you desire.

G. T. H., Marion.—See reply to V. P. in this column.

C. S., Ann Arbor.—See reply to L. P. in this column.

D. L., Philadelphia.—To the best of our knowledge the company had but a brief existence. Address the party you name in care of THE CLIPPER and we will advertise the letter.

G. B. A., Chicago.—We have not heard from the company for a long while, and do not know whether or not it is still on the road. Address the party in our care and we will advertise the letter.

YOUNG RAPID.—1. Julian Martinetti fell dead in Dayton, O., April 19, 1884. 2. Patrice Boucicault died in London, Eng., Oct. 29, 1890.

MRS. F. A. W., Enid.—Since the publication of the item to which you refer we have had no news of the company. We have no agency there.

CLIPPER READER, Macon.—We cannot quote salary, nor do we think it at all probable that you could get your act on the stage in this city.

C. P. D., Chicago.—See reply to V. P. in this column.

E. C., Brooklyn.—We know of no one who would instruct you.

MRS. N. K. N., Detroit.—See reply to V. P., in this column.

M. S.—See reply to V. P., in this column.

P. F., Worcester.—We regret that we cannot inform you where the party is, but if you will address a letter in our care we will advertise it. The delay, under the circumstances, was unavoidable.

V. R., Kalispree.—Advertise in THE CLIPPER. See rates at head of this column.

C. H. N., Milwaukee.—The first party you name is, according to our information, playing dates in vaudeville houses. Of the other party we know nothing. If you will address letters in our care we will advertise them.

CONSTANT READER, Dayton.—The party is unknown to us, but if you will address him in care of THE CLIPPER we will advertise the letter.

A. K. H., Lynden.—The party concerning whom you inquire is in this city, or at least was here last week. Unfortunately we do not know his address or present vocation, but if you will address a letter to him in our care we will advertise it, and it is possible that he may claim it. He was at one time tolerably well known to us.

CARDS.

N. D. H., Washington.—The dealer can either give one or run the cards, and in running the cards he is entitled to count a point every time he turns a jack, unless a misdeal should occur before the jack is turned.

D. J. T., Cincinnati.—Any straight flush constitutes what some players choose to term a "royal" or "tiger" flush, the difference in the vaule of hands depending upon the cards composing them.

R. H., Norwich.—F was wrong in acting as he did. By throwing down his cards he put himself out of the game for that hand, which should be played out.

G. F. S., Troy.—A wins by virtue of having taken the last trick, as double deck counts 250, including the last trick, which is counted the same as if it was a card.

L. H. B., Chelsea.—The answer to your query appeared in THE CLIPPER dated Dec. 22.

T. W. S., Olean.—C is right. B must put up sixty chips if he wishes to call.

R. M. T., New York City.—The decision you enclose is correct; every player who stays in must show his whole hand when a call is made.

G. H. M., Roxbury.—D bet out of his turn. B, the opener, should have bet first. Money does not "talk." A player must state whether he calls or raises under circumstances such as you state.

E. AND H.—In seven up, when there is a tie for game, the non-dealer, or eldest hand, scores the point. H wins.

REX, Cleveland.—The hand composed of six, five, four, three and two beats that made up of five, four, three, two and one.

BASEBALL, CRICKET, ETC.

C. H. S. Philadelphia.—The Rochester team won the championship of the Eastern League in 1899.

BILLIARDS AND POOL.

T. G., Winnipeg.—A referee decides all points as they occur. He does not figure as to what *might* have happened. You do not question the decision given in a former issue, but ask what would have been our decision had either of two possibilities occurred. As we understood your query, a wager was made that A could not make a certain shot. He made the shot, and the fact that he "scratched" afterward does not cut any figure.

BILLIARDS, Lancaster.—After the opening stroke at pyramid pool each player must either pocket a ball or make at least one object ball or the cue ball, after contact with an object ball, strike a cushion, under penalty of forfeiture of one ball.

LANCASTER.—1. It is a scratch. 2. Yes.

DICE, DOMINOES, ETC.

O. T., Macon.—The two parties who threw 47 should throw off for first and second prizes, the winner taking first and the loser securing second. The party who threw 46 was entitled to third prize, leaving nothing for the thrower of 20.

ATHLETIC.

J. R., Westfield.—Each bettor should receive from the stakeholder the exact amount of money he deposited in his hands.

TURF.

J. R. W., Washington.—Your question was answered in THE CLIPPER dated Dec. 15, to which we refer you.

C. F., Easton.—"Goodwin's Guide," published by the Goodwin Bros., 1440 Broadway, New York City.

RING.

H. AND B., Peoria.—The party who wagered that Terry McGovern would not stay the limit lost, of course.

MISCELLANEOUS.

J. H., New York.—1. P. S. wins, as McKinley's majority in New York State was 96,072. 2. By "majority" is meant the excess of votes received by the winning candidate for an office over the combined votes of his opposing candidates; "plurality" means the excess of votes received by one candidate over any one other.

B. A. M., Livingston.—The official popular vote of McKinley and Bryan at the last presidential election (1900) was as follows: McKinley, 7,217,677; Bryan, 6,357,853. McKinley's plurality, 859,824. McKinley's majority, 468,056.

H. T. E., Metuchen.—1. B wins, as McKinley's majority in New York State, at the last presidential election, was 96,072. 2. By "majority" is meant the excess of votes the leading candidate received over the combined votes of all other candidates opposing him.

C. H. W., Augusta.—Address the Ducker Company, builders, 26 Cortlandt Street, New York City.

A SUBSCRIBER, Baltimore.—We cannot inform you regarding the process.

A. H. S., San Antonio.—B wins, as Bryan's plurality over McKinley in the State of Texas in 1896 was 202,914, while at the 1900 presidential election it was but 136,791.

E. M., Marshfield.—Write to the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

O. S., Portland.—A wins, as according to the official count of the vote McKinley's majority in Multnomah County over Bryan was 5,512. The method of counting mentioned in your letter, and followed by the County Canvassing Board, is the proper one.

B. B. R., Portland.—B is wrong. See answer to "O. S." above.

J. L. T., Buffalo.—We do not publish such a book, but you can obtain the desired information by addressing the Scott Stamp and Coin Company, 18 East Twenty-third Street, this city.

T. L. B., Carterville.—McKinley's plurality over Bryan in New York State at the last presidential election, according to the official count, was 143,606.

G. O. O., Detroit.—Bryan's total popular vote at the presidential election in 1896 was 6,502,685; at the last election it was 6,357,853.

G. B., Buffalo.—When you inform us as to the official announcement of the vote for governor of Illinois we will decide the wager.

H. D. G., Springfield.—See answer to "G. B.," above.

C. A., Wyoming.—McKinley's majority in New York State at the last election was 96,072.

Checkers.

To Correspondents.

GROSVENOR.—Pleased to hear from you.

W. SEWARD.—Accept thanks for recent favors.

KRIBBIEL BROS., Dayton, O.—The National Kelso Analysis consists of a half dozen Kelso games started by A. J. Heffner, in *The American Checker Player*. But two games were finished, owing to failure of support of magazine. The best Kelso analysis is published in *The British Draughts Player*.

Solution of Position No. 43, Vol. 48.

BY A. J. DE FREEST.

End game between John McEntee and A. J. De Freest.

17	14(a)	28	19	20	16	15	8	16	11
31	24	2	6	8	11	3	12	1	5

Drawn.

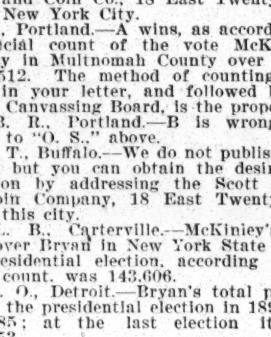
(a) Mr. McEntee played and lost as follows:

20	16	16	12	19	15	13	9	6	2
31	24	7	11	16	20	24	27	31	27
28	19	15	10	17	13	9	6	2	7
2	7	11	16	20	24	27	31	27	23

Black wins.

Position No. 44, Vol. 48.

BY J. FERRIE, GLASGOW.
From *West Lothian Courier*.
Black 3 13 K 9



White 12 18 21
Black to play and win.

Game No. 44, Vol. 48.

DYKE.

Played in New York Dec. 9, between Ben Coons and A. J. De Freest.

11	15	4	8	11	18	18	23	6	9
22	17	29	25	22	15	27	18	13	6
15	19(b)	9	14	8	12	15	22	1	17
24	15	22	18	15	11	14	5	21	14
10	19	5	9	10	15	22	25	26	23
23	16	18	15	25	22	26	23(a)	5	1
12	19	7	10	16	20	19	26	20	24
25	22	25	22	23	16	31	22	28	19
8	11	2	7	12	19	25	30	23	7
27	23	32	27	22	17	22	17	Drawn.	
11	16	7	11	14	18	30	26		
17	13	30	25	17	14	17	14		

(a) In a game with Dr. Schaefer some months ago De Freest varied with:

26	22	25	30	22	17	20	24	17	14

then 30 to 26 and the two for three draws.

(b) Mr. Coons in another game played:

9	14	4	8	7	11	1	5	20	27
25	22	22	17	18	9	27	23	24	28
8	11	8	11	5	14	5	14	15	18
17	13	29	25	26	22	22	18	23	14
11	16	16	20	11	15	24	27	3	7
24	19	25	22	23	18	18	9	32	23
15	24	11	16	15	24	10	15	6	9
28	19	22	18	18	9	31	24	Drawn.	

News of the Game.

The following we take from *The Pittsburg (Pa.) Dispatch*: "An ancient Athenian proved that his infant son ruled the world by citing: 'My son rules his mother; his mother rules me; I rule Athens; Athens rules Greece; Greece rules Europe, and Europe rules the world.' In like fashion we propose proving that L. M. Stearns is the best checker player on the face of the earth. Thus: L. M. Stearns played four games of checkers with Dr. Schaefer at Boston, the score being: Stearns, 2; Schaefer, 1; drawn, 1.—*New York Tribune*. Pomeroy is one of the two best players in America; Freedman beats Pomeroy; ergo C. F. Barker, who equals the champion of the world, must step aside. Dr. Schaefer holds Freedman down to an even score; therefore these two are equal. Stearns beats Schaefer, the man who tied the man who beat the man who is one of the two best in the country and therefore takes precedence of the two men who tied for the world's championship honors; therefore Stearns is the best player in the universe." Now the funny part comes in. When Joe Maize was in Boston he played Stearns four games and won the four. Therefore (according to the logical rules employed heretofore) Joe Maize is four times better than the best player in the universe.....Mr. F. Teschelelt, a London expert, has recently been agitating in the English papers the subject of "draughts shorthand." If our memory serves us right the subject was very much discussed some twenty years ago. At that time we think that the noted Chicago expert, Chas. Hefter, was very much interested and an advocate of the very system as outlined by Mr. Teschelelt.....It is quite amusing to note the different comments on the Barker vs. Jordan match. *The Sheffield Independent* says: "We quite thought that Jordan, with his one game lead, would maintain it to the end; but we fancy the waiting, wearying tactics of the American have had a great deal to do with the result being a drawn match." Our English brother can rest assured that it was the wearying tactics, more than the waiting, which did it. "Stonewall" is very wearysome; he has proven so to the late J. P. Reed, the late Jas. Smith, champion of England; also to Robert Martins, in Glasgow, Scotland; to the late Jas. Wyllie, in Boston, Mass., and, if he goes to Scotland to play Jordan a return match, we believe that he will keep up his reputation of being a very wearisome person across the checker board. First on the list is Freedman. If Barker cannot beat Harry Freedman in America he cannot beat Richard Jordan in Scotland, as Freedman and Jordan are in the same class.

Chess.

To Correspondents.

BRO. PRETI, Paris.—Your kind and prompt compliance with our request, accompanied by so flattering a letter, is highly appreciated.

"HAPPY NEW CENTURY," Leipzig.—We were both happy and disappointed on receiving your entry for our tourney; happy, to receive a problem from your city; disappointed, that it is a "direct" instead of a "suI"-mate. The problem is so interesting and original, with a solution so unlike the first impressions of a solver, that we propose to give it as No. 2,299, with "honorable mention" for good intentions, an appetizer and foil for the solid feast of suis. provided by our tourney.

PHIL. RICHARDSON.—Not knowing whether you have *La Strategie*, we will say that Bro. Preti has made your unsolved, No. 2,279, the keystone of his problemistic arch of Nov. ult. His French problem gourmets will find their mouths quite full.

BRO. HARLIN.—*Australasian* comes all right; you see it takes little manual labor and less ink to reach us.

BRO. SPENCER.—Hope the suggestion will prove mutually agreeable.

BRO. WALCOTT.—True, O king. Those who enter our tourney on the home stretch will find themselves in very fast company. Thanks for generous notice.

SEC'Y PILLSBURY CORRES. ASSOCIATION.—Accept our hearty thanks for a copy of your last and most interesting Bulletin. Of course it is beyond our space to give even a *resume* of the many important points reported and notable triumphs achieved. The energy, vitality and grasp of chess possibilities exhibited by the P. C. G. A. is a veritable wonder to all ordinary, old style organizations.

La Strategie's Tourney.

Entrants to this important international event are simply pouring in upon Bro. Preti, more than 100 entrants having been already put in from—we haven't tried to count how many entrants. As perhaps our readers know, THE CLIPPER is one of the papers selected to give the widest possible circulation, by mottoes, to the entrants, so that if any fail to connect the authors may promptly know it. It does not seem necessary to make a column of the numbers, as we give them consecutively from No. 1, adding the number at each ten. The letters indicate the sections entered. The general brevity of the mottoes is, as we think, indicative of a more generally prevailing good taste than formerly obtained, and a more general appreciation of the availability of the compact Latin for such purposes. We start out with fifty, and will give a like instalment next week:

Section.	*Motto.*	*Section.*	*Motto.*
A. Vixit.—	No. 1.	A. Emigrant I.	
A. Irene.—No. 2, etc.		C. Emigrant II.	
A. La belle France.		F. Emigrant III.—30	
B. Avant tout I.		F. Emigrant IV.	
C. Avant tout II.		F. Emigrant V.	
A. Fluctuat nec mergitur.		A. The glow worm shows the matin to be near.	
A. Festina lente I.		B. Plexus.	
B. Festina lente II.		B. Crede quod habet et habes.	
D. Festina lente III.		C. Noubliez pas.	
F. Festina lente IV.—10		C. What, are you hurt, Lieut.?	
B. Te-chin-cagun.		B. Rex niger moriturus.	
A. Semper Vigilant.		F. Regulus.	
B. Pro Patria.		B. Novelty must not be wanted.—40	
E. Morituri te salutant.		C. Multa non multum.	
E. Vade retro.		E. Une surprise.	
E. Credo quia absurdum.		D. J'aime le beau.	
A. Veni-Vidi-Vici.		A. Puritatus causa.	
D. Dagobert.		F. Longa via.	
B. Trimalcion.		C. Rex in periculo.	
A. Mens Sana.—20		D. Nova tempora.	
B. In Marcellus eris.		C. Et ego tentabo.	
C. St. Elol.		E. Try to take the rook.	
A. Wilhelmina.		A. Audax.—50	
A. De Leemo.			
B. De Zon.			
B. De Maan.			
A. Sic transit gloria mundi.			

This grand tournament was started on basis of 935 francs for the prize list. In the Nov. No. M. Preti announces that an unnamed friend of *La Strategie* has raised the cash fund to an even 1,000 francs! The examining committee of the entries is constituted thus: M. M. Albert Clerc, president: Dr. Tolosa y Carreras, A. Goetz, Leon Guinet and Numa Preti. A notable body of judges, truly.

(TO BE CONTINUED.)

The Steinitz Memorial.

There is now an active movment on foot which promises success in this matter—if anything can. Our requests for precise information respecting the "Memorial" failed to bring a response; but now the proposal is put in tangible form and we gladly lay the principal features before our readers, the more as it answers some of our own correspondence. *The Evening Sun*, in effect, says:

"A few days ago an estimate of the cost of issuing the proposed book in superior style was received by the committee from G. P. Putnam's Sons. From this estimate the committee decided that seven hundred subscriptions at $1.10 each would secure the publication. And this for no private gain, the net proceeds to be devoted to the aid of Mr. Steinitz's family. As soon as the cost of the book has been subscribed its publication will be ordered and the list closed. After that, to purchasers, the price will be $1.50.

"Subscriptions to be sent to H. Cassel, P. O. Box 1,207, New York City. Out of town subscribers are particularly requested to refrain from sending checks. Postal orders, money orders or express orders ought to be exclusively used for remittances.

"The committee announces that if seven hundred subscriptions of $1.10 each do not reach the financial secretary by April 1, 1901, $1 will be returned to each subscriber, the balance being retained to defray the committee's preliminary expenses. The committee consists of Dr. Louis Cohn, chairman and treasurer; Hermann Helms, corres. sec.; H. Cassel, financial sec.; Chas. Devide, author of the book."

Should any of our readers require further information we will gladly supply it if we have any. This is an undertaking that ought to be a good deal more than barely squeezed through.

Current Chronicles.

The last, best and most interesting Bulletin of the Pillsbury Corres. Ass'n. has just been issued. It's a prize package to every player who loves to see American chess in a long and winning lead.....All college players will be pleased to know that E. W. Libaire has reconsidered his determination to resign the management of the American end of the international interuniversity match, and will again fill his usual place, at least for this year.....So universal an expression of regret as has followed the collapse of the projected Brooklyn-Franklin match can hardly be recalled..... Since our notice of the Manhattan's current championship tourney we learn of two more entrants—Julius Finn, the well known blindfold performer, and the brilliant young Robert Reubitscheck. This makes a good list of ten competitors.....The "Rice Gambit" comes largely to the front in last *Field*, of which we design giving as much as we can venture to ask space for. It is certain that no gambit of distinctively American origin ever received so thorough a sifting, or stood the ordeal as well. Though the end is not yet. There is no gambit so far down in the opening, which goes somewhat vs. its frequent adoption in actual play, except by previous agreement.....The leading continental European corres. match is the Paris vs. Vienna, which is again under way, though not yet far enough advanced to command general interest.....The 13th corres. match of our enterprising contemporary *La Strategie* is well under way; and the 14th is so far organized as to require three more entrants.....Dr. A. W. Galitzky, the brilliant and prolific Russian problematist, is about to publish a large collection of his choicest opera.

Solutions.

Of Enigma No. 2,290.—1..Q to Kt 7, if K to B 4; 2..Kt to B 3, any; Q mates: if 1..K to his 4; 2..Q to Kt 6; and Q mates. We had hoped to bring for[illegible] some young solvers with this pretty problem.

Problem 2,290.—Q R to B 8!, if B × B; 2..Kt to B 4 +, P × Kt; and 3..Q × Q P +, compelling mate: if 1..Kt × B; 2..Q R × P +, P × R; 3..Q to B 6 +, compels mate: and if 1..Kt to B 6; 2..B × Kt, any; 3.. forces sui. as above.

What say our problem dilettanti to that? Various English enthusiasts applaud thus: "Exceedingly clever!" "The continuation in answer to 1.. B × B is most ingenious." "To create variety out of a mating position with a single B is no easy task." "I think Mrs. Baird has put in just sufficient to make an ideal problem."

Enigma No. 2,295.

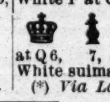
(*) *Sachove Listy.*
BY KARL KONDELIK.

White Kt at K 3.

White sulmates in six.

La Strategie.
BY EMILE PRADIGNAT.

White P at Q kt 5.

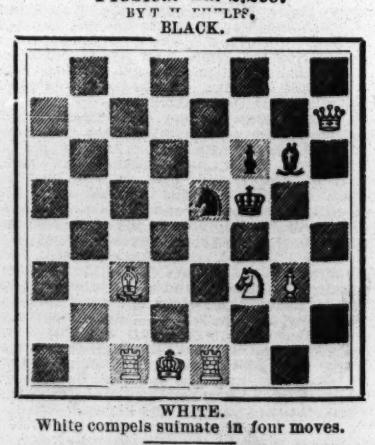


White sulmates in eight.

(*) *Via La Strategie.*

Problem No. 2,295.

BY T. W. [illegible]LPS.
BLACK.



WHITE.
White compels suimate in four moves.

Game No. 2,295.

If any one imagines from some recent occurrences that Mr. Marshall is going to set himself up as a mark to be bowled down *ad lib.*, let him studiously read the following game from *The Field*.

SCOTCH COUNTER GAMBIT.

White, O. Roething.	Black, Marshall.	White, O. Roething.	Black, Marshall.
1..P to K 4	P to K 4	29..P to K Kt 4	P × P e.p. +
2..K Kt-B 3	Q Kt-B 3	30..K × P(e)	Kt-B 4 +
3..P-Q 4	P-Q 4(a)	31..K-R 2	Q R-Q 4
4..K P × P(b)	Q × Q 2d P	32..B-Kt 6(f)	R-Q 7 + !
5..Q P × P!	Q × Q +	33..K-Kt sq	Kt-B 5
6..K × Q	Q B-Kt 5	34..B × K R	Kt × P +
7..Q B-B 4	Castles + (c)	35..K-R sq	Kt-B 7 +
8..Q Kt-Q 2	K Kt-K 2	36..K-Kt sq	Q R × R
9..K B-K 2	Kt-his 3	37..K R × R	Kt × R
10..Q B-Kt 3	Q B × Kt	38..K-B sq	Kt × Kt P
11..K B × B	Q Kt × P	39..B-his 7	K-Q 2
12..K B-K 2	K B-B 4	40..K-his 2	K-B 3
13..K-home	K R-K sq	41..K × K P	K-B 4
14..Kt-his 3	K B-Q 5	42..K-B 4	Kt-B 5
15..Kt × B!	Q R × Kt	43..P-R 4	P-Q Kt 4
16..Q R-Q sq	R-Q R 5	44..R P × P	P-R 4(!!)
17..P-Q R 3	P-K B 4	45..P-Q B 3	P-R 5
18..P-K B 3	P-K B 5!	46..B-Kt 6	P-R 6
19..Q B-B 2	P-Q R 3	47..B-Kt sq	K × Kt P
20..Q B-Q 4	K Kt-R 5	48..B-R 2	K-B 4
21..K-his B 2	K Kt-B 4	49..K-B 5	Kt-Q 3 +
22..B-his 5	Kt-K 6(d)	50..K-Kt 6	Kt-his 4
23..Q B × Kt	P × B +	51..K × P	Kt × P
24..K-Kt 3!	Kt-Kt 3	52..P-B 4	K-Q 5
25..K R-K sq	Kt-B 5	53..P-B 5	Kt-K 5
26..P-K R 3	P-K R 4	54..P-B 6	Kt × P
27..K B-Q 3	P-R 5 +	55..K × Kt	P-B 4, and
28..K-R 2!	Q R-his 4	White resigns.	

NOTES, *condensed*.

(a) Novel, but inferior in practice.

(b) 4..Kt × P would give White an immediate and decisive advantage, *e. g.*:

4..Kt × P, if Kt × Kt	7..Kt to B 3 K B to Kt 5
5..Q P × Kt Q P × P	8..Q B-Kt 5 +, and
6..Q × Q + K × Q	9..Castles +, etc.

If Black 7..Q B to B 4: 8..B to Kt 5 +, and equally 9..Castles +, etc. In any case Black's advanced K P should fall.

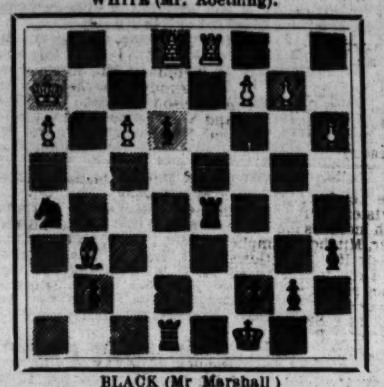
(c) Has now the attack which White should have had, as shown in (b).

(d) The advance of K B P to support the manœuvre of the Kt was skillfully executed.

(e) White's 29.. was forced, in anticipation of R to K Kt 4.

(f) To K 4 was comparatively better. Position after White's 32...

WHITE (Mr. Roething).



BLACK (Mr Marshall)

Move made—32..R to Q 7 +!, a beautiful move, overlooked, probably, by White. If 33..R × R, K P × R; 34..R to Q sq!, R to K 7; 35..K to Kt sq, R to K 8 +, and wins.

(!!) An exceptionally elegant final combination, worthy of the best end game players. But for the flaw in the opening, which, after all, may have been played designedly by Mr. Marshall to get his opponent "out of the books," it would be one of the finest games on record.

Marshall's Latest.

In Manhattan's current tourney.—*Eagle.*

PETROFF'S DEFENCE.

Halpern.	Marshall.	Halpern.	Marshall.
1..P to K 4	P to K 4	15..Q R to Kt sq	Kt to K 4
2..K Kt-B 3	K Kt-B 3	16..K B × P +	K × K B
3..K Kt × P	P-Q 3	17..Q-R 5 +	K-Kt sq
4..Kt-B 3	K Kt × P	18..Q B-Kt 2	Q-Kt 5
5..P-Q 4	P-Q 4	19..Q × Q	Kt × Q
6..K B-Q 3	K B-Q 3	20..P-K R 3	Kt-R 3
7..Castles	Castles	21..P-Kt 4	P-Q Kt 3
8..P-Q B 4	Q B-K 3	22..P-K B 4	Q R-K sq
9..B P × P	Q B × P	23..P-B 5	B-B 4 +
10..Q Kt-B 3	Kt × Kt	24..K-Kt 2	R-K 7 +
11..Kt P × Kt	Kt-Q 2	25..K-Kt 3	R-Q 3 +
12..P-Q B 4	Q B × Kt	26..K-R 4	K R-K sq
13..Q × Q B	Q-K R 5	27..P-Kt 5	K × P +,
14..P-K Kt 3	Q × Q P	and White resigns.	

"The Brooklynite drew the old City C. C. champion into a losing variation, captured a piece, and scored an easy victory." The time is reported as "rapid transit."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Otis Skinner, supported by a clever company, appeared in "Prince Otto" Dec. 13-15, to moderate business. The work is beautifully staged and the costumes rich and appropriate. Never before in the history of the theatrical business has an attraction drawn such tremendous business from out of the city as has Julia Marlowe, in Paul Kester's dramatization of Charles Major's novel, "When Knighthood Was in Flower," 17-22. Special trains were run from Rushville, Greencastle, Peru and Shelbyville, in addition to the hundreds that came on the regular trains. Local society turned out *en masse*, and the theatre, with the orchestra under the stage and the wide aisles filled with extra seats, was packed to the doors at every performance, with hundreds who were not able to get even standing room turned away. The receipts will make a new record here. The general opinion of the press and public seems to be that it is the best thing Miss Marlowe has ever done. "Lost River," 24, 25 and Christmas matinee, is next on the book. Howard Gould, in "Rupert of Hentzau," 26, 27; "The Burgomaster" 28, 29.

GRAND OPERA HOUSE (M. C. Anderson, manager).—Fashionable vaudeville was successfully launched at this house week of 17, with "The Girl With the Auburn Hair" as the headliner, repeating her success of last week. Frank Urban, Flatt and Sutherland, Murray and Lane, Mr. and Mrs. Perkins Fisher, George Stewart, Baby Lund and the Three Poriers make a strong bill. Business was big. Week of 24 Kara, Mr. and Mrs. Arthur Sidman, Lewis and Ryan, Brothers Herne, Polk and Collins, the Allisons, Hayman and Hayman, Zeb and Zarrow, and Edna Collins will appear.

PARK THEATRE (Dickson & Talbott, managers).—"A Wise Guy," 13-15, filled a successful engagement. The show has been changed for the better since seen here last season. "McFadden's Row of Flats," 17-19, pleased large houses. "Across the Pacific" is underlined for 20-22, "Man's Enemy" 24-29.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Little Egypt Burlesquers, 13-15, gave a fair performance, to moderate business. Flynn's Big Sensation, week 17, opened to a house that filled the theatre to its utmost capacity. The double first part, entitled "Our Kissing Trust" and "Our Watermelon Trust," are well put on and made a hit. The singing and dancing of the Verdier Sisters was the feature. In the olio: The Keeley Brothers, bag punching, and Phyllis Courtney and Lottie Nelson, in topical songs and conversations, won several encores at every performance; Maude and Kelly, Josie LeCoy, Conroy and Keeler, and the Grundy Trio also made good. "The Queen of the Opium Palace," the closing burlesque, was well received. Pictures of the Corbett-McCoy fight were shown and liberally applauded. Utopians week of 24.

THE ZOO (Frank C. Bostock, manager).—In addition to the features of last week, which were continued, La Belle Selica, Algerian dancer; Jose Barrios and his forest bred lions appear. Business continues big.

Marion.—At the Grand (E. L. Kinneman, manager) Brooke's Chicago Marine Band occupied the house Dec. 13, in the regular Y. M. C. A. course, and gave a magnificent concert. The house was filled to the doors, and numerous encores were responded to. The Dainty Paree Burlesquers held the boards 14, 15, and matinee, and packed the house at every performance. The olio included: Eddie De Voe, Jeanette and Shaw, Carroll and Elliston, the Leon Sisters, Morrissey and Rich, and the Grahams. Morrissey and Rich, and Carroll and Elliston were especial favorites, and responded to numerous encores. The Lester Comic Opera Co. filled a return date 17-19, and was greeted by appreciative audiences. "The Mascot," "Olivette," "The Bohemian Girl" and "Said Pasha" were the offerings. Underlined: "Uncle Josh Spruceby" 20, and matinee; "Old Arkansaw" 21, 22, and matinee; "Finnigan's Ball" 25, and matinee; "A Poor Relation" 26, "Rip Van Winkle" 28, "For Her Sake" 29, and matinee; the Dorset Comedy Co. 31 and week.

NOTES.—After the performance of "Rupert of Hentzau," by the Howard Gould Co., at Washington, Ind., Dec. 16, Frank McGlynn and Rose Parker, members of the company, drove to Vincennes, twenty miles away, took the night train for Chicago and were married. They rejoined the company at Fort Wayne 18.....A lodge of Elks was instituted at Princeton 14, with forty charter members. Visiting members were present from a number of surrounding towns. .....The Musical Club, of New Albany, is rehearsing "The Messiah," under the direction of D. R. Gebhart, and will produce it during the holidays.

Evansville.—The Grand Opera House (T. J. Groves, manager) had almost every seat in the house filled the night of Dec. 14. Howard Gould, supported by an excellent company, presented "Rupert of Hentzau" here for the first time and was well received. James Whitcomb Riley has a good advance sale of seats for 17. He comes in the interest of the High School. Rose Melville is booked for the Christmas attraction, Theo. Thomas' Chicago Orchestra comes 31, "The Christian" on New Year's Day.

THE PEOPLE'S THEATRE (T. J. Groves, manager) was crowded from top to bottom Dec. 13 with an enthusiastic audience to see "Si Plunkard" presented. The company was well balanced and gave general satisfaction. The same performance was repeated 16, to good business. "At the Eleventh Hour" will be here 23, Morrison's "Faust" 30, "Uncle Tom's Cabin" Jan. 1.

NOTES.—The Creston Clarke Co. closed its season of playing "The Only Way" at Danville, Ill., 15, and will go to Wheeling, W. Va., to resume his original repertory of plays. Mr. Busby spent 17 here, to complete arrangements for the Rose Melville Co., in "Sis Hopkins." Prof. Val Schrieber, who has led the orchestra at both houses for a number of years here, has resigned, and will take charge of the orchestra at the Grand, Indianapolis, under management of Maj. Anderson, of Cincinnati. His son will succeed him. The Boston Ladies' Symphony Orchestra played to a good audience at Evans' Hall 11.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) Yale's "Devil's Auction" came Dec. 12, to the capacity, and gave the best spectacular performance of the season, although it was the fourth attraction of the kind for the season. Coming: Frank Keenan, in "A Poor Relation," 27; Lester Opera Co. 31 and week.

The Holiday Number
OF
THE CLIPPER
is sold at TEN CENTS.
All those unable to get copies from their dealers can secure them at the office of publication, 47 West 28th Street, New York.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Tim Murphy and Dorothy Sherrod, Dec. 13, in "A Bachelor's Romance," scored a decided hit and gained many admirers. "Alvin Joslin" amused a fair house 14. The band of music in parade and concerts pleased crowds. The Grace Hayward Co., 17-22, opened to a crowded house in "Friends," and indications point to big business the rest of the week. Coming: "The Royal Box" 24, Mme. Modjeska 25, "Quo Vadis" 26, Mrs. Fiske 29, "The Man from Mexico" Jan. 1, "My Aunt's Nephew" 5.

NOTES.—Ernest Wilkes, of the Grace Hayward Co., became insane at Des Moines, and on Dec. 16 was taken to his home in Sioux Falls, S. D. His place in the company was taken by Edward Hays.....James Shesgren, business manager for Mme. Modjeska, was here 15.....Townsend Marsh, business manager for Mrs. Fiske, was in town 17, 18, and did excellent advance work..... Col. E. B. Temple, manager "The Union Spy," was here 16, 17, *en route* from Bloomfield to Nora Springs, Ia....Garland Gadea, agent of the "Blue Jeans" Co., was in town 17.....A. M. Miller, advance manager for "Quo Vadis," arrived 19.....Mme. Modjeska will arrive here 21 and will rest until 25.....On Dec. 13 Charles Willard and H. M. Saylor became owners of the "Alvin Joslin" Company, and acquired the sole rights from W. C. Adams to produce the play in the United States and Canada.

Fort Dodge.—At the Midland Theatre S. T. Meservey, manager) "The Watch on the Rhine," with Al. H. Wilson in the leading role, was well received by a fair business Dec. 17. Mr. Wilson's songs were repeatedly encored and a curtain call was responded to. "Shore Acres" was the bill 14, and proved a record breaker. The house was packed from pit to dome and gave the very best of satisfaction. The company is larger, stronger and better than ever. On the way: "The Tyranny of Tears" 24, James and Kidder Co. 26, Tim Murphy 31.

FESSLER OPERA HOUSE (C. H. Smith, manager).—Zola's Parisian Burlesquers 25.

AMORY HALL (J. C. Parsons, manager).—Fort Dodge Military Band 27.

NOTES.—Mrs. S. T. Meservey, wife of Manager Meservey, of the Midland, died at her home in this city of typhoid pneumonia, 15.....The Zola Parisian Burlesquers have been in town for the last week, reorganizing.

Marshalltown.—At the Odeon Theatre (Joe C. Speers, manager) "Where is Cobb?" drew a top heavy house Dec. 15, which seemed divided on the merits of the show. Gertrude Coghlan, in "Vanity Fair," drew a fair house 12, at advanced prices. Due: Kilfoil Stock Co. week 17, "Shore Acres" 25, "Davy Crockett" 26, "Chattanooga" 31. .....Theresa Belmont Walters, of "Where is Cobb?" Co., retired from the cast at Denver, Col., to undergo an operation.....W. H. Gross, general manager for James A. Herne, spent Sunday, 16, in the city, looking after business matters in connection with the appearance of Mr. Herne's attraction, "Shore Acres," but is on a special mission, particularly to Muscatine, where the company opens a new opera house 26.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) "The Watch on the Rhine" drew only fair business Dec. 14. Walker Whiteside's presentation of the romantic comedy drama, "Heart and Sword," pleased an audience of good proportions 16. "A Royal Box" is announced for 21, "Tennessee's Pardner" 23, the Lyman Twins, in "A Merry Chase," 25; "A Tin Soldier" 27, "O'Hooligan's Wedding" 30. The management has recently had some new scenery put in, which adds much to the attractiveness of the stage.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers), Dec. 13, Marguerita Sylva, in "Princess Chic," played to a packed house. The S. R. O. sign was out early in the evening. Georgia Waldron and David Higgins, in "Courtin' at Green's," had a good house 15. Carl A. Haswin, in "A Lion's Heart," entertained a fair sized house 16. The Castle Square Comedy Co. failed to appear 17. Coming: "Davy Crockett" 23, "The Man from Mexico" matinee and evening, 25; Modjeska 26, Mrs. Fiske, in "Becky Sharp," 28.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Tyranny of Tears" was finely presented, to a fair audience, Dec. 14. Booked: Modjeska, in "Macbeth," 20; "The Watch on the Rhine" 21, "Blue Jeans" 24, "Quo Vadis" 25, Tim Murphy 27, "War on Women" 31, Frank Keenan Jan. 1, "The Man from Mexico" 3.

FLORIDA.

Jacksonville.—At the Park Opera House Ward's Minstrels did fair business Dec. 17. Coming: Hennessy Leroyle, in "Other People's Money," 21,

Vaudeville & Minstrel

TO OUR CORRESPONDENTS.

As New Year's falls upon Tuesday of next week, our correspondents are hereby instructed to have their letters reach this office not later than Monday, Dec. 31. Telegrams will be received on Tuesday morning.

O. K. SATO writes from Dresden, Ger., under date of Dec. 7, as follows: "I am here, at the Central Palace, for the month. It is one of the most beautiful and modern theatres I have ever seen. Nearly every act on the current programme is well known in Amercia. Smith and Cook are here, and they have learned enough German to do all the talking that is required in their act in German. They make even a bigger hit here than they do in the land of the "continuous," and they have booking that will keep them over on this side for a long time. Bertholdi, the contortionist, who is well and favorably known to your audiences, is also here, making her usual success; also the Florenze Troupe of acrobats, who have only recently returned to Europe. Everhart, the hoop roller, opened at the Winter Garten, Berlin, the first, and I hear made the grandest kind of a hit. Everhart's success is all the more creditable when it is taken into consideration that weak copies of his act have been around these parts, doing the hoop act very badly. The public, however, saw at once that they were looking at the "real thing," and were not loth to show their appreciation. Madeline and Barber, the American bicyclists, are another hit at the Winter Garten this month. Jnuo Salmo is at the Apollo Theatre, Nurnberg, Ger., heading the bill. The Deonzos, with their barrels, are at Amsterdam. Bartho, the dancer, is at Leipzig. This lady has made more than good, and has already booked work for over a year. Kurtz, the juggler, was booked at the Winter Garten this month, but postponed his date at this house and will open there Feb. 1, next. This will not be his debut here, as he will make his first bow to a European audience at the Krystal-Palast, Leipzig, on Jan. 16, where he is specially booked as a feature for fifteen days. Kelly and Gillette have gone from here to Glasgow, Scotland. Tom Hawkes and his trio of Burmese jugglers are at Muenchen. Rawson and June are at the Circus Schumann, Berlin, with their new Zulu act, which is a big novelty. Ike Rose has Saharet on tour, playing a number of high class theatres on a big guarantee and percentage basis, and Ike has no kick coming as to his lot. Lowell and Lowell have gone to Hamburg, to the Hansa Theatre, for fifteen days. They could not accept any longer engagement, although the manager wanted them for a month; but prior engagements in England prevented them accepting, as they open on the Moss & Thornton tour Dec. 24. They had an unusual honor conferred on them in Berlin during their engagement there. They were of the selected few who were commanded to appear at the Royal Opera House, in the Thiergarten, to appear before the royal family, and that their act pleased the royal audience is a fact that they are very proud of. I leave here the first of January, and my next stand is St. Petersburg, Russia, where I play a month with the Circus Cinliselli, after which I will play the Aumont Theatre, Moscow, Russia, for six weeks. Alburtus and Bertram are at St. Petersburg; Geo. Austin is at the Scala Variete, Kopenhagen."

FROM T. W. DINKINS' UTOPIANS.—While filling a week's engagement at the Standard Theatre, St. Louis, the Utopians were unfortunate in losing all their first part scenery by fire. On Thursday night, after the performance, the theatre was discovered to be on fire, and upon investigation it was found that the fire had started in the gallery, presumably from a live wire. It spread very rapidly, but they succeeded in saving all the wardrobe and scenery for the burlesque. Manager Dinkins has ordered an entire new set of scenery, which will be ready for their opening at the Bon Ton Theatre, New Year's week.

THE TWO GRAYS are this week at Weast's Theatre, Peoria, Ill.; next week, Atlantic Garden, Pekin, Ill.

MARION WINCHESTER has been especially engaged to appear with the Columbia Stock Co., Newark, in "Sapho," where she introduces several novelties in the ballroom scene. She will re-enter vaudeville in Brooklyn next week.

THE ESTERBROOK BROS., Frederick and Frank, were made members of the Knights of Pythias Lodge, No. 196, at Philadelphia recently. Fred Esterbrook is a member of the B. P. O. Elks, No. 112, of Sioux City, Ia.

JAMES A. JOHNSTON, of the Musical Johnstons, was married in New Haven, Ct., Dec. 4, to Flo Hamilton, of Baltimore.

SANFORD AND DARLINGTON, after an absence of two years in the West, will pay a visit in the East, opening in New York in February, with an entirely new act.

THE WHALLEYS played for the T. M. A. benefit at the Columbia Theatre, Boston, Sunday evening, Dec. 16.

KOEB'S BIG MINSTRELS.—We are doing a great business through the Middle States. Our street parade is a great feature.. S. Oppenheimer, our manager, is another. Ned Pedigo, in charge of stage, keeps things running smoothly. The Oxford City Quartet gets all that the best get. Satork, trick cyclist, keeps 'em guessing. Saron and Potts, musical act, always makes good. Sully and Mack get theirs. Pedigo and Sock are closing the show with their novelty bag punching. The ends are held down by Ned Pedigo, Billy Wehley, John Sully and Joe McGowan.

WM. L. BAKER has closed with the "Finnigan's 400" Co., and is playing vaudeville, having opened at the Casto Theatre, Fall River, Mass., Dec. 17.

WILLIE NICHOLS is *en route* with Barlow & Wilson's Minstrels. Next season he will introduce a novelty entitled "The Human Serpent."

MR. AND MRS. NEIL LITCHFIELD play return dates on Burke's Pennsylvania circuit, at Tony Pastor's in January, and at Proctor's New York houses April 15-May 6.

BRYANT AND SAVILLE played the Star Theatre and Hyde & Behman's Theatre, Brooklyn, Dec. 8, taking the place of Fred Hallen and Mollie Fuller, who were ill.

ROSTER OF BEESON & DALY'S VAUDEVILLES: Al. G. Beeson, Harry E. Daly, F. G. Gardell, Capollo, Jack Keith, Ciara B. Keith, Little Anita, Sadie Sampson, Baby Ruth and Mrs. Willman, Beeson & Daly, proprietors; Al. G. Beeson, manager; Harry E. Daly, stage manager; Jack Keith, musical director; C. B. Robinson, advance agent; Pollworth Ferdon, master properties.

THE THREE INSTRUMENTAL WILLARDS played Poli's, New Haven, last week.

THE WELCH BROS. (Jim and Frank) had a successful week, Dec. 17-22, at the Brooklyn Music Hall.

LEW BUCKLEY, late of O'Brien and Buckley, and Sim Reynolds have joined hands.

LITTLE GLADYS RAY STANTSON, daughter of Al. and Marguerite Stantson, died Dec. 8, at Wahnapitae, Algoma District, Canada, from heart failure and bronchitis.

FORD AND DA VERN write: "We will remain in Denver, Col., for the present, as Mr. Ford is recovering very fast from his recent illness. We expect to be able to resume work in April, when we will produce our new comedy act, 'The Black Mr. White,' opening in Chicago and closing in Boston, making fourteen weeks in all."

MASTER JOE SANTLEY, boy soprano, opens Jan. 6 on the Orpheum circuit, at San Francisco, Cal.

THE ELINORE SISTERS send an interesting communication to THE CLIPPER from Brinkenhead, Eng., under date of Dec. 6, telling of their successful return tour of the English music halls since their arrival in the old country, in November. They are presenting "Dangerous Mrs. Delaney," and may possibly try Eugene Ellsworth's newest sketch before they return to America. They write: "We are in our fourth week and doing splendidly. Everything is pleasant and everyone very pleasant and agreeable. It is surprising the number of American acts that are over here, and they are in all cases doing well. There is not a bill in London or on the provincial tours that does not contain an American act. With us at New Cross, last week, there were the Fitzgibbon Brothers, Clark and Earl, and Harry Edson, with his dog, "Doc." Horace Wheatley and Griffin and Du Boise are with us this week. Howard Thurston is a big success at the Palace, London, where Trovollo is also a hit. The Manhattan Comedy Four open there next week. Mike S. Whalen is going big at the same house. Barney Fagan is doing immensely, putting on the ballet at the Empire, and has to come before the curtain and make speeches. McPhee and Hill are also a big hit at the Empire. We play in Liverpool Saturday afternoon, at a benefit performance given in aid of Billy Ashcroft, an old time manager and performer. Our best Christmas and New Year greetings are extended to all friends at home."

ARTHUR RIGBY, comedian of Al. G. Field's Minstrels, spent the week before Christmas at his home in this city, the company having been the attraction at the Academy of Music, Jersey City. Mr. Rigby had looked forward with pleasurable anticipation to that engagement, as the tour had led the company West and South since opening the season, and the week was to have been his first visit with his wife, Cora Strong, since last Summer. Four weeks ago, however, Mrs. Rigby was compelled to enter St. Mark's Hospital, where a very dangerous surgical operation was performed, and she was taken to her home in East Nineteenth Street a few days before Field's Minstrels arrived in Jersey City, and Mr. Rigby spent his leisure during their engagement in attendance at her bedside. Mrs. Rigby successfully withstood the effects of the operation and is on the high road to recovery, which, when accomplished, will bring her to a complete restoration of her health, which for several years has been very bad. The operation was considered to be particularly dangerous, and was undertaken by the attending surgeons after considerable hesitancy, and only when a consultation developed that her life would be sacrificed unless it were performed.

ADELE PURVIS ONRI writes to THE CLIPPER as follows: "I am very much pleased with my picture published in the CHRISTMAS CLIPPER, and would further state that the publications of my pictures in previous issues of THE CLIPPER have led to very gratifying results. Through their publication I have received three splendid offers from foreign agents, the last and best of all having only just arrived from England. By its terms I can commence in London at once, or whenever I decide to go to England, and its terms contemplate a long engagement, at a magnificent salary. However, I am engaged with the Eastern Association until April, when my contracts will take me immediately West. Hence my visit to England seems a long way off. My newest dances, 'The Celestial Globe' and 'Gleams of Light,' have proven highly successful and have resulted in many complimentary references."

BELLE VERNA recently recovered from a severe attack of pneumonia.

KITTIE BINGHAM has joined the Rentz-Santley Co., for soubrette parts and her specialty.

EMIL E. HOMMER is no longer connected with the team of Hommer and Hommer. Fred H. Quenten has replaced him.

MANAGER FRED A. HODGSON, of Orrin Bros.' Circus, sailed for Havana Dec. 22, for a few days' stay in the Cuban city, and from there will proceed direct to Mexico.

KENNEDY AND UDELL have closed with "The Hoosier Girl" and have begun playing vaudeville dates.

HENDERSON AND ROSS appeared last week at Tony Pastor's, presenting their rural sketch, "Fun at Griggs' Corners."

THE KNIGHT BROS. will spend Christmas week at their home in Chicago, after which they resume their dates with the association.

MAUDE AMBER has had to cancel most of her time on account of severe throat trouble. She is now under the care of Dr. Holbrooke Curtis, who has performed two very delicate surgical operations. She hopes to be able to resume her work at Pastor's Jan. 7.

MLLE. LA TOSKA opened for a four weeks' engagement at the Grand Central Theatre, Montreal, Can., on Dec. 24.

JOSEPH DOYLE has perfected a new dance for Doyle and Granger, and they are producing it this week at Keith's Theatre, Providence.

HIGGINS BROS. are in their twentieth week on the New England circuit.

DAVID O'BRIEN and Henrietta Herold will open on the Proctor circuit at Albany, N. Y., Dec. 24. They have booked Kohl & Castle circuit, and Columbia Theatre, St. Louis, opening Jan. 21.

HARRY RENNELLS recently closed with the "Johnny on the Spot" Co., and will in future be in vaudeville, a member of the team of Gilbert and Rennells.

MAY EVANS, who does a clever act, consisting of whistling and imitations, played Proctor's Theatre last week, and met with such favor after her first turn she was given a better position on the programme. This is Miss Evans' first apppearance in the East.

JOHN AND LILLIAN HOOVER report success with their act with the Gay Masqueraders Co.

FOX AND WARD are playing their third engagement of the season at Keith's Theatre, Boston, this week.

VIOLET ELLIOTT will shortly produce a new act, written for her by Walter Stetson, in which she will be assisted by James Hansell.

WESSON AND WALTERS will soon produce a new comedy, "Her Beauty Doctor," by Chas. Howitz.

ANDY MORRIS was accidentally shot in Chicago on Saturday, Dec. 15, by the premature discharge of a rifle, which shattered a bone in his right arm. He is on his way to recovery.

THE GASPARD BROTHERS play the Grand Opera House, Syracuse, N. Y., this week, and open on the Proctor circuit in Albany, Dec. 31.

STELLA LEE made her first New York appearance at Koster & Bial's Dec. 20 and was re-engaged after her first show for next week.

JACKLIN AND INGRAM, the well known song illustrators, during their engagement last week, at the Comique, this city, scored a success. Their act was heartily received at every performance, and there is much ground for their claim that they were the leading feature of the bill.

CHARLES J. ROSS has withdrawn from the Weber & Fields Stock Company, and his roles in the new burlesques, Dec. 20, were taken by Fritz Williams, who was loaned by Charles Frohman for one week. He intends to enter vaudeville next season with his wife, Mabel Fenton.

CARRIE SCOTT has finished her London engagements for the present and has begun a tour of the provincial halls. When last heard from she was at the Theatre Royal, Edinburgh, Scotland, where her specialty was repeating its London hit.

KOPPE has signed with Fred Rider's Moulin Rouge Co. for several weeks, and is engaged with Jack Hoeffler's Dramatic Co. for next season, to play parts and do his specialty.

SHELDON AND SMITH, comedy sketch artists, have thus pleasantly written us from Iloilo, P. I., under date of Nov. 5. "DEAR CLIPPER—Enclosed you will find an amber cigar holder. It is only a little acknowledgment of the many courtesies you have extended to us. With it we send the best of wishes, hoping that your success in the future will exceed the many successes of the past. Let the people of THE CLIPPER darw for it, and, although a trifle ahead of the time, we extend our congratulations to the winner, and may he enjoy many a good smoke with it. A Merry Xmas and a Happy New Year to you all." In accordance with the wishes of the generous donors the handsome and valuable gift was disposed of in the manner indicated. Slips, each one of which bore the name of a member of the business or editorial staff, embracing the entire male working force of these departments, were placed in a hat, and, drawn therefrom by the gentle hand of woman, the one member of the office force who did not participate in the drawing. It was discovered that the prize was won by Wm. F. Hartley, THE CLIPPER'S dramatic editor, who herewith returns his thanks to Messrs. Sheldon and Smith for their generous gift and for the kind words which accompanied it. The other participants in the drawing, whose chances were equally good, unite in sending their thanks and all join in expressions of good will.

THE RAZARFS are at their home in Philadelphia for the holidays, after playing ten weeks in the Eastern houses, closing at Tony Pastor's week of Dec. 17.

ED. HAYES and Mona Wynne are filling a two weeks' engagement at the Grand Central Theatre, Montreal, Canada, with Sohmer Park to follow.

THE LA HAGNER SISTERS have finished twenty weeks in New York State and will spend the holidays at their home in Pittsburg.

THE AL. G. FIELD GREATER MINSTRELS, which closed a big week at the Academy of Music, Jersey City, Dec. 22, are now on the way to the westward on a tour which will include the entire Pacific coast and all immediate territory. The company which Mr. Field takes with him is the same which has played all the principal Eastern and Southern cities, fifty strong, and including: Sheik Hadji Tahar's troupe of Moorish Mamaluke acrobats, Arthur Rigby, Tommy Donnelly, Doc. Quigley, Pascatel, Keys and McDonald, Weston, Greve and Staats, Burt Cutler's band of twenty pieces and all the other features of the big aggregation, by far the largest to be taken to the coast. The trip will be made in Mr. Field's train of specially constructed cars.

WAYNE AND CALDWELL are spending the Christmas holidays at Miss Caldwell's home, in Winchester, Mass., after several months of consecutive appearances in the Western vaudeville houses. Their tour included a trip to the Pacific coast on the Orpheum circuit, and subsequent appearances at all of the houses in the Western Association, where their sketch, "To Boston on Business," readily renewed its Eastern success.

GRANT DRANE AND LOUISE MARION were married Dec. 10, at the Little Church Around the Corner, this city.

GEORGE C. THOMPSON, the well known performer, whose failing eyesight compelled him to leave the stage some years ago, has since that time become equally well known as a dealer in grease paints and other requisites of the dressing room. Recently his sight has become more seriously impaired, and it has become necessary for his wife to assist him in conducting his business. Mr. Thompson, whose advertisement appears in this issue, has long been known to us, and we commend him and his enterprise to all members of the profession, believing that they will agree with us that he is deserving of the most liberal patronage. Compelled by his physical infirmities to retire from his chosen calling, he has for years labored assiduously, and under most adverse conditions, to maintain his independence and make a living for his wife and himself, and we feel that such heroism must surely appeal to all who admire pluck and sterling manhood.

FRED CLARENZE'S AMERICAN QUINTETTE, consisting of Emily Roberts, Fred Clarenze, Joe McCullough, Chas Lommey and Wm. Zinell, are appearing at the Bon Ton Theatre, Jersey City, this week, and play the Grand Opera House, New York, Sunday, Dec. 30, having lately filled engagements at the New York Theatre, Koster & Bial's, including a return date, the Grand Opera House, Philadelphia, and Star Theatre, New York.

FELIX DUMAS and Mabel Dunbar are playing the English music halls. They were booked to open in London Dec. 24.

CHAS. HECLOW, of the Heclows, is improving wonderfully at the West Side Hospital, Chicago, and hopes to be able to be removed to his home, in Chillicothe, O., by Jan. 1. Through the kindness of the association of vaudeville managers they have set their Eastern dates back until later in the season, when they will open on the Moore circuit Feb. 18, with other Eastern vaudeville houses to follow.

CLAUD RADCLIFF and John Finley will soon put on their new act.

MIKE S. WHALLEN sends greetings from London, where his act is highly successful at the Palace.

MME. HERRMANN received word from Detroit last week that Hudson Everett, the colored boy who stole her rings, was sentenced to eighteen months in prison.

THOR, who was formerly one of the Michelsen Bros., is with Marks Bros.' show doing his new act. He will soon close with this show, and play the New York vaudeville houses, where he is already booked.

THE CLIPPER acknowledges Christmas greetings from Stuart, the "Male Patti," now in Europe; Fritz Young and Emily Sells; Jule Delmar, Malvern and Payette, Kostello and Mack, Sad Alli, C. Leslie Evans, Emita De Vees and Master Percival.

THE RUBY SISTERS are filling a return engagement at Proctor's Theatre, New York, this week.

EDWARD STUART has finished the New England circuit and now goes into Canada.

F. WALTERS, the "Blue Man," who has been laid up with fever and rheumatism for the past five months, is now able to resume work.

JOE MYRA AND BUSTER KEATON are playing the Kohl-Castle and Hopkins circuits.

JOE LEE AND SAM FRANK have joined hands and played Phillips' Lyceum, Brooklyn, Sunday, Dec. 23, and have numerous clubs to follow.

MAGEE AND DALE are in their eighteenth week with the Keystone Dramatic Co., playing parts and presenting their specialties.

GEORGE F. WINN and Woodford G. McGee, colored comedians, have joined hands and have been engaged by Melroy & Baker for next season.

THE JAS. R. ADAMS PANTOMIME CO has been engaged as a special feature by the management of the Eden Musee, West Twenty-third Street, New York City, from Dec. 20 till Jan. 12, to give their pantomimical skit of "Humpty Dumpty."

JACK HOFFMANN has joined the Guy Bros.' Minstrels, to take charge of the band for the rest of the season.

JESSE R. BURDEN and Lillian G. Rehan have joined hands, and hereafter will work together.

LEW H. CARROLL and Maude Elliston's new style of comedy sketch is a feature with the Dainty Paree Burlesquers.

THE THREE KELCEY SISTERS made their professional debut Dec. 17 at the Orpheum Theatre, Los Angeles, Cal.

THURMAN, the card manipulator, has closed over the Keith circuit and will begin an engagement on Dec. 31 over the Proctor circuit.

HARRY EDSON and his dog "Doc" return to America and open at Koster & Bial's. They will stay in the States nine weeks, and return again to Europe for a two years' engagement.

BELLE CARTER'S mother has been very ill at her home in Chicago, Ill.

ROBBS AND POWELL are at their home in Bay City, Mich., to spend the holidays, after closing with the Russell & Burgdorf Indoor Carnival Co.

ADELE RENO, late of Cosmopolitan Trio, is appearing through the West in her new playlet, entitled "At Home." She is assisted by Jack Simonds.

CLARK BROTHERS' ROYAL BURLESQUERS did a week's business, the past one, at the Court Street Theatre, Buffalo, which must be considered phenomenal, considering the fact that the week is the worst theatrical week of the season, from a receipts standpoint. Peter S Clark, the manager of the company, avers that it represents the biggest week's receipts for this particular week of the year that he has ever done since his connection with the business. Manager Clark has booked both his attractions for next season, the Howard and Emerson Company and the Royals, at all three of Manager Wegefarth's theatres. The Royal Burlesquers, according to Mr. Wegefarth's statement, is among the best of burlesque attractions that have this season played the Court Street Theatre.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—Our Southern trip so far has been the most successful in the history of the company. We are making new records and friends everywhere. Bob Wilson, our treasurer, also Fred Wilson, passed a very pleasant day at their stock farm, Ironton, O., Dec. 11. After the performance we were entertained by the Elks, which proved a very enjoyable affair. The two Barlows, Lawrence and Tom, have produced a new monologue, which is making a decided hit. Our new first part setting, which came to hand at Lexington, Ky., proved highly satisfactory. The man in white appears every Sunday without fail.

FRANK WILLIAMSON, of Williamson and Stone, and Billy Williams, of Williams and Williams, were each presented with a gold headed cane by the Merry Makers' Club No. 1, of Boston, of which Mr. Williamson is supreme ruler and Mr. Williams president. The club was organized by Williamson and Stone, Chas. Dunn, Billy Williams, Boney Halpin, Billy Riley, Mark Skiffington, Hoyt and Neff, Ralph Post, Files and Dandy and Frank Conroy. At present the club has over two hundred members, and all professional men are invited to join when they play Boston. It is only a social club for professional people and their friends.

MRS. EDWARD J. STONE presented her husband, of Williamson and Stone, with a son, on Nov. 30.

PHILADELPHIA LODGE B. P. O. ELKS will hold a social session next Sunday evening, Dec. 30, at their hall, No. 232 N. Ninth Street. All professionals are invited to attend.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "San Toy" makes a charming Christmas attraction. Its fame has preceded it here, indicated by a big advance sale. Besides Jimmy Powers, who is well remembered in Newark, the company is rich in names and the chorus a distinct feature. "The Cadet Girl" did fairly well last week, considering the times. New Year's week, Francis Wilson, in "The Monks of Malabar."

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock offers "The Queen of Chinatown" this week, and, as Chuck Connors and a number of his followers will appear, it is safe to predict large audiences. "Sapho" was well handled last week and drew average business. "The White Heather" will be put on next week.

EMPIRE THEATRE (Harry J. Hyams, manager).—Bob Fitzsimmons, in "The Honest Blacksmith," is the holiday bill at this house. He made many friends during his residence here, and these, with a lot of admirers, will give him a warm greeting. In fact, the entire family comes in for a goodly share of attention. Dickson & Mustard's "Humpty Dumpty" played a moderately good week, ending 22. The Behman Show will be here New Year's week, when matinees will be given every day.

NEU CENTURY THEATRE (O. R. Neu, manager).—"Our Cinderella," a new spectacular piece, by W. J. McKiernan, a local newspaper man, is the work of the Una Abell Brinker Stock Company this week. It is a Christmas spectacle and relates to the mythical kingdom of Altruria, where the revels include a grand ballet, a children's patriotic tableaux, and many mechanical and electrical effects.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—For Christmas week the Broadway Burlesquers is doing the honors, with the Sohlkes as a special feature. Two burlesques, introducing many shapely women and the following people, make up a good specialty bill: Harry Le Clair, Dailey and Hilton, Carver and Pollard, Lillian Le Roy, Hanley and Jarvis, Baily and Madison, and Vera Harte. Harry Bryant's Burlesquers received fairly good attention last week Clark Bros.' Royals are booked for the New Year week.

TRILBY MUSIC HALL (John Bey, manager)—A satisfactory increase is noted in the attendance here lately. The Christmas entertainers are: McLane and Hall, Vallie Egar, Dot Clausen, Ray Vaughn, Blossom Seeley, May Edison, and William Jones who meets all comers in collar and elbow wrestling.

NOTES.—Virginia Jackson, the popular actress, who has been connected with stock companies here for several seasons, died at her home in this city Monday, Dec. 17. Peritonitis was the cause of her death, and she suffered much before the end came. Miss Jackson was born in California, twenty-four years ago. She had been on the stage about eight years and earned distinction in the West, principally as a comedienne. She was a member of the Una Abell Stock Co. and a great favorite here. The body was placed in the foyer of the theatre and several thousand people paid their respects, after which it was sent to California, where Miss Jackson's mother still lives.....An error of the types last week made it appear that Mrs. Brinker was at death's door. Her mother was the afflicted one and on Thursday, 20, she died....John Bey has assumed the management of the Trilby Music Hall.

Elizabeth.—The approaching holidays, by past experience, has made the theatre managers wise, and but few attractions were offered to the public during week of Dec. 17.

LYCEUM THEATRE (W. M. Drake, manager).—This house was dark 17-22, and the theatre was given over to the painters, who decorated the lobbies and corridors, the hand paintings being quite pretty and imposing. To arrive: "Who Is Who?" 25, the Gay Masqueraders 26, "Queen of the Orient" 29, "Mistress Nell" Jan. 1.

JACOBS' THEATRE (G. W. Jacobs, manager).—Chauncey Olcott came Dec. 17 to the largest business he ever played to in Elizabeth and to the largest advance sale. "Mr. Coney's Isle" was produced for the first time 22, to fairly good business. The play is a three act comedy, full of funny situations, and involves the mixing up of a would be groom, who disguises himself as a friend of his father. The friend arrives with his twin brother, and the three look so much alike that many embarrassing positions are had, in which the would be groom figures prominently, as do the twin brothers, and the father becomes fearfully perplexed and gives his ward to his son in marriage, believing that he is his friend. All three men, resembling each other, finally meet in an insane asylum, where all are taken by the attendants on the authority of Mr. Coney's Isle (the father). Explanations follow and all ends well. The general mix up of characters causes much merriment. In the third act Matt. Matthews and Jimmy Handler are billed to give an exhibition of boxing, but the police prevented the bouts under order of the mayor, and the two men gave a display of Indian club exercises. Both men have a few lines speaking part when they come on the stage in answer to an advertisement supposed to have been placed in the papers by John P. Dunn, who manages the company. The play was written by William P. Kitts, and has much in it that will lead to success. The cast is as follows: General Rufus Stanton, Warren F. Hill; Tom Stanton, Marshall Farnum; Ralph Curtis, W. B. Johns; Ned Walters, Benj. Hilliard; Dr. Lawrence, John H. W. Byrne; Harry Walter, Harry Clayton; Wigson, J. H. Lewis; Willie White, Albert Purce; Matthew, George Fulson; Oliver, Ted Tobell; Arthur Thoondyke, P. Dumm; Jimmy Gaven, Mattie Matthews; Walter Beecher, Jimmy Handler; Daisy Howard, Zalda La Clair; Isabel Armstrong, Anna Lavigne; Mrs. Walters, Louisa Pugh; Rose Stewart, Hilda Douglass. To arrive: "The Real Widow Brown" 25, Empire Stock Co., in "Lord and Lady Algy," 28; "The Great White Diamond" 29, "The Parish Priest" 31, "McFadden's Flats" Jan. 1, "Because She Loved Him So" 3, "Heart of the Blue Ridge" 5, John Drew, in "Richard Carvel," 7.

Jersey City.—"King of the Opium Ring" is the Christmas week attraction at the Academy. Manager Frank E. Henderson has "A Guilty Mother" underlined to follow. Al. G. Field's Minstrels closed a medium week Dec. 22.

BIJOU.—"Lost in the Desert," a play new to this section, is what Manager John W. Holmes will serve up as a special holiday treat. The Royal Liliputians to follow. "The Convict's Daughter" had a fair week, ending 22.

BON TON.—Manager T. W. Dinkins has provided a bill of rare excellence for this week. It includes: Milton and Dollie Nobles, in one of their inimitable creations; the ever popular James Richmond Glenroy, Howe and Scott, Bicknell, clay modeler; the Frederick Clarenze Quintet, the Folly Trio, Casey and Le Clair, Sullivan and Pasquelena, and Sisters Dean. The Utopians next. The Twentieth Century Maids had medium business last week.

NOTES.—The Al. G. Field Minstrels plays a series of one night stands through Pennsylvania this week. The company is rich in first part vocalists, have a dancing quartet headed by Doc. Guigley that is entertaining, and two grotesque athletes in Bob. Keys and Eddie McDonald that are beyond the average. Mr. Field and company were honored by the Elks 20, who gave him a cordial welcome at the Academy, and escorted him to the club room after the performance to enjoy their hospitality.....Charles Johnson, of the Twentieth Century Maids, who in doing comedy leads in place of Harry Morris, suffered with a sprained ankle and a heavy cold last week while at the Bon Ton, but did not lose a performance.....Agnes Bertrand, of "The Convict's Daughter," will sever her connection with the company at Utica, N. Y., and Helen Clemens will fill her place.....Harry Evans and Jeff Barton have signed with May Howard and open at New Orleans, La., Dec. 31.....Manager John W. Holmes presented all the press boys with a handsome twentieth century diary at the Bijou 22.....The Academy attaches, and a few others, remembered Manager Frank E. Henderson by the presentation of an elaborate office chair Christmas eve. The recipient made things pleasant for the donors.....An extra matinee at the Bijou and Academy 25. Manager Dinkins has a lot of advertising matter that will prove a novelty when the Utopians arrive.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Convict's Daughter" opened Dec. 23 a three days' stay, with an extra matinee 25. Lizzie Evans, in the new "Fogg's Ferry," 27-29, "The Village Parson" 31-Jan. 2, "Through the Breakers" 3-5. Business last week was light.....John D. Dillon, the ballad singer, is home again, and devoting his time to stags and social gatherings.....Belle White left 23 for Pittsburg, Pa., to join the Bancroft Farce Comedy Co.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "A Stranger in a Strange Land" drew good business Dec. 14, 15. Primrose & Dockstader's Minstrels played to the capacity of the house 10, 11. Coming: "Brown's in Town" 25, 26, "That Man'" 28, 29.

CŒUR D' ALENE (Al. Onken, manager).—The Chicago Burlesque Co. began, 17, its twenty-fourth and last week, presenting "Sapho." The new faces are Arthur Stewart and Ruth La Croix.

COMIQUE (John Holland, manager).—The openings 17 are: John Gentle, Delta Silburn, Frank Rice, Melita Muller and Chester.

NOTE.—Charles Deland and Estella Wilmot, members of "A Stranger in a Strange Land" Co., were united in marriage in this city 14. A jolly wedding supper followed the ceremony.

Seattle.—At the Grand Opera House (John Cort, manager), Dec. 9-11, "A Circus Girl," to fair business. 12-15, Primrose & Dockstader's Minstrels, at advanced prices, to the capacity at each performance, 14, 15, turning them away.

SEATTLE THEATRE (J. P. Howe, manager).—Frank Daniels, 11, 12, had large and enthusiastic audiences. "Old Jed Prouty," 13-15, at advanced prices, to light business.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of 19 "Brown's in Town" had fair business. Week of 16 the Russell & Drew Stock Co., in "The Defaulter," opened to large houses.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "When We Were Twenty-one" was seen for the second time here this season Dec. 14. The performance was fairly well patronized. Terry McGovern, in "After Dark on the Bowery," drew a top heavy house 18. Booked: "A Runaway Girl" 22, "The Christian" 24, 25, "Musketeers" 26, "Why Smith Left Home" Jan. 1, "A Midnight Bell" 2. The approach of the holidays has had rather a depressing effect upon the attendance at all places of amusement.

BIJOU THEATRE (Abb. Smith, manager).—People who appear here week of Dec. 24: Minnie Fayette, Sisters Honey, Carrie McDonald, Aggie Atherton, George Robinson, Harry Howard and Chas. M. West.

ATLANTIC GARDEN (S. Wasserman, manager).—To be seen here week of 24: Geo. L. Gregory, Fred W. Zetto, Jennie Gregory, Miss Delmar, Fred La Sheller, Geo. Robinson, Geo. R. Jackley, Harry Wilson, Robert Horton, Kate Gregory, Lillie Woods. The Gregory troupe of pantomimists will produce for week of 24 the pantomime of "A Clown's Christmas Capers."

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Chas B. Hanford, in "Private John Allen," pleased a large and fashionable audience Dec 13. "A Hindoo Hoodoo" came to big business 19. Beach & Bowers' Minstrels showed to a crowded house 20. "Two Married Women" 22, "Two Married Men" 25, "Quo Vadis" 26, "My Friend from India" 29, "The Prisoner of Zenda" Jan. 1, "Man-o'-War's Man" 3, "A Brass Monkey" 4, Mrs. Fiske 5.....J. Sims, in advance of "Two Married Women," and Walter Messinger, ahead of "Two Married Men," were in town last week booming their attractions.....Walter Montague joined Chas. B. Hanford's Co. here.

Topeka.—At the Crawford Opera House (O. T. Crawford, manager) "The Watch on the Rhine," Dec. 11, did good business. Whitney & Knowles' "Quo Vadis," 12, 13, poor. Ferris' Comedians opened 17, to good house. Coming: James-Kidder 20, "Trip to Coontown" 24, Chas. B. Hanford, in "Private John Allen," 25.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Fort Recovery, O.
Ament's Big City Show	Muscatine, Ia.
Ashton's, Tony	London, Ind.
America's Favorite	Norton, Kan.
Bailey Twin Sisters	Urbana, O.
Barlow's	Syracuse, Ind.
Buchanan Bros	Des Moines, Ia.
Bonheur Bros	Augusta, Ok. Ty.
Bailey & Sons	Houston, Tex.
Buffalo Bill's Wild West	Bridgeport, Ct.
Buckskin Bill's Wild West	Paducah, Ky.
Barber Bros	Portsmouth, O.
B. B. & H	Antigo, Wis.
Colorado Grant	Oswego, Kan.
Clark Bros	Atoka, Ind. Ty.
Clark's United Shows	Alexandria, La.
Cullins Bros	Concordia, Kan.
Campbell Bros	Fairbury, Neb.
Conklin's, Pete, 412 Sewell St.,	West Hoboken
Clark's, M. L	Alexandria, La.
Downie's Andrew	Medinia, N. Y.
Dixon, Bowers & Dixon	Watertown, N. Y.
Dock's, Sam	Fort Loudon, Pa.
De Lisle's Overland	Detroit, Mich.
Ely's, Geo. S	Crainville, Ill.
Ewers Bros	West Point, Ia.
Forepaugh-Sells Bros	Columbus, O.
Gentry's Dogs and Ponies	Macon, Ga.
Gollmar Bros	Baraboo, Wis.
Goodrich & McLaughlin	Bridgeport, Ct.
Gibbs' Olympic	Wapakoneta, O.
Gaskill's, Col Frank W	Canton, O.
Haag	Le Compte, La.
Hall's, Geo. W., Jr	Evansville, Wis.
Harris' Nickle Plate	Chicago, Ill.
Happy Bob Robinson	Fulton, O.
Huston	Winchester, Ind.
Hall, Long & Eldon	Elkhart, Ind.
Hagenbeck's, Carl...346 Wabash Av.,	Chicago.
Kemp Sisters' Wild West	El Paso, Ill.
King & Zeimer, 8,025 Van Buren St.,	St. Louis.
Kennedy Bros	Bloomington, Ill.
Lambrigger's, Gus	Orville, O.
Lee Bros	Centredale, R. I.
Lowrey Bros	Shenandoah, Pa.
La Place, Mons	Cambridge, O.
Lemon Bros	Argentine, Kan.
Louis' Crescent	Trumbull, O.
Lee's Great London	Wilkesbarre, Pa.
McCormick Bros	Gallipolis, O.
McGregor & Co	Detroit, Mich.
McDonald, Walter J	Abeline, Kan.
Norris Bros	Oakland, Cal.
Nal's United Shows	Beloit, Kan.
Perrin's, Dave W	Eaton Rapids, Mich.
Pawnee Bill's Wild West	Litchfield, Ill.
Prescott & Co	Rockland, Me.
Perry & Pressly	Webster City, Ia.
Rhoda Royal	Geneva, O.
Redan's Amusements	Parksley, Va.
Reed's, A. H	Vernon, Ind.
Ringling Bros	Baraboo, Wis.
Robinson's, John	Terrace Park, O.
Rice's Dog and Pony Shows	New Albany, Ind.
Reno's Oriental Show	Aurora, Neb.
Raymond's, Nat	So. Bend, Ind.
Smith's, Prof. Harry	Gratz, Pa.
Stewart's, Capt	Fort Wayne, Ind.
Sautelle's, Sig	Homer, N. Y.
Sun Bros.	Norfolk, Va.
St. Julian Bros., 3,267 Miller St.,	Philadelphia.
Shott Bros	Bluefield, W. Va.
Schaffer & Cook Bros	Portsmouth, O.
Smith's, E. G	Fyan, Pa.
Thomas & Pearl	Ambler, Pa.
Trout & Foster....430 Penn Av.,	Elmira, N. Y.
Van Amberg & Gallagher	Medina, N. Y.
Welsh Bros	Lancaster Pa.
Ward's Shows	Plymouth, Mass.
Wallace Shows	Peru, Ind.
Wintermuth Bros	Hebron, O.
Wetterer	Massillon, O.
Whitney	Attica, O.

THE JOHN ROBINSON TEN BIG SHOWS are now in the thirty-third week of their season of 1900, and right here it is in order to add that this has been a highly successful tour, if not the most successful one in its history. Fifteen States have been covered, embracing twelve thousand miles of travel, and up to this writing we have showed every day of the season, with one exception. This was at Bolivar, Mo., at which place the show encountered a most violent storm and was completely blown down. We are nearing the end, and considering the army of people with the show, but few changes have occurred. A fair idea of the successes of the show in the South may be gained from the business done at Dothan, Ala., a town of 3,800, in a snow storm. We had to give three performances in order to accommodate the crowds. This is the second occurrence of like nature, the first being Charleston W. Va., July 4, with the snow storm out and a rain storm in. Effie Dutton, our first principal rider has received the highest endorsement from the press for her finished work. Miss Hilard, in her double carrying act, supporting a man on her shoulders, has been a feature act: also Prof Holder's truly wonderful educated troupe of razor backs. Among the new riders mention should be made of Chevalier Romeo Sebastian, who has convinced his many old friends that he has lost none of his grace and ginger of a few years ago. The "Gov.," John Robinson Sr., with his daughters and his private car (Governor) joined at Valdosta, Ga. The Duttons return at the close, which is on Xmas Day, at Millen, Ga., to their home at Terrace Park, O., as do the Misses Kruger and Hillard. Bob Stickney, our able and genial equestrian director, and his family go to their Cincinnati home. Messrs. Holland and Lamkin go to Delevan, Wis. The advance have all gone in, and our line of march is almost a straight shot North.

NOTES FROM COLORADO GRANT'S WINTER QUARTERS.—We closed our season at Bartlett, Kan., Nov. 14, and arrived at our Winter quarters in Oswego the following day. A wonderful transformation scene has taken place since our arrival here. Painters, woodworkers, blacksmiths, etc., are busy from morning until night. Most of the wagons and cages are receiving their finishing touches, and without a doubt when they are finished they will be the most handsome wagons ever seen in a parade with a wagon show. Mr. Grant is also having a handsome new band wagon and ticket wagon built. Last week we received our new big top from Kansas City. Our parade this season will be a thing of "beauty and a joy forever" to those who will be fortunate enough to see it. It will have a brass band of fourteen musicians in our new band wagon, drawn by eight beautiful black stallions. Our No. 2 band will be mounted on ten spotted Arabian horses. Ten four horse animal cages, three pony carts and two clown carts. Mr. Grant is breaking in some fine new ponies and horses for the ring, while Mrs. Grant, with a half dozen assistants, is kept busy making new wardrobe and parade banners. Among the last season's company that are putting in the Winter at the Winter quarters are: Geo. Oliver, Bob Dallas, Geo. Ellis, Walter Revelee, Charlie Chapman, Bert (Fatty) Saunders, Ed. L. Moore, Master Charlie Sweet, Clell Cummins and Lawrence Lisman.

FROM THE LU RELLS SOUTHERN SHOWS.—We have been playing under canvas for forty-five weeks. The show will lay off Christmas week to paint up. Doc Ray, manager, intends to put the show on wagons after Jan. 1. It will take ten wagons to transport the show, and, with our new band wagon, will have quite a complete outfit.

C. J. CARROLL has just closed a twenty-eight weeks' season with the advance of the Rhoda Royal Circus, and is now resting in his home, in Gouverneur, N. Y. Next season Mr. Carroll will come out with a vaudeville company and will play the principal resorts and parks during the Summer.

JAMES A. BAILEY is in America, making preparations to organize an entirely new Barnum & Bailey Show for tours of this country, opening March 15, 1902, at Madison Square Garden.

ILLINOIS.

Chicago.—Christmas week brings the melodious grand opera stars, the Rogers Brothers, "Princess Chic" and retains a strong list of hold overs. The outlook is bright for a banner week. Last week the Christmas shopping continued to exercise a depressing influence on the theatres, but the business was very satisfactory, all things considered. The week just past brought a comedy which was not down on the bills. Frank Hall, formerly proprietor of the now notorious Maze, made good his threats against Sunday theatrical performances by swearing out warrents for the arrest of Sol Litt, manager of McVicker's Theatre, and Charles E Kohl, of the local Kohl & Castle circuit of vaudeville houses. They were charged with disturbing the peace and good order of society by conducting amusements on Sunday night. The State criminal code provides a fine of $25 for violations of this law. The hearing was held Saturday before Justice Everett, and a lively court session was held, in which well known theatrical people and preachers and reformers took part. The justice took the case under advisement for a week. The attorneys for the theatrical people put in no defense, but contented themselves with cross-examining the witnesses put in for the prosecution. The decision of the justice is awaited with interest.

AUDITORIUM THEATRE (J. Milward Adams, manager).—On Christmas Eve was inaugurated a two weeks' session of grand opera by the Metropolitan English Grand Opera Co. This is the only season of grand opera that Chicago will have this Winter, and this engagement has been looked forward to with lively anticipation. "Aida" is the first opera sung. In this bill will appear five singers new to Chicago: Phœbe Strakosch, Philip Brozel, Clarence Whitehill, Winfred Goff and Forrest Carr. The following are the operas on this week's bill: "Martha," "The Bohemian Girl," "Carmen," "Mignon," "Lohengrin," "Faust," "Il Trovatore." The prices range from $1.50 to fifty cents, with boxes at $10. The company has a chorus and orchestra of exceptional strength.

ILLINOIS (Will J. Davis, manager).—The Klaw & Erlanger production, "The Rogers Brothers in Central Park," is the holiday attraction at this house, opening Sunday, Dec. 23. The play is brimful of fun and action. Ada Rehan finished a three weeks' engagement, which was marked by success and interest, Saturday night, 22.

POWERS' (Harry J. Powers, manager).—William Gillette, in "Sherlock Holmes," is now upon his last week at this house. His engagement has been very successful. E. H. Sothern opens at this house in "Hamlet" next week. On Sunday night, 23, Leon Wachsner's German Dramatic Co. presented "Bruder Martin."

GRAND OPERA HOUSE (Harry Hamlin, manager).—Marguerita Sylva, in "Princess Chic," who won great favor at this house earlier in the season, is back again this week. The return engagement commenced Sunday night, 23 and is for two weeks. Mrs. Fiske closed her engagement at this house before a large audience Saturday night, 22. Her last week was marred by illness. For weeks she has worked hard, and the strain told on her. Tuesday her physician told her that she must not play that night. The actress followed the advice of her physician, and the house was dark that night, to the disappointment of hundreds. She was able to play "Tess" the next night, and finish out her engagement without another break. "Arizona" is next at this house. The engagement will be but for one week.

GREAT NORTHERN (D. E. Russell, manager)—"A Hole in the Ground" is being presented here this week by a capable company. "The Telephone Girl" drew good houses here all last week. Mabel Hite in the title role gave an excellent account of herself. "A Wise Guy" is next.

MCVICKER'S (Jacob Litt, manager)—This is the last week of "Quo Vadis." Despite the fact that thousands saw this spectacular play last season, this return engagement has been marked by houses which warranted adjectives ranging from fair to excellent. There has not been a slim audience at any presentation. Next week Joseph Arthur's "Lost River" takes the place of "Quo Vadis." The engagement is for two weeks.

DEARBORN (W. W. Tillotson, manager)—"The Man from Mexico" is being presented here this week by the stock. Mr. Wilson and Miss Reals, as usual, take the leading roles. The stock presented "The District Attorney" exceptionally well last week. Good business ruled throughout the week.

STUDEBAKER (Kirby Chamberlain Pardee, manager)—After its week's vacation the Castle Square Opera Co. resumed business Christmas Eve by presenting "Rob Roy." Kilts and bagpipes characterize the opera. William Pruette, Maud Lillian Berri, Reginald Roberts, Frank Moulan and Arthur Wooley take the principal parts. "Princess Bonnie" will be sung next week.

HOPKINS' (Col. J. D. Hopkins, manager)—The stock is presenting "Robespierre," this week, one of the most ambitious undertakings of the season. Stage Manager Berry has taken special pains with the scenic settings. Jessaline Rodgers and Carl Smith Seerle take the leading roles. The week's vaudeville bill includes Frederick Bowers, Lizzie B. Raymond and Warren Blanchard. "On the Rio Grand" was presented in a most thrilling manner by the stock last week, and drew good houses.

ALHAMBRA (J. M. Ward, manager)—"A Lion's Heart," a play dealing principally with circus life, is being presented here this week by a good company, headed by Carl H. Haswin. The scenic effects are a strong feature of the production, which is a little out of the beaten track of melodramas. "Chattanooga" drew good houses here last week. "The Gunner's Mate" is next.

ACADEMY (E. P. Simpson & E H Macoy, managers).—"The Gunner's Mate" is the attraction here this week. The chief scene shows the fire room of the battle ship New York. The play is exceptionally strong in scenic effects. "An American Gentleman" drew well here last week, and William Bonelli fully "made good." "The Devil's Auction" is next.

BIJOU (Macoy & Colvin, managers).—John F. Leonard's "Poverty Row" is here this week. The production is marked by pathos, wit, good dancing and good scenery. "Davy Crockett" was received with great enthusiasm by large houses last week. "Caught in the Web" is next.

CRITERION (Lincoln J. Carter, manager).—"Kidnapped in New York" is the play here this week. A special performance was given Christmas morning at 11 o'clock, at which children were admitted free. "Reaping the Whirlwind" had a successful run last week.

OLYMPIC (Kohl & Castle, manager).—This house enjoyed its usual prosperity last week. There was hardly a vacant seat throughout the entire week. The bill for the week of 24 follows: Francesca Redding and company, in "Her Friend from Texas;" Prelle's talking dogs, Caroline Hull, the Collinses, William Langslow, Sisson and Wallace, Ellen Yetter, Wertz and Adair, the Asbeys, Cloud and Kershaw, Gordon Eldrid, Keating and Goodwin, John J. Welch, Lavigne Sisters, Joe Courtland, Prof. Hillman. The majority of the forgoing have not been seen in Chicago this season. The introduction of new faces in this circuit is both welcome and timely. Certain performers have been retained at the local Kohl & Castle houses so long as to have come close to outstaying their welcome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—A few new names appear on the bill at this house this week. Harry Watson and company head the bill, presenting "Two Flats." Others are: The Dunham Family, Bunth and Rudd, Hilda Thomas and company, Merritt and Murdock, P. Richards, Jerome and Alexis, Si Stebbins, Nettie Fields, the Two Nibbes, Carlossa, the Benton Brothers, Rowenna, Jim Crosby, Lillie Linden. This house enjoyed big business last week.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 24 follows: The Willis Family, Thorne and Carleton, Melville and Stetson, Belle Davis, the Three Marvelles, Harry Thompson, Roger and Belle Dolan, the Hagehara Japanese Troupe, Tony and Flo Vernon, Fessie Baus, Fogarty and Lavigne, the Val. Verne, Wheeler and Vetter, Johnny Blue, Mason and Dixon, Peggy Grimes. Good houses ruled here all last week.

SAM T. JACK'S (Sidney Euson, manager).—Matt J. Flynn's Big Sensation Co. is here this week. The aggregation is headed by Mr. Flynn, who is ably assisted by Mlle. Zitella and Blanche Guichard. The specialty bill includes: The Keeley Brothers, Josie Le Coy, the Grundy Trio, the Verdier Sisters, Courtney and Nelson, Mr. and Mrs. Sherman Coates, Collins and North, Richmond and Clements, and Conroy and Keeler. The Bowery Burlesquers gave a good show here last week and was rewarded by large houses.

MIACO'S TROCADERO (Robert Fulton, manager).—The London Belles is here this week. The Nelson Sisters, acrobatic team, head the specialty bill which includes the Esher Sisters; Hart, Foster and Foster, Mitchell, Campbell and Millidge, La Clair, juggler; Hanly, McGowan and Hanly. Rose Sydell takes the principal roles in the two burlesques presented. Business was fairly good here last week.

HURTIG & SEAMON'S (Leo C. Teller, manager)—The Powery Burlesquers is at this house this week. Andy Lewis and Maude Elliott took the principal parts in the two burlesques. The Taylor Trio, Murphy and Nolan and the New York Four are among those in the specialty bill. The McGovern-Gans fight pictures are shown as an extra attraction. Weber's Whirl-I Gig company did fairly good business here last week.

IRWIN'S THEATRE (Fred Irwin, manager)—Jacobs & Lowry's Merry Maidens are at this house for Christmas week. Nellie Hanley heads the aggregation. Among those who appear in the olio are: Ford and Dot West, Conroy and Lowry, Sam Rice, Schultz and Devne and Josie Flynn. The Majestic Burlesquers drew comfortably filled houses last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Mlle. Valencita, lion tamer, is the chief attraction in the curio hall this week. Others in the curio department are: Prof. Wood, lecturer on the evils of the opium habit; Miss Stanki, in the Hindoo box mystery; Harry Griffin, boneless man; Mlle. Lorenzi, pottery maker. The following are on the bill in the theatre: John Coburn, Gorman and Miner, Annette Lake. This house continues to highly successful business.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Princess Lulu, tattooed woman; Madame Devere, bearded woman; Nellie Vasser, flower worker; Prof. Belmont's marionettes, Thomas and Wade, Rose Clark and George Wall. Business continues good at this museum.

GOSSIP.—Nearly all local houses gave special matinees Christmas, and will give special matinee performances New Year's Day.....Manager James Hutton has arranged to take the cyclorama, "The Battle of Manila," to the Pan American Exposition, at Buffalo, about May 1.....William H. Durr, a former theatrical manager, committed suicide last Wednesday, 19, at the undertaking establishment of Buffman & Perrigo, 1722 Wabash Avenue, this city. He fired a bullet through his brain. Lack of employment is understood to have been the cause. He leaves a widow, an actress, whose stage name is Dolline Cole. Mr. Durr was an Elk, and the funeral was held under the auspices of the local lodge. The deceased was fifty years of age, and had lived in Chicago about eighteen months.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. U. Scott, manager) business was good with Tim Murphy, in "A Bachelor's Romance," Dec. 16-19. "Shore Acres" had fair business 20-22. "The Little Minister" comes 24 for one week, followed, week of 31, by "The Girl from Maxim's."

GRAND (Theo. L. Hays, manager)—The Neill Co. played to very good business week of 16. It seemed like meeting old friends to see them again. For week of 24 "A Trip to Chinatown," followed, week of 31, by Hanlons' "Le Voyage en Suisse."

EMPIRE THEATRE (L. Weinholzer, manager).—This beautiful and well appointed play house starts out under the most favorable auspices, and business was good week of 17, with increasing attendance as the week advanced, and demonstrated that the Empire will be a big competitor for vaudeville patronage in St. Paul. The new people for week of 23 are as follows: Rosens, Shaw Bros., Kent and French, Hello, fire dancer and the Ellies. Those holding over are Sutterlutes Tyroleans, Amy Clausen, Jennie Mack, Lottie Wilson, Ema Allen, Tony Jones and Wiley Williams. Closing 22, Nellie and Mamie Tuson, Harry Du Bell and the Ledgar Trio.

STAR THEATRE.—Business has been unprecedently large week of 16, people being turned away at many performances and there being a perfect jam Sunday night, 16; 22, matinee, occurred a benefit to the Newsboys' Santa Clause fund. For week of 24, the Indian Maidens. Week of 31, Miner & Van's Bohemian Burlesquers.

Minneapolis.—At the Minneapolis Opera House (L. N. Scott, manager) "The Girl from Maxim's" furnishes amusement Dec. 23 and week. "The Little Minister" will follow, 30. The week preceding the holidays is always a dull week, theatrically, here, and yet "Shore Acres" and Tim Murphy enjoyed good patronage 16-19 and 20-22, respectively.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—The James Neill Stock Co, an old favorite in this city, came 23, for seven nights. "A Trip to Chinatown" is booked for 30 and week. "Man's Enemy" drew satisfactory houses 16-22, and was generally commented upon as one of the best melodramas seen here in many a day.

DEWEY THEATRE (W. W. Wittig, manager).—The Bohemian Burlesquers are the entertainers 23-29, and Irwin's Burlesquers follow them. The Indian Maidens attracted large houses 16-22.

Duluth.—At the Lyceum (E. Z. Williams, manager) "The Little Minister," Dec. 15, had fair business. "Zaza" will be the next attraction, 25, and "The Sorrows of Satan" is due 26, "A Day and a Night in New York" Jan. 1, Frank Daniels 5.

PARLOR THEATRE (W. J. Wells, manager).—Business is very good. Bill for 24 and week: Billy and Edith Cole, Joe Kelly, Hill and Swain, Emily Young, Martin and Lonsdale, Albert Leon, Stewart and Evans, Schmidt Sisters, Lena Wilson, Luke Wiggans, Sadie Moore and the stock. The new farce for the week is called "The Giddy Mrs. Bodkins." Fred R. Pegley, the pianist of the house, is giving excellent satisfaction.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) the Pittsburg Symphony Orchestra, Dec. 18, had good business. Due: Creston Clarke 25, Princeton Glee Club 26, the Great Lafayette Vaudeville Co. 27-29.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Bon Ton Stock Co., 17-22, had big business. The repertory was "The Black Flag," "The Golden Giant," "Princess of Patches," "The Smugglers," "The Waifs of New York," "Two Orphans." Due: The Aubrey Dramatic Co. 24-29.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager) the International Grand Operatic Co., in the first and fourth acts of "Il Trovatore" and third act of "Faust," 17. "Coon Hollow" is due 28.

— Charles Frohman produces Clyde Fitch's comedy, "Captain Jinks of the Horse Marines," on Jan. 7, at the Walnut Street Theatre, Philadelphia, with the following cast: Ethel Barrymore, H. Reeves Smith, Edwin Stevens, George W. Howard, M. J. Gallagher, Wm. Sumner, Estelle Mortimer, Mrs. Thomas Whiffen, Fanny Addison Pitt, Sydney Cowell, Kate Ten Eyck, Anita Rothe and others.

MASSACHUSETTS.

Boston.—Christmas week is well provided for, dramatically, in this town. Novelties abound, and every variety of theatrical interest will be catered to. With the crowd of holiday makers and the three matinees this week box office receipts should be heavy.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The opening of this magnificent new playhouse on Thursday, Dec. 20, was the event of the week. The edifice has been enthusiastically declared "the most beautiful theatre in America." Imposing in its suggestion of ancient architecture and richly harmonious in its subdued ornamentation, it is a feast for the eye in lines and color. The huge audience was representative of Boston's best people, and divided interest, very frankly, between the new house and the new production, "Ben Hur." The latter had a succesful initiation in every way, and bids fair to leave quite as deep an impression on Boston audiences as elsewhere. Seats for the opening night brought big prices, and the speculators are reaping a harvest.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Nat Goodwin and Maxine Elliott, in "When We Were Twenty-one," will find a most cordial welcome awaiting them Monday, Dec. 24. Seats for this week (two dollar limit) are well sold out. "All on Account of Eliza" closed one of the busiest fortnights of the season 22.

TREMONT THEATRE (John B. Schoeffel, manager).—E. S. Willard opens his seventh and last week, 24, with "The Rogue's Comedy," which he will play through Thursday, finishing the week in repertory and presenting "David Garrick" on Christmas Day. Stuart Robson, in "Oliver Goldsmith," 31.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Miladi and the Musketeer" had its first production here Saturday, 22. The body of the house was largely filled by members of the First Corps of Cadets, M. V. M., who launched this opera so successfully at the Tremont Theatre last year. Their evident willingness to assist, from the front, at its Columbia *premicre* made the occasion a very hilarious one. Merri Osborne, Eddie Foy, Arthur Welstone, Louis Wesley, Gilbert Gregory, W. A. McCart, Lillian Green, Violet Halls and Lotta Faust have more or less prominent parts. Like other cadet productions the opera gains in spirit and dash, in its professional investiture, and is sure to be a go.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Hearts are Trumps" is a great success, unaffected even by the ante-holiday dullness. Its third and next to the last week 24.

BOSTON THEATRE (Eugene Tompkins manager).—On Monday, 24, Lederer's Casino Co., headed by Sam and Dick Bernard, will open a fortnight, in "The Belle of Bohemia," its last engagement on this side of the water prior to the opening at the Shaftesbury, in London. Marie Dainton is a newcomer for popular favor here. A season of grand opera will follow the Casino engagement. "Quo Vadis" closed six weeks 22.

PARK THEATRE (Eugene Tompkins, manager).—Matthews and Bulger will be seen here week of 24, in "The Night of the Fourth." The farce is new, though the comedians are old favorites. Josie De Witt, Norma Whalley, Walter Jones and Philip Ryley are in the cast. "The House That Jack Built" closed a month of good business 22.

KEITH'S THEATRE (B. F. Keith, manager).—A delightful innovation is announced for the programme on Christmas Eve—the introduction of twenty English singers, who will sing carols, glees and the Christmas folk songs of old England. Johnstone Bennett and Tony Williams, in "A Quiet Evening at Home," lead the regular bill. Horace Golden, Jas. Thornton, Williams and Tucker, Leo Dervalto, Louise Gunning, Marie Duma, Mr. and Mrs. Tobin, Martinetti and Sutherland, John W. World, Walz and Ardell, the De Muths, McRae and Wyatt, the Connors, Beatrice Hastings, Gavin and Platt, the Lucadas, and the biograph make a total of old favorites and good turns.

BOSTON MUSIC HALL AND MUSEE.—Much has been accomplished the past week behind the closed doors. A new and elaborate proscenium arch has been constructed and handsomely decorated. This, with the brick fire wall, renders the building fireproof. In addition to the musee, or wax exhibit, a chamber of horrors has been fitted up in the crypt. The hall will reopen to the public on Christmas Eve with the following acts: "Uncle Eph's Christmas," a musical divertissement, the joint work of Paul L. Dunbar and Will Cook, will be produced for the first time by Ernest Hogan and company; Planka and her lions return for another week, Filson and Errol Takezawa Troupe, Callahan and Mack, Loney Haskell, Bartlett and Morris, Mack and Armour, the Three Glissandos, Barrett and Larned, Johison and Davenport, and the American vitagraph.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Dickson & Mustard's spectacular production of "Humpty Dumpty" is the holiday announcement, with George H. Adams as Humpty. This timely pantomime will make a strong bid for the favor of the children. Next week, Nellie McHenry, in "M'liss."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Great Ruby" is distinguished as one of the successes of the season and goes into its fourth and last week 24. "The Young Wife" 31.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Streets of New York" will be revived by the house stock next week.

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—A strong, straight vaudeville bill is the holiday attraction here, headed by the Streator Zouaves, Eleanor Falk and her Jersey Lillies, Hassan Ben Ali's Arabs, O'Brien and Havel, Lew Sully, Belle Stewart, Dixon, Bowers and Dixon, Alf. Grant, Imogene Comer, Harris and Walters, Yamamato Japs, Geo. B. Alexander, Robinson and Speck, the Dancing Howards, Ed. B. and Rolla White, Hayes and Brennan, Marion Sawtelle and John H. Murtha complete the list.

PALACE THEATRE (Dunn & Waldron, managers).—W. B. Watson's Oriental Burlesquers, in "Capt. Rosenberg's Banquet" and "Zeb's Corner." The ollo: Evans and Vidocq, Scanlan and Stevens, Mills and Beecher, Howley and Leslie, Rice Brothers, Etta Victoria.

AUSTIN & STONE'S MUSEUM (Strong & Shaw, managers).—Victorina, sword swallower, is the "wonder" in this week's bill. Long Tom, the twenty-eight foot snake, is still on exhibition. The Barvoti Troupe, Lane and Suzinetta, Roze Sisters, Mons. Francois Beauvais, Duponti and Marie, Herr Auguste Hornmann, California Trio, Eddie Pinaud, Warner Brothers, Armstrong and Porter, Leander Sisters, Tom Hardie, Myers and Davis, Powell Sisters, Lloyd and Lane and others.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Unknown," with Severin De Deyn in the title role, is the melodrama for week of 24. Specialties between acts.

LYCEUM THEATRE (Geo. E. Batcheller, manager).—Bryant's Australian Burlesquers. Ollo: Bryant and Seville, Perry and Burns, Nolan and White, Leo and Chapman, Kennedy and Quatrelli, Perry and Hyland.

NICKELODEON (L. B. Walker, manager).—Capt. Chittendon, chief of Kruger's scouts, will relate his African war experiences; Dolly Davenport, Queen of Chinatown, Prof. Andrews, Alphonso, Vito Basile, Remeno, Geo. F. Thompson and a small sharpshooters' contest are the main features in the curio halls. In the theatre, the two alternating vaudeville companies.

ROMANY GYPSY CAMP (Nat Burgess, manager).—Major Gilmore, midget, after an absence of six years, reappears here this week.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager), owing to the week before Christmas being lamentably dull, the house was dark the past week, excepting Dec. 18, the attraction being the John Thomas Concert Co. (Y. M. C. A. course), which was thoroughly enjoyed by a select audience. Coming: "The Game Keeper" 24, 25, "Uncle Tom's Cabin" 28, 29, Phelan's Stock Co. 31-Jan. 5.

CASTO THEATRE (Al. Haynes, manager).—Commencing Dec. 24: Mlle. Realta, Halliday and Quinn, Beatrice Gambles, Brothers Gloss, Tom Mack, Pete La Marr, Batchelder Sisters. Coming from Lawrence Thursday, 27, are: Forrister and Floyd, Truth Kary, Fisher and Clark, Joe Collings, Jas. W. Bingham, and Henderson and Ross. The biograph will remain for an indefinite period, showing numerous local views each week.

EMPIRE THEATRE (Desmond L. Place, manager).—This house was dark all last week. Due: Trocadero Burlesquers 24-26, Belle Morrison's Female Minstrels 27-29.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—At this popular house for week of 24: Klippy, McCale and Mackie, the Zarros, Lottie Adams, Rossley and Lee, Hunter, Boyd and Gleason, and Tom Killen. Business good.

GEM THEATRE (Hayes & Milliard, managers).—Week of 24: Tommie West, the Moyas (Tom and Madge), Michard and Chapman, Richard and Curran, Doran and Allen, Delacey andl Demilt, Flo. Emerson and J. M. Decker. Business good.

CHARLIE COOK, of the Casto, received a telegram last week stating that his brother was dangerously ill at their home in Lynn, Mass.

Lynn.—The holiday trade in this city the past week has had a telling effect on the theatrical business, for none of the houses had done much more than pay expenses. The indications are good, however, for the rest of the season.

LYNN THEATRE (Dodge & Harrison, managers).—The Morrison Comedy Co. came 17, for a week, and played to small houses. The Waite Comedy Co. is the present attraction, coming 24, for the week. Booked: Katherine Rober 31-Jan. 5.

WATSON'S OPERA HOUSE (George A. Clarke, manager).—The Broadway Burlesquers did fair business Dec. 17-19. W. B. Watson's Oriental Burlesquers had small houses 20-22. The attractions this week are: "Over the Fence" 24-26, "Mr. Coney Island" 27-29. Coming: 'The Game Keeper" 31-Jan. 2, "On the Stroke of Twelve" 3-5

GEM THEATRE (William Crawford, manager).—Business has been light the past week, but averaged better than one year ago. The current attractions are: The Marvelous Patnauds, acrobats; Harry Burns, the tramp acrobat; Harry Eaton and Lillian Weathers, colored entertainers; the Sawyer Musical Team, illustrated songs, and the bioscope.

NOTES.—Allie Gerald, leading lady of the Morrison Company, received a warm reception here last week, as this is her home. .....Mabel Leslie, singer, who appears in specialties with the company, was well received and made many friends here.... Manager Edmund V. Phelan, of the Phelan Stock Company, spent last week at his home here, the company laying off the holiday week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), Sunday, Dec. 23, William H. Josslyn will lecture on the Johnstown and Galveston disasters. Christmas week "Way Down East" will give nine performances, and good houses are anticipated. Last week the house was dark.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Christmas week "On the Stroke of Twelve" will be presented. Last week "Remember the Maine" played to fair houses. Coming, "The Great White Diamond."

PARK THEATRE (Shea & Wilton, managers).—This house has taken special pains to provide good attractions for Christmas week. Flo Irwin and Walter Hawley will appear in their comedy, "The Gay Miss Con;" Cornelius Fellows Jr. and company will present "A Dangerous Neighbor;" McDonald and Martel, singers and dancers; the Litchfields, rural comedy team; Reed and Shaw, Three Shamrocks, Irish comedians; Hal Stephens, in a new playlet; Romallo Bros., acrobats.

CASINO THEATRE (Davy & Leslie, managers).—Phylis Gilmore, the Rosevelit Novelty Act, Henry Barreal, Shaw and Frazier, Melville Grant and Sadie Andrews are booked for week of 24.

GAIETY THEATRE (J. Hulbert, manager).—Week of 24: The Fenz Bros., Lauretta, club juggler; May Lawrence, and Milliman, the musical man. The usual burlesque will be given. Business continues good.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the coming attractions are: W. H. West's Minstrels Dec. 25, afternoon and evening; "Because She Loved Him So" 26, Charles Frohman's Comedians, in "Self and Lady," 28; "A Runaway Girl" 29, Robt. Fitzsimmons' Co. 31, "Uncle Tom's Cabin" Co. Jan. 4, 5.

NEW GILMORE (P. J. Casey, manager).—Flo Irwin and Walter Hawley were the headliners last week. Bill week of 24 includes: Rose Coghlan and Louis Massen, Thomas J. Dempsey and William Keller, assisted by Margaret Burnham, in a sketch, "A Man of Chance;" Mr. and Mrs. Neil Litchfield, in a rural comedy, "Down on the Farm;" Fox and Foxy, clown juggler and dog; McDonald and Martell, sister act, Three Nevarros, flying rings; Prouty Bros., song and dance team, and the kalatechnoscope. A continuous show will be run on Christmas, commencing at noon.

AUDITORIUM (Mrs. Agnes Barry, manager).—Mrs. Agnes Barry has taken the interest of C. Clinton Clark, and will manage the house, which has been remodeled throughout. The lower floor has been put on an incline, the main entrance widened, and the ladies' parlor and gents' smoking room handsomely furnished throughout. The opening attraction is the Victoria Burlesquers, 24-26.

Holyoke.—At the Opera House (B. L. Potter, manager), "Because She Loved Him So" is due Dec. 25 and matinee, "A Bachelor's Honeymoon" 26, Charles Frohman's Comedians, in "Self and Lady," 27; the Reval "Humpty Dumpty" and Vandeville Co. 28-29, Fitz & Webster's "A Breezy Time" Jan. 1, "An African King" 2, Mildred Holland, in "The Power Behind the Throne," 5.

EMPIRE THEATRE (T. F. Murray, manager).—Booked: "A Million a Minute" Dec. 24-26, "Uncle Josh Spruceby" 27-29, Al W. Martin's "Uncle Tom's Cabin" 31-Jan. 2.

Lawrence.—At the Opera House (A. L. Grant, manager) Hi Henry's Minstrels pleased a fair house Dec. 18. "The Ladder of Life" had a fair house 19. Coming: The New York Girl 24-26, including matinee; Frankie Carpenter Co. week of 31.

CASTO THEATRE (Al. Haynes, manager).—Business at this house increases daily. The bill this week includes: Claudius and Corbin, Truth Kary, Fisher and Clark, Joe Colling, Masse and Masse, Gorman Sisters, Halliday and Quinn, Mabel Wilson, Brothers Gloss, Tom Mack, Mr. and Mrs. Welcher, Sisters Batcheldor, and Bonner, the talkink horse, including the biograph.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Oriental Burlesquers, Dec. 18, gave an excellent entertainment, to a fair audience. Stetzon's "Uncle Tom's Cabin," 21, did well.

—ODD FELLOWS' HALL.—Prof. Carpenter, 17-19, had fair returns.

OHIO.

Cincinnati.—Santa Claus will hang golden eagles on the Christmas trees of most of Cincinnati's managers. There isn't one in the family who is not sure of a full stocking. The holiday bookings include but one new play. Last week, usually full of cold comfort for amusement caterers, was remarkable for the interest taken in matters theatrical. There were healthy averages all around.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Ada Rehan, after a long absence, will return to Cincinnati Dec. 24, appearing in Paul Kester's play, "Sweet Nell of Old Drury." Last week "The Burgomaster," that tuneful Western creation, made quite a furore. Edward Weinburg played the title role. Before the week ended nearly every urchin in the city was whistling "The Tale of the Kangaroo." Edith Yerrington, Charles Bates, Laura Joyce Bell, George Broderick and Charles Allison were voted especially clever by critics and laymen. Richard Mansfield, in "Henry V," 31.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. is to put on "The Prisoner of Zenda" 23. Last week "Led Astray" was seen by many of the generation to whom it was as new as a modern stage creation. Lizzie Hudson Collier, Herschel Mayall and Byron Douglas filled the roles of wife, husband and lover most capably. Emily Maynard returned to the company and was warmly welcomed. J. B. Everham was exceptionally good as O'Hara, the card sharp. Business was fairly good. "The Moth and the Flame" 30.

COLUMBIA THEATRE (M. C. Anderson, manager).—Robert Hilliard comes 23, in "The Littlest Girl," and he is given a top line among those who make up the house show, viz.: Anna Boyd, the Dillon Brothers, Howard and Bland, Johnny Carroll, Brothers Martine, Harry Jackson and wife, and Raymond, West and Sunshine. The pantomime, "Cinderella," as given at Drury Lane, will be shown on the kinodrome. Last week the Great Lafayette Show played to great business. Lafayette was in "better form" than ever and he all but out-Sousaed Sousa and beat Ching Ling Foo in his imitations. The bill was good, Williams and Tucker, in "Skinny's Finish," and Kelly and Ashby presenting turns that were appreciated. Fulgora's American and European Stars 30.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"A Texas Steer," with a new Bossy, Florence Rossland, will come 23. Last week Joseph Murphy's engagement was popular, and the receptions accorded "Kerry Gow" and "The Shaun Rhue" proved that love of the Milesian drama is not dead. William T. Sheehan, who has been one of the comedian's chief supporters for years, was excellent in the characters he portrayed. Jane Ferrell, M. M. Murray, Marie Falls and John Daly added to the success of the productions. Gertrude Coghlan, in "Vanity Fair," 30.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Black Sheep" is booked to open 23. Last week Joseph Le Brandt's melodrama, "Caught in the Web," proved to be a sensational "Sherlock Holmes," "Old Nick Carter," sort of a detective play, full of thrill and scenery. Gertrude Norris, Frank Barrows, Mart Reagan and George Barlow carried off the honors of the production. Business was good. "The Dairy Farm" 30.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The Denver Express," with Holden Brothers in charge, is due to arrive 23. John F. Leonard enjoyed a prosperous week in "Poverty Row." Mazie King danced herself into immediate favor and became as great a favorite as the star. "Night Before Christmas" 30.

ROBINSON'S OPERA HOUSE (Geo. E. Baker, resident manager).—"The Banker's Daughter," one of Bronson Howard's earliest successes, will be put on 23 by the Baldwin-Melville Stock Co. Last week Lisle Leigh, the new leading lady, created a most favorable impression as Louise De Vere in Howard Hall's romantic drama, "A Soldier of the Empire," which dealt with the stormy days of Napoleon, his defeat at Waterloo and exile to St. Helena. Rosalie De Vaux also won praise for her clever portrayal of Hortense. W. H. Murdock played Guilbert de Montville. Business was very good. Walter S. Baldwin's 'Nell Gwynn" 30.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Reilly & Wood's Big Show spent Christmas here, as usual, opening 23. Last week T. W. Dinkins' Utopian Burlesquers played to overflowing houses. "La Belle Saide," the Oriental dancer, was tired out by encores at every performance. Hurtig and Seamon's "A Social Maid" 30.

HECK'S WONDER WORLD (W. S. Heck, manager).—The Salt Workers will take possession of curio hall 24, where Joe Cramer, the man with a rubber neck; Bert Belding, who wants to get married, and Odella, Zono and Brown Eyes, the Gypsy Queens, will also hold forth. In the theatre proper Harry C. Ryman, Gardner and White, and Gordon and Lick will appear. The Visions of Art are to be revived and "Cinderella and the Glass Slipper" will be presented. Lenoire's miniature theatre will be put on the b'jou stage. Business is quite good.

GOSSIP OF THE LOBBY.—Lisle Leigh, of Robinson's, expects to star next season..... James E. Fennessy ran up to Cleveland to see the Ramblers last week..... D. H. Hurt has returned from Chicago..... Shafer Ziegler goes to Indianapolis as M. C. Anderson's personal representative during the new regime of the Grand Opera House. .....Thomas Mackay is to be the new press agent at the Pike. He is No. 4 this year, and hails from Indianapolis..... Billy Emerson has sued *The Times-Star* for $10,000 for libel in stating that he had been ruined by drink....The Siegel Vaudeville Co. has been organized by Joseph A. Siegel for tours in adjacent towns. The company includes: Cauldwell Hayes, Harry Russell, John Berry, Raymond and Stella Christophel, Peter and Ella Young, William Gan, Emil and Jake Gan, and Jack Flynn.....Loraine Dreux, late leading lady of the Baldwin-Melville Stock Co., has gone to Chicago to enter vaudeville.....Matt Berry came to tell of "A Texas Steer."..... Stuart Robson and his company spent last Sunday in Cincinnati, *en route* from the South to Pittsburg. .....Carolyne McLean, of "The Sporting Duchess" Company, spent some days last week in Cincinnati during the lay off of her company. This is her old home.....Frank Denithorne has been added to the Pike Stock Company's forces ..... Anastatius Zackilkowski, the old time costumer, known as "Old Zack," died at the Red Cross Hospital 17. He was eighty-six years old and the father of Eddy Zack, stage manager at People's. He worked under Barney McAuley when that manager ran Wood's Theatre....George Broderick joined "The Burgomaster" here, and was a welcome addition to the cast.... Paul Winstach has arrived to tell of Richard Mansfield's coming..... J. M. J. Kane, of the business staff of the Robinson Show, has gone to San Francisco to spend the Winter.....At the Pike, Jan. 2, the ladies of the stock company will give a reception to the ladies who attend the matinee that afternoon. The social theatrical function will occur on the stage.

Cleveland.—Naturally the pre-holiday week had its usual effect, and business on the whole was very quiet at all of the houses.

OPERA HOUSE (A. F. Hartz, manager).—Otis Skinner presented "Prince Otto" week of Dec. 17, and, while he can be said to have made a most artistic success, the attendance during the week was not all that could be desired. This was Mr. Skinner's first appearance here in three years, and he was very enthusiastically received. His supporting company is very clever and well balanced Maud Durbin, as the princess, and Grace Filkins, as the countess, were especially fine. Curtain calls were very frequent. For Christmas week Julia Marlowe presents "When Knighthood Was in Flower," and the advance sale already points to a very extraordinary week. "The Sign of the Cross" is the New Year's week attraction.

CLEVELAND THEATRE (Ed. C. Uuderner, manager).—"Peck's Bad Boy," while somewhat of an ancient production, is nevertheless very funny when presented by a good company, as was the case at this theatre week 17. Violet Hilson, as the bad boy, did very nicely. Attendance was good, everything considered. "On the Suwanee River" is the bill for Christmas week, and the "King of the Opium Ring" New Year's week.

LYCEUM THEATRE (J. K. Cookson, manager).—The Royal Lilliputians, quite a strong company of little folk, headed by the inimitable little comedian, Franz Ebert, attracted considerable attention week 17. They present a spectacular farcical comedy, entitled "The Merry Tramps." "The Female Drummer" shows week 24, followed by the Rays as a New Year's attraction.

EMPIRE THEATRE (L. M. Elrick, manager).—A very strong and interesting bill marked week 17. Lockhart's elephants were again the prime attraction, although Mr. and Mrs. Arthur Sidman, Eddie Girard and Jessie Gardner were also most favorably received. The bill also included: Charles Sweet, the musical burglar, who, on account of an accident, was forced to cancel part of his week. The others were: Morton and Elliott, in a musical turn; Nellie Folsom, a very attractive and cultured singer; Gypsene and Roma, in an electric act, and clever Carroll Johnson, in a singing turn, in addition to which several new and interesting biograph pictures were shown. For Christmas week the bill is exceptionally strong. Alcide Capitaine, the perfect woman; Dorothy Morton, and Mr. and Mrs. Chas. Ellis are the features, and Lockhart's elephants will again be continued.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The best that can be said of Heuck & Fennessy's Ramblers is that they are a fair burlesque organization, and while they may please some, they cannot be said to be stirring up things. Business for week of 17 was fair. They open their bill with a burlesque, called "The Queen of the Holland Dames," in which Lyda Dexter heads the cast, and Burke Bros., who are easily the stars of the cast, really do some clever work. The ollo specialties include: Raymond and Clark, sketch team; the Three Dunbar Sisters, Harry and Sadie Fields, in a sketch; La Rue and Virginia, in a pretty hit, called "Twenty Minutes on a Georgia Plantation;" Dora Devere, in a series of illustrated songs, assisted by William Busch, the cornettist. The concluding portion is a burlesque, called "A Century Run, or Out on the Fly," which introduces Wise Mike, the trained donkey; the Burkes, and Lyda Dexter. For Christmas week Scribner's Morning Glories are the bill, followed by Weber's Dainty Duchess Co.

CUES.—Chas. R. Sweet, who is at the Empire this week, had a most unfortunate accident Wednesday, 19. While cleaning a revolver it went off in his hands, making a very painful flesh wound..... Sembrich sings at Gray's Armory Jan. 13.....Louis J. Fosse, present treasurer of the Lyceum Theatre, leaves this week to go with the Ward and Vokes Co. He will be succeeded by Joseph Palladino, present treasurer of the Cleveland Theatre.

Toledo.—Valentine Theatre (Otto F. Klives, manager).—This house has been dark all week. Otis Skinner is booked 25, Sarah Cowell Le Moyne 27, Howard Gould, in "Rupert of Hentzau," 28-29.

LYCEUM THEATRE (Frank Burt, manager).—"Faust" had fair patronage 16-19. D'Enis, the hypnotist, played to small houses 20-22. Coming: Chas. Dickson, in "Mistakes Will Happen," 23-26. The house is dark the rest of the week.

BURT'S THEATRE (Frank Burt, manager).—Burt's "The Night Before Christmas" had the biggest business of the season week of 16. "Ivy Leaf" opens 23, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—Last week's business averaged fair. The bill presented was not unusually strong. The list for 24 and week includes the Great Cecilia, Mr. and Mrs. Perkins-Fisher, in their sketch, "The Half Way House," and others.

NEWMARKET THEATRE (J. A. Wise, manager).—Fair business ruled at this house during the past week. The new faces appearing 24 and week are: Walter Fletcher, the Meckleys, Carrie Morris, and Delano and Delano.

RUSSELL & CURRAN'S "Uncle Tom's Cabin" Co. is billed for two performances at Liberty Hall, Jan. 1, for a benefit for Ideal Tent, K. O. T. M.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) this house has been dark the past week, but will open for the holidays, with "The Burgomaster," Dec. 24, and Frank Keenan, in "A Poor Relation," will be the Christmas Day attraction.

PARK THEATRE (Harry E. Feicht, manager).—"Across the Pacific," 17-19, and "The Denver Express," 20-22, succeeded in doing good business during their stay. "Vanity Fair" comes 24-26, "The Night Before Christmas" 27-29.

SOLDIERS' HOME THEATRE.—"Fritz in New York," 19, drew to fair business. "My Aunt's Nephew" comes 28.

MANAGER HARRY E. FEICHT has repeated his lecture on the Passion Play before several local audiences. He has also had several flattering offers from several lodges of Elks throughout the State.

Steubenville.—At the Olympic (Frank J. Watson, manager) "A Wise Woman" came to a big house with a very fine show Dec. 18. Brothers Royer, in "Next Door," gave a fair performance to a good house 20. Coming: "Coon Hollow" 25, "Katzenjammer Kids" 27.

LONDON THEATRE.—Last week's business was good. Opening 24: The Gregsons, Bart and Benton, Emma Meley, Clark and West, Joe A. Wilson and stock, in burlesque opera.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Rupert of Hentzau" Dec. 25, "The Burgomaster" 26-27.

HIGH STREET THEATRE (A. G. Ovens, manager).—"McFadden's Row of Flats" played to fair houses 20-22. Booked: "Across the Pacific" 24-26, Vanity Fair 27-29.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Caught in the Web" 24-26.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) the Bros Royer, in "Next Door," Dec. 12, failed to give satisfaction. 'The Girl from Maxim's," 13, drew a large house. "Humpty Dumpty," 14, also did well. "The Convict's Daughter" came 15 to a top heavy house. Chester De Vonde Co. opened 17, for a week, to big business. Coming: "Katzenjammer Kids" 24, "Hearts of Oak" 25, "Two Little Vagrants" 26.....The balloting for the name of the new vaudeville theatre, now under construction, has begun, and lively interest is manifested by all our citizens. A prize of $10, to be awarded Christmas Day, has been offered for the most suitable name for the house.

Sandusky.—The Nielsen Opera House (Geo. A. Boeckling, manager) was dark during week of Dec. 16. "The Night Before Christmas" was booked for 23, but was canceled on account of interference by reform committee. Manager Boeckling has, however, secured the show for Christmas Eve. Sarah Cowell Le Moyne, booked for 25, canceled. Bookings: Clay Clement, in "The New Dominion," Jan. 1; "Tyranny of Tears" (return date) 3, "The Watch on the Rhine" 4, "The Tide of Life" 5.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) "In Old Kentucky" faced a rather small audience Dec. 13. "Si Stebbins" and "The Pawnbroker" canceled, and this house was dark all week of 17. "The Cavalier of France" is booked for the Christmas attraction, followed by "At Piney Ridge" 27, Griffith's "Faust" Jan. 1, "Neil Gwynn" 3, and "The Tyranny of Tears" 4.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Sherlock Holmes" came Dec. 15, to good business and well pleased audience. "The Evil Eye" came 17, to a top heavy house and well pleased audience. Booked: Creston Clarke 26, "Fedora" 29, Thos. Q. Seabrooke, in "The Rounders." Jan. 2.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "A Wise Woman" had a good sized house Dec. 17. "A Cavalier of France" did fairly well 19. Coming: "At Piney Ridge" 25, "Kelly's Kids" 27, 28, "A Ride for Life" 29, "Peck's Bad Boy" Jan. 1, "The Rounders" 3, "The Watch on the Rhine" 5.

DISTRICT OF COLUMBIA.

Washington.—Christmas week is usually a very dull one at our playhouses, but this year was an exception, notwithstanding prices were advanced at our two first class houses—the National and Columbia—where "Zaza" and "San Toy" were respectively presented. The stock company at the Lafayette played "The Lottery of Love," to good business. "The Three Musketeers" did well at the Academy, considering that the star, Harry Glazier, was new to the patrons. Harry Williams' Own Co., strengthened for the week by Fred Hallen and Mollie Fuller, did not overcrowd the New Grand at any time. The Irwin Bros.' show at the Lyceum and the Vagabonds Extravaganza Co. at the Bijou each played to their usual satisfactory houses.

NATIONAL THEATRE (W. H. Rapley, manager).—This week Olga Nethersole, in "Sapho" and "Magda," at advanced prices. Last week Mrs. Leslie Carter presented 'Zaza," and notwithstanding this was the third engagement here in as many seasons, and there was a raise in the prices for seats, the attendance was large. James K. Hackett, in the "The Pride of Jennico," week of 31.

COLUMBIA THEATRE (Luckett & Dwyer, managers) —Herbert Kelcey and Effie Shannon, in "My Lady Dainty," this week. Last week the Daly Musical Co., headed by James T. Powers, in "San Toy," had its first presentations before Washington audiences, which were large and demonstrative in their approval. Marie Burroughs, in "The Battle of the Strong," week of 31.

LAFAYETTE OPERA HOUSE (Fred G. Berger, manager) —The Lafayette Stock Co., in "Aristocracy," is the offering for this, the tenth week of its up to this time prosperous season. Last week "The Lottery of Love" was well received, but the attendance, owing to strong opposition and Xmas preparations on the part of the patrons, was not up to the usual satisfactory figures. "The Gilded Fool" week of 31.

NEW GRAND (P. B. Chase, manager) —After a couple of weeks of playing combinations the management resumes its polite vaudeville bill this week, headed by James O. Barrows, John Lancaster and company, in "The Major's Appointment," and Eugene O'Rourke, assisted by Rose Braham, in "Parlor A," followed by the Four Juggling Johnsons, Petite Maida Snyder, Three Macagnos, the dogs Yankee and Dixie, Henri French and little Alice Lewis. Last week Fred Hallen and Mollie Fuller were put on to strengthen the Harry Williams' Own Co., drawing fairly good houses.

ACADEMY OF MUSIC (R. P. Jannette, resident manager).—This week "Through the Breakers" will probably please the patrons of this, our only popular price house devoted to melodrama and comedy. Last week Harry Glazier was quite satisfactory in the leading role of "The Three Musketeers." "Sporting Life" week of 31.

LYCEUM THEATRE (Eugene Kernan, manager).—Al Reeves' All White Co., headed by Inez McCusker, this week. The Irwin Bros. Show made good last week. Sam Devere's Own Co. week of 31.

NEW BIJOU (F. D. Coyle, resident manager).—Howard & Emerson's New York Girl Co. is the current attraction. Last week the Vagabonds Big Extravaganza Co. had good houses. The Victoria Burlesquers week of 31.

NOTES.—Manager Fred G. Berger, of the Lafayette Square Opera House, will spend the present week in visiting his three road companies, playing Sol Smith Russell's success, viz., "A Bachelor's Romance," headed by Tim Murphy, and two "A Poor Relation" cos., headed by Frank Keenan and Alden Bass, respectively, all playing in Michigan and Illinois. Incidentally, Mr. Berger will eat his Xmas dinner at his old home in Jackson, Mich.....The Christmas number of THE CLIPPER was much admired and anxiously sought after last week. The news stands' supply was exhausted within a half hour after the attractive number was placed on sale.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) good business was the reward of Frederick Warde and company in fine performances of "Othello," "Hamlet," "The Duke's Jester" and "Richelieu" Dec. 10-15. "A Hot Old Time" 20-22

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Walter Bently and company did moderate business with "The Silver King" week of 10. "The Star Boarder," with Charles H. Boyle heading the company, 16 and week.

ORPHEUM (Eric Pollock, manager) —People 17 and week; Patrice, in "The Girl in the Moon;" Robertus and Wilfredo, Anna Kenwick, May de Sousa, Three Sisters Kelcey, Marie Dupont and Charles Lothian, Mallory Bros. and Brooks, Julius P. Witmark.

STUNTS.—Haverly's Minstrels did moderate business at Hazard's Pavilion 13-15.....Col. Fay Butler is visiting in this city.....Marion M. Cook, formerly press agent for local playhouses, is now in advance of Harry Corson Clarke.....Wm. J. Hynes was pleasantly entertained by friends while playing at the Orpheum in this city.....Fred Warde was the recipient of a beautiful silver loving cup from the Normal School pupils of Los Angeles during his engagement here.....The Three Kelcey Sisters, making their debut at the Orpheum, are graduates of the theatrical school recently established in this city by Harry Deets.

DEATHS IN THE PROFESSION.

EDWARD E. ZIMMERMAN, a theatrical manager, died Dec. 20, at the home of his brother in Berwyn, Pa., aged fifty years. During his theatrical career, which extended over a period of twenty-five years, he had managed Mlle. Aime, James O'Neil and the concert tour of Charles Santley, the English baritone. He was also connected with the management of "The Dark Secret." For several seasons past he had managed "The Span of Life" Co. Mr. Zimmerman was a brother of J. Fred Zimmerman, of the firm of Nixon and Zimmerman, the well known theatrical managers of Philadelphia.

VIRGINIA JACKSON, an actress, died Dec. 17, at her home in Newark, N. J., from peritonitis. She was born in California, twenty-four years ago, and had been in the profession about eight years. Her last engagement was as a member of the Una Abell Stock Co., in Newark. The remains were sent to California for interment.

ANNIE METZGAR, an actress, was shot and killed by her husband Dec. 18, at Hopewell, Pa. Mrs. Metzgar was a member of Frank Davidson's Co.

WILLIAM H. DURR, formerly a manager, committed suicide Dec. 19, in Chicago. He was about fifty years of age. His wife, professionally known as Dolline Cole, survives him. Further mention of his deed will be found in our Chicago letter, this issue.

CANADA.

Montreal.—Local influences tended to good business with the houses during the week preceding Christmas. A big week is looked for Dec. 24-29.

ACADEMY (J. B. Sparrow, manager).—Mildred Holland, in "The Power Behind the Throne," was seen by comparatively small audiences 17-22. The advance sale for "Arizona," 24-29, is large.

HER MAJESTY'S (J. A. Grose, manager).—Lotta Linthicum was warmly welcomed on her reappearance at this theatre in "Frou Frou," which was capably presented. "The Silver King" 24-29.

ROYAL (J. B. Sparrow, manager).—Bobby Manchester's Cracker Jacks, replete with stunning costumes and good turns, came week of 17, to the customary week's burlesque patronage. Jim Jeffries, in "The Man From the West," Christmas week.

SOHMER PARK.—Mild weather 23 accounted for crowded houses to see The Allaynns, Ilda Orme, John Star, the Three Graces, Hayes and Wynne, Rice and Harvey and Lavigne's Military Band.

NOTES.—Manager Frank Dupree, of the "Arizona" Co., which is to play Christmas week at the Academy of Music, Montreal, treated the members of the company, in keeping with the festive season, to splendid sleigh drives 22. A large sleigh was secured and the party journeyed out of the lower Lachine road, past the famous Lachine rapids, and thence on to Thornhill, on the upper Lachine road, where a supper was served, after which they adjourned to the ballroom, and dancing and merriment was indulged in until near midnight. In addition to Mr. and Mrs. W. E. Burgess, Arthur Ibbotson and THE CLIPPER correspondent, the following members of the company were present: Cecilia Castelle, Elsie Esmond, Frances Arthur, Jane Taylor, Mrs. Emily Stowe, Chas. W. Stokes, W. F. Clifton, Dustin Farnum, Syd Ainsworth, John Drury, Fred W. Strong, John T. Dillon, Samuel J. Munroe, Sherman S. Whitbeck, Wm. Norton and Fred Adams.

Toronto.—At the Grand Opera House "When We Were Twenty-one" played to good business Dec. 20-22. Week of 24, Kellar.

TORONTO OPERA HOUSE (A. J. Small, manager).—"Midnight in Chinatown" played to big business 17-22. Coming: Week of 24, "Siberia."

PRINCESS THEATRE (O. B. Shepard, manager).—The Valentine Stock Company is holding their own with "Camille." The card for week of 24, "The Black Flag."

MASSEY MUSIC HALL (Stewart Houston, manager).—"Leo, the Royal Cadet," won on 21, 22.

SHEA'S (J. Shea, manager).—This popular place of amusement put up a capital performance and played to packed houses for the entire week. The bill included: Ugo Biondi, Al. Leech and Three Rosebuds, Alcide Capitain, Bert Coote and company, Binns and Binns, John E. Camp, Ruth White, Three Famous Onris, and Knight Bros.

THE ROYAL THEATRE put up a good performance and drew well.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Jas. Neill and company closed a most successful week's engagement Dec. 21, playing to very large business every night and giving the best of satisfaction. Due: "Knobs o' Tennessee" 21, 22, "A Day and a Night in New York" 24, 25.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Arnold's Stock Co. closed Dec. 15, after a week of crowded houses, at popular prices. Edward Strauss' Concert Co., 17, at advanced rates of admission, had a fair but enthusiastic audience. Eugenie Blair opened 18 in "A Lady of Quality," to a good house. Closed 19, with two performances. Due: "King of the Opium Ring" 21, "A Run on the Bank" 22, "A Trip to Tramp Town" 24, Jule Walters 25, "'Way Down East" 26, "A Young Wife" 27, "A Milk White Flag" 28, "A Wise Guy" 29.

PALACE THEATRE (John Callahan, manager).—Business carnival week, 10-15, was excellent. The people 17-22: W. H. Trueheart, Jessie Lytelle, Nellie Cook, Marjorie King, Charles W. Pope, Rose B. Mitchell, Lulu Lawton, Charles H. Ward, Pauline Blossom, Nellie Everette, Franklyn, Julie and Dodie Goodelle, Coleman and Mexis, Dora Adams and Ingham.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business, with the enormous influx of strangers to the city to witness the carnival, was big nightly, and people were turned away. The bill 17-22: James Wolfe Flo Williams, Ernest Bailey, Frank Mc Kenzie, W. H. Wright, Grace Hartland, C. W. Eyth, M. Sig. Cereno, May Cereno, Ooofty Goofty, Little Inez, Charles Cross, Bella Hartland, Mike Leopold and Ben Turpin.

HARRISON BROS'. SOUTHERN MINSTRELS, 15, after giving a cake walk through the principal streets, drew a crowded house, mostly colored, at the night performance. .....Morris' Electric Theatre and Lunette, the flying lady, opened 18, at 411 and 413 Main Street, for a week's stay, to fair business.....The Fruit, Flower and Vegetable Carnival, 10-15, was an immense success, and every one connected with it reaped a harvest....Moley E. Bailey & Son's Shows, after closing a prosperous and successful season at Conroe, Texas, 15, returned here to Winter quarters, to remodel and get everything into perfect readiness for the Spring journey.....Gentry Bros'. Shows are also wintering here, instead of Bloomingdale, Ind., as they prefer the almost Summer weather here to the cold blasts of the North.....All the performers here of all the houses send their best wishes to THE CLIPPER for a Merry Chrictmas and a Happy New Year, to which your correspondent also adds his mite.

Austin.—At the Hancock Opera House (Geo. Walker, manager) the Curtis Comedy Co. presented during a week's engagement the following: "Northern Lights," "Olga," "After the War," "Jason Joskin," "Her Only Son," "Mabel Heath." The first night the opera house was packed, but towards the end of the week business fell off. Due: "A Young Wife" Dec. 24, "A Run on the Bank" 25, 26, "'Way Down East" 27, "A Milk White Flag" 31, Blanche Walsh Jan. 3, Schubert Concert Co. 4, "Miss Hobbs" 5.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of 17, Jarrett's Royal Marionettes, Scott and De Foe, Master Joe Niemeyer, Clara Lawrence, Tom Kelly, Chas. Gates. Business is fairly good.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Leon Herrmann did a good business Dec. 9, 10. The Portland Symphony Orchestra gave its first concert of the season 12, under the direction of C. L. Brown. It was largely attended. "Why Smith Left Home" did a good business 14, 15. Frank Daniels will present "The Ameer" 17-19. Due: Primrose & Dockstader's Minstrels 20, Richard Golden, in "Old Jed Prouty," 21, 22.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Human Hearts" did a good business week of 9. The theatre will be dark the following week. The Christmas attraction will be the Frawley Co., opening in "The Great Ruby."

METROPOLITAN THEATRE (Clarence H Jones, manager).—Walter Walker did a fair business week of 9, in "That Man." The Joseph Muller Comedy Co. comes week of 16, in "Under Sealed Orders," and the Christmas week attraction will be "The Bell Boy."

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Berlin Sisters, Little Nero, Hattie Warde, E. J. Baisden and A. C. Mosier, Fairbanks Bros.

A MERRY XMAS AND HAPPY NEW YEAR TO ALL.

PAT CONROY, DICK JR. MACK and CHAS. F. EDWARDS

AND THEIR CLEVER COMPANY OF COMEDIANS, IN A REPERTORY OF COMEDIES, COMEDY DRAMAS, AND HIGH CLASS VAUDEVILLE. ALL ROYALTY PLAYS, SPECIAL SCENERY, SPECIAL LITHO. PAPER, A CONTINUOUS PERFORMANCE, INTRODUCING THE FOLLOWING WELL KNOWN ARTISTS:

CHAS. H. PERRY, Heavies and Leads. "Hello, Barrie."
HELEN McCABE, Singing and Dancing Soubrette.
AGNES EARLE, Heavies and Light Comedy.
NANA BARNES, Juvenile Leads.
JAS. M. HAMILTON. Musical Director. "Hello, Egan."
WM. O. CHAMBERLAIN, Leading Juveniles and Baritone Vocalist.
WILL S. BEECHER, Old Men and Characters.
HERBERT LINDHOLM, Comedy and Characters.
P. P. CRAFT, Business Representative.
THE CELTIC KINGS, PAT CONROY and MACK DICK JR. COMEDIANS, VOCALISTS AND DANCERS.
CHAS. F. EDWARDS, The Quaint Comedian.

NOW BOOKING SEASON 1901-1902. Address CHAS. F. EDWARDS, Mgr., per route.

To enjoy fully the luxury of a brilliant, soft and fine flavored Ale or Stout, you should insist upon getting

A BOTTLE of EVANS

which pours out just as natural as if drawn direct from the Cask and retains its briskness and goodness to the last drop

No sediment to disturb the proper enjoyment of ale drinking.

FOR SALE.—Jeff-Sharkey Fight Films, introduction and ten principal rounds (1,200 feet), in the best of condition, for $50. Will ship C. O. D., subject to examination, on receipt of a deposit of $5. Twin City Projecting Co., Minneapolis, Minn.

FILMS AND SLIDES.—ILLUSTRATIONS for HOLY CITY, 14 SLIDES; THE BLUE AND GRAY, 17 slides; THE NEW BORN KING, 14 slides, and the latest hit, **GIVE US JUST ANOTHER LINCOLN, 14 SLIDES.** Beautifully Colored Slides for above songs, 50c. each. Films, Song, Cloak and Serpentine Slides. Picture Machine Supplies of all kinds and construction. Films and Slides bought, sold and exchanged. Largest headquarters for Picture Machine Men, Electric Dancers and Song illustrators in Greater New York. Stamps for list. ACME EXCHANGE, 150 E. 14th St., New York.

FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

WANTED—PARTNER, Lady or Gentleman, to invest in a Magical Company. Company complete with outfit. Address MAGICIAN, No. 1242 Tree St., Philadelphia, Pa.

WANTED, First-Class Pianist or Harpist, also Flutist, for Orchestra. Permanent engagement. Address POST OFFICE BOX 491, Baltimore.

WANTED, HOT PIANO PLAYER; ONE THAT DOES BALLADS OR OTHER TURNS. ALSO OTHER GOOD MED PERFORMERS. Ans. quick. KENNEDY & SUTHERLAND, Glace Bay, Cape Breton. Short jump from Boston.

I WANT TO BUY a Big Pipe Organ. It must be in first class condition in every way, and one that has not been used long. State full particulars and very least price at once. No time to fool. Address FRANK ADAMS' SOUTHERN SHOW, Thomasville, Ga.

"WHY Dutchmen Eat Limburger Cheese." A funny song of (big words) 5 verses; very catchy, but they can't steal it from you. "Sets 'em crazy." (I use it myself.) Suit any act (for professional use only); 25c. copy. Good "political song" or parody "Harvest Days," 10c. JOE MARTIN, 1831 N. 12th St., Philadelphia, Pa.

WANTED TO BUY—FILMS, SONG Slides and Edison Moving Picture Machine; also Single Lantern. C. RAY, Cumberland, Md.

AT LIBERTY, FRANK T. EMMONS. Dutch, Irish, Black Face, Aerialist and Equilibrist; neat and rough Dancing Specialties. Play small parts. Would like to hear from reliable managers. Address KEYPORT, N. J.

A MEDICINE COMEDIAN, that is a good dancer and silent man; preference to those playing organ and brass; salary sure; must be of neat appearance. State all in first letter and be ready to join on receipt of wire. Address Dr. J. H. W. TODT, Reading, Pa.

WANTED—All Kinds of Attractions Playing between Albany and Montreal, on the Delaware and Hudson Railroad, call at Port Henry, N. Y. Good one night stand. Good open time. Business is good. Population, 4,000. Seating capacity, 800. James Gill, manager, Port Henry, Essex Co., N. Y.

WANTED QUICK, VERSATILE SPECIALTY PEOPLE. Unless you are clever, don't write Nelsonia, why don't you answer my letters? Would like to hear from C. M. St. Clair, Prosser and Diamond, Clever Carroll, Gus Leonard, Klark and Klark; a Good Comedian, who can put on the old time farces and MAKE THEM GO; a first class Pianist (Bert Miller, write) and an experienced Property Man. Company now on the road. Three week stands. I pay transportation after joining. Name your "lowest," with full particulars of what you can do. If satisfactory, will wire you where to join. J. T. R. CLARK, Hiawatha, Kansas.

LITHOS, ONE CENT EACH, and style. Send 2c CENTS FOR SAMPLES. JOHN GORDON, N. W. cor. Eighth and Walnut Streets, Philadelphia, Pa.

THE GREAT HARRINGTON, VENTRILOquist, was a big success last week at Tony Pastor's, and will play a return date March 28. Weeks Jan 7, 21. Feb. 18, 25 open. Address, this week, HURLEY HOUSE, Franklyn Square, Philadelphia, Pa.

AT LIBERTY,
A No. 1 LECTURER and STRONG OFFICE WORKER, 11 years with German Medicine Co.; do straight and work in acts; sober and reliable. Address PROF. MAURITTUS, 8 East 8th St., New York city.

AT LIBERTY.—KELLY and HAINES, Song Illustrators, want engagement with good small road company; salary low, but must be sure. Address 448 WASHINGTON BD., Chicago, Ill. Oh, "The Saxons," are the bestest what can be.

NEW OPERA HOUSE, second season, all modern improvements. Capacity 800. Send for open dates. WM. H PHIBBS, Castleton, N. Y.

WANTED, FOR A1 REPERTOIRE COMPANY, People in All Lines, Leading Man with his own repertoire of plays, who can manage stage. No Ten Nights' stuff, but up to date plays. Good Leading Woman, a Soubrette who can do specialties, Lady who can sing with pictures and take parts, good Comedian to take charge of props. Other people to fill company. Must be A1, have good wardrobe and street clothes. No lushers. Others save stamps. Full particulars first letter. Salary low; you get it every Tuesday. Any one having paper for sale, write. We pay all expenses. Must join on wire. Friends write. J. FRANCIS MILLER, Savannah, Ga.

FOR SALE OR RENT—The finest private car in America, especially suited for a STAR who can afford luxury. It is 74ft. long, six wheel trucks, passenger equipment, large cellar, steel fence around platforms, 25ft. flag pole on roof, has three state rooms, bathroom with full sized bath tub, large parlor, dining room, buffet, kitchen, steel range, china closet, cooking utensils, Baker heater, secreted safe, hot and cold water, electric bells, nicely furnished and finished in hand carved mahogany throughout. If you are looking for exactly what is represented, here's a bargain. But if you are in search of a worn out, dilapidated rattle trap because it's cheap, this won't suit you. Address J. T. R. CLARK, No. 26 Ridge Building, Kansas City, Mo.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FOR SALE, LARGE LOT OF RESUS, Javas and Ringtail Monkeys, also large Boas and Anacondas Snakes; all kinds of Pigeons, Parrots, Canaries, Rabbits, Squirrels, Ferrets and Fancy Mice. SCHILLINGS' BIRD STORE, No. 388 Bowery, N. Y.

MAGIC BOUGHT, SOLD and EXCHANGED. LIST FREE. NEW YORK MAGICAL EXCHANGE, 764 3d Ave., New York.

WANTED, for Ocger & Fredricks' Vaudeville and Specialty Co., Performers in all Lines of the Biz, Musicians for Band and Orchestra. Name it all in first letter. Salary must be low as it is sure. manager pays R. R. and board. Don't ask for tickets, have been there. Ad. ARTHUR FREDERICKS, care of Hotel Lanz, Centralia, Ill.

PARTNER WANTED, with small amount of money, to start museum or show, best chance ever offered for partner. Have complete outfit, elaborate lobby front, everything new; never exhibited, willing to rent. Seen or addres 90 Buffalo Ave., Brooklyn. F. KUECKE,

WANTED AT ONCE, SINGLE AND DOUBLE ACTS OF ALL KINDS FOR MED. CO. Address MEDICINE CO, Laurelville, Ohio.

WANTED, all kinds of small trained animals, birds, etc, or anything for show. Can use somersault dog. PROF. D. BOYINGTON, Dallas, Tex.

BOSTON FILM EXCHANGE.—Film and Song Slides bought and exchanged. ROOM 42, 564 Washington Street, Boston, Mass.

I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. Harold Roorbach, Theatrical Bookseller, 132 Nassau St., New York.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

FOR SALE, Seventy foot top with forty foot middle piece. Made by C. J. Baker; used three weeks. It has twelve foot walls, sixteen lengths of 8 tier seats, 400 folding chairs, portable stage, full set of scenery painted in oil, with all necessary maskings, acetyline foot and border lights, 60 jet Gale light, outside beacon, innumerable pan lights, all necessary poles, blocks and falls; stakes, ropes, sledges, stake pullers, ticket boxes and stands, reserved seat netting, marque, bass drum, cymbals, snare drum, etc., etc. This tent is arranged so there are no poles in front of stage. It is the finest, most complete and only outfit of the kind in America. J. T. R. CLARK, Room 26, Ridge Building, Kansas City, Mo.

P. S.—We also have a fine Triple Stereopticon and Moving Picture Machine for sale cheap.

THE LEGITE.—The latest Card Case. A spring holds cards in place. Does not bulge pocket. In seal grain leather, with 100 cards, prof size, allowing four lines of printed matter, $1 post paid. Nothing better at any price. Write for particulars and samples of cards. E. R. STOWELL, New Corydon, Ind.

AT LIBERTY.—To join first class Med. Co. (no dubs). A-1 Black Face Banjo Comedian, descriptive, topical, good voice, magic, Figures Rube, old maid, imitations, stump speech, Irish, slack wire, lightning artist, illustrated songs, vamp organ, etc. $10 per week, all expenses. BILLIE WESTON, Carlisle, Ont., Went Co.

"NATURE'S REMEDY CO."
Wanted, to Open About Jan. 3,
"GOOD, USEFUL TEAM,"
That play piano (man and wife); man must do strong monologues and comedy in acts; both refined, good dressers, and able to change often. Positively no kickers. Prefer those with medicine experience. State salary (which must be low) and particulars of all you do in first letter. Would also like to hear from good black face comedian that plays piano. Address CHAS. C. ALLEN, Box 842, Philadelphia, Pa.

Open Sunday Nights,
PEOPLE'S THEATRE
EVANSVILLE, IND.,
JAN. 20, MARCH 10 AND 17, APRIL 21.
First class attractions only. Write or wire T. J. GROVES, Manager.

AT LIBERTY,
CHAS. T. PHILLIPS.
An All Around Comedian. Make good anywhere. Change for two weeks. Fake organ. Sober and a gentleman. I must have ticket. Up in "Tom" and "Ten Nights." If you pay salary answer. 152 GIFFORD ST., Syracuse, N. Y.

"HAZEL DELL" and "IN OLD VINCENNES,"
Two chaste, original and purely American dramas. Four acts, six male and three female characters in each, by W. S. MONTGOMERY, Address, Carthage, Mo.

Musical Bells,
Novelties and specialty instruments as used by leading artists of the world. Send for ill. Price List. J. C. DEAGAN 288 DEARBORN ST., CHICAGO, ILL.

WANTED—LADY PIANO PLAYER, ONE THAT Can take small parts in afterpieces. Telegraph or write quick. State salary and experience. DR. G. RANSOME, Belvidere, Neb.

WIRE WALKER
Would like to join reliable company or Minstrel after Jan. 1. Address BOY, care of THE CLIPPER

WANTED.
A troupe of Shetland Ponies, Dogs, Goats or Monkeys. HOWARD STARRETT, 171 Clermont Ave., Brooklyn, N. Y.

F. F. PROCTOR'S
AMUSEMENT ENTERPRISES.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
Five Beautiful Playhouses
Devoted to Refined, Continuous Vaudeville:
PROCTOR'S 5th AVENUE, 28th Street and Broadway.
PROCTOR'S 23d STREET THEATRE, 23d Street, between 6th and 7th Avenues.
PROCTOR'S PALACE, 58th Street, East, bet. Lexington and 3d Avenues.
PROCTOR'S 125th ST. THEATRE, Harlem's Only Refined Vaudeville.
PROCTOR'S THEATRE, ALBANY, N. Y. Albany's Oldest and Best Playhouse.
All applications for time should be addressed to J. AUSTIN FYNES, General Manager, at Proctor's 5th Ave. Theatre, or at the ASSOCIATION OF VAUDEVILLE MANAGERS, St. James Building, N.Y. City. INSTRUCTIONS TO ARTISTES. Send scene plots of acts; if can, open or close in one; EXACT time of act and of "close in;" billing for newspapers and programmes; and PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing the RESIDENT MANAGER. Failure to comply with these instructions will subject artists to the risk of CANCELLATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

THE DEWEY E. 14th St. MATINEE TODAY. Parisian Widows. GREAT LIVING PICTURES Next week. "The Rambl rs."

STAR.
Evening, 8.15. Mat. Xmas, Wednesday, Saturday. Gallery, 15c. Balcony, 25c. Orchestra, 50c.
BROS. BYRNE
In the New 8 Bells.

THE
B. F. KEITH
INTERNATIONAL CIRCUIT
Theatrical Enterprises
E. F. ALBEE, General Manager.
Keith's Theatre and Bijou Annex, Boston, Mass.
Keith's Union Square Theatre, New York.
Keith's Bijou Theatre, Philadelphia.
Keith's New Theatre, Philadelphia (now in process of construction).
Keith's Royal Princess's Theatre, London, England (now in process of reconstruction.
The Keith Theatre, Providence; E. F. Albee, Proprietor.
All Devoted to Mr. Keith's Original Idea, Continuous Performance of HIGH CLASS VAUDEVILLE.
The best constructed and equipped theatres on two continents. Paying special attention to the entertainment, comfort and convenience of ladies and children.
All applications for dates must be made to S. K. HODGDON, Booking Manager, ASSOCIATION OF VAUDEVILLE MANAGERS, ST. JAMES BUILDING, Broadway and 26th Street, New York.

R. G. KNOWLES
"THE TRIFLES THAT TROUBLE THE TRAVELER"
Mrs. R. G. KNOWLES
KEITH'S THEATRE

AMERICAN 42D ST. AND 8TH AVE. Ev'gs, 8.15. 25c., 35c., 50c. Mat. Daily (except Monday), 25c.
FAUST.

Huber's 14th ST. Museum
WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing. Address J. H. ANDERSON, Manager.

PASTOR'S Continuous Performances.
SMITH and CAMPBELL,
FLORENCE BINDLEY,
GUS WILLIAMS,
CRANE BROS., RUBY SISTERS,
MR. and MRS. DEAVES, ROYAL MARIONETTES,
MR. and MRS. CHICK, HERBERT and WILLING,
TEGGE and DANIEL, WILLIAMS and HOOD,
ZERBITH TRIO, RETTA CURTIS,
GEO. W. MIETTE, DOG CIRCUS,
THE AMERICAN VITAGRAPH.
THIRD AVENUE THEATRE.
A. H. SHELDON & CO., Lessees.
This week, "SLEEPING CITY."

MURRAY HILL THEATRE, LEX. AVE., & 42D ST. Evenings, 8.15. Matinees, 2.
ONE BLOCK EAST OF GRAND CENTRAL DEPOT.
3D YEAR. YEAR. YEAR. YEAR. MATINEE 25c EVERY DAY. HENRY V. DONNELLY STOCK CO.
THIS WEEK. "LITTLE LORD FAUNTLEROY," by FRANCES HODGSON BURNETT.
EVENING PRICES: 25c.—35c.—50c.
NEW YEAR'S WEEK, "WHY SMITH LEFT HOME."

BROADWAY THEATRE, 41st St. and B'way. Ev'g, 8.15. Mat. Saturday at 2.15.
JEFFERSON DE ANGELIS, IN A ROYAL ROGUE.
HERALD SQUARE THEATRE
Every evening, 8.20. Reg. Matinee 2.20 Wed. & Sat. Last Two Weeks. Special Xmas Mat.
AUGUSTUS THOMAS' MASTERWORK. **ARIZONA**
Lizzie B. Raymond
HOPKINS', CHICAGO, THIS WEEK.
MR. and MRS. **Neil Litchfield**
Last week, Keith's, Philadelphia, Pa. This week, New Gilmore, Springfield, Mass. Next week, Poli's, New Haven, Conn.

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented. SCALA THEATRE, Brussels, Belgium, in January.

WILLIE PATTON,
QUAINT COMEDIAN.
With Exposition 4. Care Bob Fitzsimmons' Co.
JOE LA FLEUR,
Originator of the Greatest Acrobatic Ladder and Table Act. ORRIN BROS., Mexico City, Mexico, until Feb. 9.
Ollie Young and Brother
THE WIZARDS OF MOTION.
REILLY & WOOD'S BIG SHOW.
Prof. Perrino,
KING OF ALL LION TAMERS.
SPARK'S CIRCUS.
MARION and PEARL,
May Howard Co.
Evelyn Earl,
NOVELTY DANCER.
TOURING EUROPE.
Richard Pitrot.
During his short European tour his address is 35 SCHARNHORSTSTRASSE, Berlin, N. W. Ger.
DINK--Herbert's Dogs.
AT KOSTER & BIAL'S. Sail for England Jan. 26. Open at the Hippodrome, London.
BROS. KENNARD
ACROBATIC COMIQUES.
HOME ADDRESS, MONTICELLO, ILL.
THE PATTENS.
BIG HIT EVERYWHERE,
WITH BENNETT & MOULTON O. CO.
KUTE, KUNNING KHARACTER KOMEDIAN,
Walter Stetson,
SINGING SPECIALTIES.
The Acrobatic Golfers, RICE and WALTERS.
STRONGEST ACT OF ITS KIND. En Route Goodwin-Winter Co. Offers invited for next Summer and Winter season.
Beemer's Gymnasium,
114 E. 12th. PRACTICE YOUR ACT. GET GOOD.
SCENERY
PAINTED FOR THEATRES, HALLS, ETC. Send for prices. J. GADDIS, 1607 Broadway, N. Y.
WANTED, THE BEST POSSIBLE ATTRACTION that can afford to visit a town of 6,000; New Opera House, seats 600; only first class attractions booked.
Address W. H. ROSS, Gaffney, S. C.
FLASH SONG SHEETS, $2.50 PER 1,000.
16 PAGE FLASH SONG BOOKS, $7.50 per 1,000. Your name on song books, $10 per 1,000. Samples, 10c. CARTER BOOK CO., 311 S. B'way, St. Louis, Mo.
SHOW CANVAS BUILT TO ORDER
On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. C. GOSS & CO., Detroit, Mich.
AT LIBERTY, AFTER DEC. 29,
DOUBLE BASS AND TUBA.
Add. FRANK CASSITY, Alton, Ill., care of "81 Plunkard" Co.
CARDS CALLING and VISITING. 100—25 CTS. Samples FREE. Agt. Wanted. RECORD CARD CO. WATERTOWN, N. Y.

If I Only Had a Dollah of My Own

$ You all will have a great many DOLLAHS of your own, if you will FEATURE this song. This is a Coon song—not a rough one—by $

BOGERT and O'BRIEN,

Of Primrose & Dockstader's Minstrels, written by a Professional, being sung by MR. O'BRIEN with tremendous success, with the Primrose & Dockstader Minstrels, in their record breaking tour to the Coast. This week, 'Frisco. We will "MAKE GOOD" what we say about this song with press clippings about Mr. O'Brien's success with it in a later "ad." in THE CLIPPER.

Professional copies **FREE** to those sending late programme and stamp, if you have one handy. If not, send any way. ORCHESTRATION FREE, when desired.

THE WHITNEY-WARNER PUB. CO., Detroit, Mich.

JULIUS CAHN'S OFFICIAL Theatrical Guide,

Giving Detailed Information of All

THEATRES AND TRAVELING COMPANIES,

INCLUDING

MONTHLY SUPPLEMENT.

Price, One Dollar, Prepaid

ADDRESS

JULIUS CAHN,

Empire Theatre, New York City.

SKETCHES

And Monologues of any and every description written to order at reasonable prices. New ideas and good salary raising stuff. Satisfaction guaranteed in all cases. Send for prices. Also

COMIC, CHAR., COON. **SONGS** SOUB., DESC., SENT'L.

Of all kinds written to order to fit your act. Clever words, catchy music, and YOU CONTROL THE SONG. Get songs of YOUR OWN and make your act worth more money. Don't sing what everyone else does—that's what keeps you from going up.

PARODIES

On all the late hits. One dollar each, AND WORTH IT. No "25c. each" rot, but an encore in every verse. Sing one of my "dollar parodies," and then kick yourself for having used cheap (?) ones.

R. A. LE BRUNN, 6005 ELLIS AVE. CHICAGO.

JUST COMPLETED. MOST ELABORATE OF THE SEASON.

THE ROUTE BOOK

OF THE

JOHN ROBINSON 10 Big Shows

(Superior to last year). Price $1.25. Sent prepaid to any address.

CAPT. F. B. WILSON,
Marquette Bldg., Chicago, Ill.

To Professional Entertainers

When your reputation is at stake every performance must be the best, for each is a lasting testimonial, in fact the capital on which future dates depend. To give the best, you must have the best. We only manufacture and sell the best. The best prices for the best goods.

This Professional Magic Lantern fitted with Imported Condenser and Bausch & Lomb Lens $9.50

With Acetylene Gas Outfit complete $19.00

Professional Moving picture Machines $25.00. Professional Talking Machines $10.00. If you don't want any of these now, send your permanent address and we will keep you posted on exclusive features and new ideas. Professional Entertainers Catalog of Moving Picture Machines, Stereopticons, Gas Outfits, Films, Slides, Lectures and every accessory for the public entertainer **FREE**

CHICAGO PROJECTING CO.,
225 Dearborn Street. Professional Dept., CHICAGO.

WANTED, An Operator,

With Strong Voice, A1 Engagement. Also Colored Singers with specialties. Werner, write.
JOHN EMERSON. Newark, N. J.

Silkoline Tights, $4.50; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required.

Satisfaction guaranteed or money refunded. **SPICER BROS.,**
530 Evergreen Ave., Brooklyn, N. Y.

FOR LEASE, Sleeping and Dining Car.

N. J. CAR & EQUIP'T CO., Lake View, N. J.

20th CENTURY MAGIC CATALOGUE Just out. Send 5c. Large Pictorial Catalogue, 15c. Both for 20c. Mammoth Stock Sheet of Bargains for stamp.
W. D. LE ROY, 103 Court St., Boston, Mass.

Show Canvas, Largest Tent Maker in the East. Illustrated catalogue free. P. VANDERHERCHEN, S. E. cor. Water and Vine St., Phila., Pa.

---

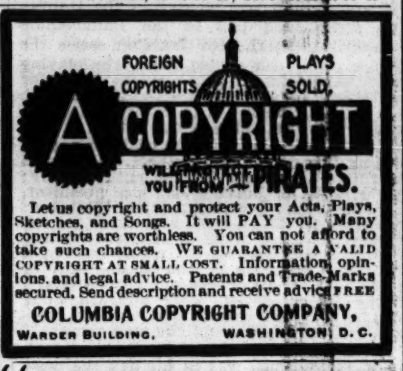
75 Styles Electric Belts, 6% cts. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kas.

DICK FERRIS WANTS Leading Man

FOR.

THE GRACE HAYWARD CO.

Full particulars and photo. first letter. Join immediately. DICK FERRIS.
Sedalia, Mo., 24-29; St. Joe, Mo., 30-6.



Let us copyright and protect your Acts, Plays, Sketches, and Songs. It will PAY you. Many copyrights are worthless. You can not afford to take such chances. WE GUARANTEE A VALID COPYRIGHT AT SMALL COST. Information, opinions, and legal advice. Patents and Trade-Marks secured. Send description and receive advice FREE

COLUMBIA COPYRIGHT COMPANY,
WARDER BUILDING. WASHINGTON, D. C.

"PROBST TRIO"

(GEO., MADGE, STANLEY)

Refined Entertainers in SONG, DANCE AND STORY. "Sure Fire," 20 Min. Act.

OPEN TIME JAN. AND FEB.

Home address POTTSVILLE, PA., or Agents.

Gentlemen's 14k Gold Filled Fob Chain with Cat-Eye and Cameo mountings, 6 in. long, by mail, postpaid, 60 cts.

SEA SHELL JEWELRY Send for Catalog. Shells, Wire, Tools, samples and illustrated instructions for making. Anyone can make good living at this
ROGERS, THURMAN & CO., Jewelers' Wholesale Supply House, 111 Dearborn St., CHICAGO, ILLS., U. S. A.

OPPORTUNITY!

MANAGER CAN BUY INTEREST

IN

"A Tale of Two Cities" Co.

Tour booked. Would consider Bright Lady with $1,500. Address HALLETT, DRAMATIC MIRROR Bldg., Room 6.

Attractions Wanted At Opera House, McLean, Ill.

Elegant house; ground floor and gallery, seating capacity, 600; best show town for size in State. Nothing but first class attractions wanted Will guarantee right parties. Barnstormers no wanted. Write or wire,

C. C. DARNALL, Manager.

HAPPY NEW YEAR TO ALL.

JOHN L. RAY,

Of ALVORA and RAY.

Wash and Sam Drane, Joe Mallison and Margie, WHAT MAKE YOU ACT SO INSENT.

WANTED, FOR DOWN ON THE FARM,

Cornet to double B. and O., and Cornet to double Second Violin or Slide Trombone. Must be sight reader and strong on street. Can place one good Man that can sing, play parts and double brass. All must be good dressers. Long parades. Name lowest salary. You pay hotel. Address

H. W. LINK, Mgr., per route.

AT LIBERTY,

The Rasches,

ONE SISTER, THREE BROTHERS. ESTELLE, PIANO; HARRY, TUBA; DENNIS, BARITONE; LEO, E-flat CLARIONET. All double in orchestra.
RASCHE ORCHESTRA, Oakland, Md.
ALL CHILDREN; MUST ENGAGE TOGETHER.

MEDICINE MEN.

We have an article in your line that is a RAPID SELLER. Gives good satisfaction, and nets you an IMMENSE profit. Send 10c. for samples and particulars.

HARTFORD SUPPLY HOUSE, Hartford, Ct.

WANTED,

SOUBRETTE and Juvenile Woman, Woman for Gen. Business, Man for Heavies and Juveniles, and one for Gen. Business, also PIANIST. State very lowest salary. People who sing preferred. Address Mgr. COMEDY IDEALS, Creston, Iowa.

WANTED, GOOD, NOVEL ACT, MAGICIAN, Juggler, Comedian, Musician, Violin. State lowest salary. "No Boozers." SILVER BROS.' Swiss Bell Ringers and Comedians. Address Acme, Mich.

Lady Musicians Wanted for Ladies' Orchestra. Steady engagement. Piano, Violin, Flute, Clarionet, Cornet, Slide Trombone and Trap Drummer. Address BOX 354, Chicago, Ill.

Scenery and Show Paintings.

JOHN HERPURTH,
No. 2183 Boone St., Cincinnati, O.

QUO VADIS Manuscript, $5. Cast, 6 M. 3 F., 6 acts. Sapho, 6M., 3F., $5. Stamp. W. G. BROWNE, 199 Clark St., Chicago, Ill.

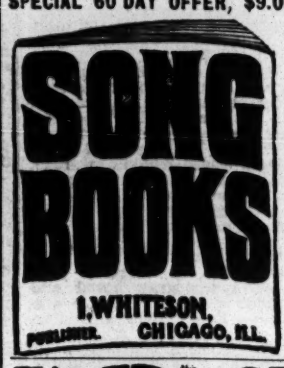
Moving Pictures WANTED.

I want to hire a man that has a Moving Picture Outfit, Poses Plastique and "Lunette."

One who has a Black Tent preferred, to work in connection with the MILLIE CHRISTINE SHOW. South all Winter. On percentage or salary.

State full particulars. Address
F. R. BLITZ, New Orleans, La.

SPECIAL 60 DAY OFFER, $9.00 Per 1,000.



CONTENTS. Up to Date Songs, Complete Words and Music, Attractive Covers, Size 9x12, Extra Heavy Covers, $1.90 Per Hundred. Samples, 10 cts Special Cover Books. $12.00 Per 1,000.

CROSS PRINTING CO.
358 Dearborn St., Chicago.

Free Sample Tickets, Cards, Stickers, Contracts, Envelopes, Letter Heads, &c.

WANTED QUICK,

For AMAZON BROTHERS, Musicians and Performers, colored people who double brass; like to hear from good musical team, also colored female buck, wing dancers, singers and cake walkers; can also place good reliable agent. Salary must be low; long season; no fares advanced. Address JOHNSON & LA PLACE, Newcomerstown, Ohio; Amazon Bros.' Co.

At Liberty. MGR., TREASURER OR AGT.,

Or for Dialect Character or Comedy Parts; 12 years' gen. experience; sober, reliable. Write or wire.

JOE KING,
Hotel McCrary, Hot Springs, Ark.

AT LIBERTY,

MR. LEW SILVERS, Character and Light Comedian;
TRIXIE LEWIS SILVERS, Soubrette, Ingenues and Boys.

Strong Single and Double Specialties. Change often. Stock preferred. Address
LEW SILVERS, Carnegie, Pa.

AT LIBERTY, Lou. G. Lee,

PIANIST,
Star Theatre, Hamilton, Canada.

WANTED QUICK, For Sturdivan's Big Comedy Co.,

IRISH COMEDIAN, LADY PIANIST TO DOUBLE SMALL PARTS.

Others write. R. M. STURDIVAN, Fairfield, N. b.

WANTED, PARTNER, QUICK,

With $600, for Half Interest in good Dramatic Co. (Rube Show); sure winner; Band and Orchestra; company organized; good paper and booking. Those meaning business, answer quick. Address W. E. BOOTH, care Lycoming Opera House., Williamsport, Pa.

WANTED.

Two Versatile Comedians

For EDD. ROBERTS' COMEDY CO. Co. opens in Wisconsin Jan. 9. Piano players preferred. Address EDD. ROBERTS, 816 S. Baum St, Saginaw, Mich.

WANTED QUICK, PIANIST, SIGHT READER.

MAN PREFERRED.
LYCEUM COMEDY CO., Chandlerville, Ill.

W. L. CUNNINGHAM, Champion

SOFT SHOE DANCER, AT LIBERTY.
Address care of CLIPPER.

Electric Belts, 6½c. to $1.25. Insoles, 6c. pair; Inhalers, 6c. Soap, $2 gross. ¼ cash required. Medical Batteries, $3.25 each.
ELECTIC APPLIANCE CO., Burlington, Kas.

Orchestra Drummers and Banjoists Send Stamp for Small Sample Drum or Banjo Head. Address IDEAL MUSICAL GOODS CO., 23 W. Main St, Middletown, N. Y.

No Actor Can Afford to Be Without

Hoyt's Poisoned Blood Cure.

HOYT CHEMICAL CO., Indianapolis, Ind.

WANTED, MERRY-GO-'ROUND.

Cheap for cash. Address quick, CAROUSAL, Americus, Ga.

FOR SALE,

A Troupe of 4 Pure Breed Shetland Ponies.

Do a 20 minute act. Also a Riding Dog and a Riding Goat. Address P. J. ROGERS, Diagonal, Ia.

John and Nellie Macarthey

JAMES B. RAIMUND.

A Female Companion. || A Brilliant, Foaming, Bewitching Beauty.

NEXT WEEK, TONY PASTOR'S.

WHO WANTS ME? ∴ ∴ GRAB ME QUICK.
First Time in 18 Years

AT LIBERTY, Will H. Davis

NOT THE BEST, BUT JUST AS GOOD.

AGENT, BUS. MGR., TREA., or MANAGER.

STEADY, SOBER, RELIABLE, HARD WORKER and CLOSE CONTRACTOR. LONG EXPERIENCE in every line of the BIZ. Can be engaged for Balance of Season. RESPONSIBLE MANAGERS ONLY.

NOTE.—Would accept management of a good OPERA HOUSE ON SHARES in a good, live town, over 5,000 pop., or will invest from $1 to $1,500 in any First Class Amusement Enterprise for '01-2. (No Angels). Address WILL H. DAVIS, Home address: Box 604, Wichita, Kas.; Jan. 3, 4, Midland Hotel, Kansas City, Mo.; Dec. 31-Jan. 2, National Pt. Co., 346 Wabash Ave., Chicago; Dec. 24-28, Morton House, Fourteenth Street and Broadway, New York City.

COMEDIAN WANTED

For Repertory Work, who can sing and dance. Must be experienced and versatile, and if able to play in band will receive special consideration. Also Woman for Juvenile and Emotional Leads, and good Man for Heavies and General Business (man and wife preferred). Can also use good Property Man who can play parts, and a general line of useful people. Gentlemen must all play in band. Salary absolutely sure. Management paying board for long season. Address WARREN NOBLE, Manager Noble's Theatre Co., Charlton, Ia. Make a note of this permanent address.

AT LIBERTY JAN. 5,

CAMERON CLEMENS,

JUVENILE LEADS or LIGHT COMEDY.
Address LYCEUM THEATRE, St. Joseph, Mo.

WANTED, FOR THE WATSON & WILLS "UNCLE TOM'S CABIN" SHOW,

People in all Branches of the Business; those that can Double in Brass given preference; also Musicians for Band and Orchestra. The above are to be all white people. ALSO want to hear from Colored Talent, both Male and Female, for Bugle and Drum Corps; Buck and Wing Dancers; must be good singers. Be brief. State lowest salary in first letter, as it is sure; also what you can and will do. Show opens Jan. 20, 1901. Long engagement, as show goes under canvas in May. Address

GUY WATSON, Kokomo, Ind.

THE RAZARFS,

NECROMANCERS AND ILLUSIONISTS.
ORIGINATORS OF NOVEL IDEAS IN DECEPTION.
Week of Dec. 17, Tony Pastor's Theatre, New York City.
Return Date, Week of Feb. 4, 1901.

OPEN TIME AFTER FEB. 11.

Address THE RAZARFS, 637 West York St., Philadelphia, Pa.

Irving French Company

THE "ONLY" SUCCESSFUL 3 NIGHT STAND.

WANTED, A good Useful Woman, capable of playing Lead and Soubrette. Will feature if strong enough. Must have good wardrobe. State age, height, weight, salary and full particulars in first letter, I pay expenses. Send photo and programs. Mae Cunard and Mae Dudley, write. Address

IRVING FRENCH, Madison, Ind., Dec. 29.

THE

BETH RUBY SISTERS REBA

NOVELTY SISTER ACT.
RETURN ENGAGEMENT THIS WEEK AT

PASTOR'S,

ON AT 3.15 AND 8.43.

N. B.—Reliable Agents and Vaudeville Combination Managers please call and see the act.

At Liberty, **The Ver Valins,** Instrumentalists

(COLORED)

Are now playing the Kohl-Castle circuit. HAVE OPEN TIME AFTER JAN. 7, 1901, FOR VAUDEVILLE OR FIRST CLASS SHOW. Address 3010 LA SALLE ST., Chicago, Ill.

HERALD SQ. QUARTETTE

AT LIBERTY.

'96, 97, Featured with "A Texas Steer; '97, 98, featured with 1492; '98, 99, featured with Geo. Wilson Stock; '99, 1900 featured with E. V. Phelan Stock. G. D. CUNNINGHAM, Manager, Room 65, 114 W. 34, N. Y.

F. W. TYLER & MURDOC, H. D., UNEQUALED ILLUSTRATED SONG ARTISTS.

OPEN FOR DATES OR ENGAGEMENT WITH TROUPE.
Care NEW YORK CLIPPER.

WANTED QUICK.

Repertoire People for General Business, S. and D. Soubrette, and Comedian, Property Man; those Doubling Brass or Specialties preferred. Lowest salary; I pay board. Join on wire quick. 15 Swell Band Uniforms for sale cheap. CHAS. T. FALES COMEDY CO., Mystic, Ia.

Wanted, Theatre Comique,

Richmond, Va., at once, Ladies, Serio Comic, Song and Dance, Sister Teams, Chorus Girls, Vaudeville Specialties of all kinds. Short jumps. Address CAPT. W. W. PUTNAM.

EDISON '99 MODEL, USED ONCE, $45 00; Films, $2 00 up; Slides, 15 cents up; Stereopticons, $20 00 up; Phonograph Records. ALF. L. HARSTN, 124 E. 4th St., N. Y.

FOR SALE SAXOPHONE, SOPRANO, ALTO, TENOR, BUFFET, CONN, MAKER. LATEST IMPROVED, SILVER PLATED, WITH CASES. P. ESTERBROOK, 313 E. Fourteenth Street, N. Y.

WHO IS HE? A bright sketch for bright people, 25c. Big bunch of vaudeville work, 25c. Both for 40c. IDEAL SKETCH CO., 209 Pine St., Providence, R. I.

JUST OUT!

BANKS' IDEAS, No. 3. is now ready, and it's a work of art. PARODIES on all the latest songs. Six bright, sparkling MONOLOGUES, a snappy SKETCH for 1m., 1f., RECITATIONS, END GAGS, NEWS ITEMS, SHORT GAGS, etc. The best yet, but the price is the same; 25c. TO ALL. GUS BANKS, 211 Lockwood St., Providence, R. I.

MRS. FANNIE KASTEN,

First Class Board and Rooms; Everything newly furnished; all comforts of home, every convenience, bath, hot water supply; neat, nice large rooms, ONLY ONE FLIGHT UP; home cooking; reasonable rates. Write ahead for rooms. 220 E. 15TH ST., between 2d and 3d Aves., New York.

For Sale—2 Tay or H. Organs and all kinds of Museum Property. Stamp for list. The MUSEUM SUPPLY CO., 411 E. Kibby St., Lima, O.

Music and Song.

S. E. Wright, who last season played baritone in the band with Geo. W. Hall's Big Shows, has been appointed bandmaster of the Industrial School Band, Delaware.

Gus Daly is playing the comedy role, Justice of Fogia, with Dan Packard's "Prince Pro Tem" Co., playing the New England circuit. The opera was staged and produced under his personal direction.

Hamilton Hill is singing "Indeed." Johnson and Dean are featuring "I Don't Care What Happens To Me Now." Both songs are published by the Whitney-Warner Publishing Co.

Maxim De Grofz, musical director of the Louis James and Kathryn Kidder Co., has signed to lead the Memphis Opera Co. for the Summer season, which opens June 15.

F. Walter McIntosh and Mae Joyce, who have been on the road with the "Prince Pro Tem" Opera Co. for the past six weeks, closed with the company on Dec. 14, at Biddeford, Me.

Geo. A. Barrett is leader of orchestra at the Newmarket Theatre, Toledo, O.

Harry J. Howard, of the Waite Comedy Co., is featuring with success "Side by Side," "When You Were Sweet Sixteen" and "the Bridge of Sighs."

Isidore Witmark has taken a flying trip to Chicago; his friends prepared a "warm few hours" for the eldest of the "Witmark Boys."

Robert Golden, song illustrator, has added "Sing me a Song of the South" and "A Letter from Ohio" to his repertory.

At the Germania Theatre, in Terre Haute, Ind., Frank E. Ritter took the house by storm with his rendition of "Ma Tiger Lily."

"Zenda" waltzes and "The Winner" medley overture were on the programme of the Royal Liliputians at the Empire Theatre, Providence, R. I., during the week of Nov. 19.

The composer of "Dance of the Brownies" (Effie K. Kammah) has composed another number, entitled "Dance of the White Rats," and dedicated same to the "Society of White Rats" of America.

Maddox and Kilienbeck are singing "For Old Time's Sake," also "I've a Longing in My Heart for You, Louise," with illustrations. They are especially engaged with Thatcher's Minstrels.

Dan Daly has interpolated "Her Little Valise," by Loomis, and "Maid, Sweet Maid," by Anderson, in the production of "The Cadet Girl."

MISSOURI.

St. Louis.—There was literally "nothing doing" last week in the theatrical line. The offerings were not especially good, to be sure, and that had something to do with it. The principal news items of the week were the announced discontinuance of the stock company at the Imperial and the temporary occupation of the Four cenith Street Theatre by the management of the Standard, burned the week before.

OLYMPIC.—"Theodora" was the offering at Manager Short's house, with a new star in the theatrical heavens—new to St. Louis at least. Her name was Mrs. Clarence M. Brune. Melbourne McDowell was her leading man. Besides the two mentioned, the bulk of the work fell on Clarence M. Brune. Hudson Liston and John W. Thompson. This week Mr. Sothern and Miss Harned are here in "Hamlet."

CENTURY.—At Manager Short's Olive Street house Gertrude Coghlan, as Becky Sharp, in "Vanity Fair," did rather light business. The piece was fairly well received. This week, Marie Burroughs, in "The Battle of the Strong."

ODEON.—The readings by James Whitcomb Riley, 19, were very well attended and met with enthusiasm. A concert by Geo. Vish, the pianist, 20, was fairly well. He was assisted by Sydney Biden.

COLUMBIA.—House Manager Clark Brown had a very good bill last week, which drew fairly well. Harry Watson's Comedy Co. gave a really laughable sketch. Geo. Woods made good, as did Hilda Thomas. The bill was Giacinta della Rocco, Oscar P. Sisson and Esther Wallace, Miriam Ainsworth, Tony and Flo Vernon, the Ver Valins, Thorne and Carleton, George H. Woods, Jerome and Alexis, Merritt and Murdock, Rowenna, Wheeler and Vetter, the kinodrome.

IMPERIAL.—Manager Giffen's stock company put on "Dr. Jekyll and Mr. Hyde" last week and gave a really good production. N. Sheldon Lewis was cast in the double dual role, and deserves praise for his excellent interpretation of the part, which, in his hands, is by no means an imitation of Mr. Mansfield's work. Others in the cast were: Mr. Roscoe, Miss Douglass, Mr. Jennings and M. Bowles. This week "Sweet Lavender" is offered.

GRAND.—At Manager Havlin's house "The Heart of Maryland" played to very fine business. Mabel Howard filled the leading role very acceptably, and the support did very well. The scenic effects were unusually good. In the cast were: B. J. Murphy, Florence Foster, Frank A. Conner, Herbert Bostwick, William McLaughlin, George Martin, Florence Foster and Anna O'Ryan. "A Wise Guy" is offered this week.

HAVLIN'S.—"The Missouri Girl" was the title of a play that drew light business last week at Manager Garen's house. Mazie Ritchie had the title role and Fred Raymond, the author of the piece, had the male lead.

MUSIC HALL.—Resident Manager Southwell offered "Il Trovatore" last week, and, while it was very acceptably done, it did not draw as well as might have been expected. The favorite among the many principals was Jos. F. Sheehan. This week "Erminie" is offered.

STANDARD.—The management has leased the Fourteenth Street Theatre, and the burlesque productions will be given there during the reconstruction period of the Standard, which was destroyed by fire last week. The Dewey Burlesquers was the title of a show which was both morally and artistically of little worth save in spots and places. Miss Toma Hanlon was featured.

NEWS.—Manager Tate, speaking for the syndicate which contracts the four popular price houses here, announces that, beginning Jan. 6, the stock company will be disbanded and the house will play combinations.....Marie Burroughs and company, under the direction of Daniel V. Arthur, in town week of 16. They open 23 in "The Battles of the Strong."..... The Suburban Garden Amusement Co. has filed articles of incorporation. It is capitalized at $50,000, all paid in. The stockholders are: Chas H. Turner, T. M. Jenkins, Wm. O. Garen, J. C. Jannapoulo and Thos. C. Kimberly. The object is the reconstruction of the Suburban Gardens.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "The Greatest Thing in the World" was presented Dec. 20, 21, by Sarah Cowe La Moyne, drawing good audiences. The play had never been seen here, and those who attended followed the piece with interest until its close. For week of 31, "Arizona."

TEMPLE THEATRE (Meffert & Eagle, managers).—"Camille" was the attraction presented by the stock company last week. It was given a highly creditable performance, with Esther Lyon in the title role. The new picture machine, called the posscope, was exhibited during the week, and furnished a pleasing attraction. For week of 31, "The Devil's Mine," by the stock company. The vaudeville performers are Louis Willis Hepner and George Austin.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Merry Maidens presented an exceptionally good entertainment last week. The show opens with a skit, entitled "The Merry Maidens at the French Ball," in which the entire company appear to good advantage. The song, "I Wonder If She's Waiting," sung by Nelly Hanley, caught the house and Miss Hanley was compelled to repeat it. In the olio were: Tom Devene and Minnie Schutz, Josie Flynn, enchanted art pictures, and Conroy and Lowery, closing with "A Merry Maiden's Lovers." For Christmas week, Harry Williams Jr's. Imperial Burlesquers.

AVENUE THEATRE (Chas. A. Shaw, Manager).—"A Wise Guy" proved a pleasing attraction last week. It drew very good audiences from the Christmas shoppers. Among the specialties was a recitation of "The Gladiator" by Edward Hayes, character sketches by Ray L. Royce, Reno and Richards, comedy acrobats; song by Louise Montrose and a dance by the Doherty Sisters. For week of 23, "The Telephone Girl."

BIEROD'S CONCERT HALL (George Bierod, manager).—Josie Duncan, Ella Norman, Mina Mabrey, Nina Mason, Kittie Ashley, Grace Mills, Marsh De Varo, Fred Kelly, Thomas Reynolds, Harrigan and Harty. Business good.

ROBISON'S OLYMPIA (Charles Robison, manager).—John McFadden, Marie Ashley, the Russells, George W. Snow, Alma Clifton, Harry Allen, Harry Martine. Business good.

BIG CASINO CONCERT HALL (F. B. Banerle, manager).—Lutes Bros., J. E. Livingston, Vera Phelps, Mayme Courtney, Fannie Day, Joe McGlenn, Tom Williams and Edna Hart. Business fair.

NOTES.—Prof. George Weigel, orchestra leader at the Olympia Theatre, has issued his Christmas programme to be distributed to the patrons of the house on Christmas Day. It is elaborately gotten up in different colors and makes an artistic souvenir.....All the theatres have announced a special matinee Christmas Day.

Lexington.—At the Lexington Opera House (Charles Scott, manager) "At the White Horse Tavern" played to good house Dec. 12. Stuart Robson, 15, had fine business. The Van Dyke Eaton Co. holds the boards week of 17 Coming: "Sherlock Holmes" Christmas Day, matinee and night, and the Holden Comedy Co. week of 31.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) B. B. Young's song recital drew a fair house Dec. 17. "The Belle of New York" played to good business 18-20. The Frawley Stock Co. played to good business week of 10. The coming attractions are: Leon Herrmann 31, Jan. 1, "Why Smith Left Home" 3, 4.

NEW GRAND (M. E. Mulvey, manager).—"My Friend from India" is playing to fair business Dec. 17-19. Coming: Haverly's Minstrels 24-26, "Human Hearts" 27-29.

MENTION.—The Ralph E. Cummings Stock Co. has leased the New Grand Theatre and open for a twenty weeks' season Jan. 7, in "A Gilded Fool." The plays will be changed weekly and new scenery and costumes will be made for each play. M. Martin Kallman, the manager, is having an addition built on the back of the theatre, to be used as dressing rooms, and is making other improvements. The business staff is: M. Martin Kallman, manager; J. Rogers, treasurer; Ives Cobb, assistant treasurer; Bayard Vielhe, press representative; Harry Cummings, stage manager. The company includes Ralph E. Cummings, Willard Blackmore, John J. Shaw, Robt. Cummings, E. J. Raymond, E. Poland, Harry Cummings, Laura Nelson Hall, Florence St. Leonard, Blanche Douglas, Edith Angus and Ethel Hunt.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "A Runaway Girl" pleased a good house Dec. 17. "Other People's Money" had a fair house 18. Black Patti's Troubadours played to a top heavy house 19. "Nathan Hale" suffered in consequence of stormy weather 20. "What Happened to Jones" drew fairly well 22. "The Bowery After Dark" comes 25, "A Midnight Bell" 26.

MARYLAND.

Baltimore.—An attractive list of novelties is offered at the local theatres for Christmas week, which will do much to atone for the inaction observed last week, when business was generally at a low ebb.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Charles Frohman's Company, with Edna May as the star, comes in the new musical comedy, "The Girl from Up There," Dec. 24 and week. "The Belle of Bohemia" closed a rather poor business 22. Olga Nethersole brings "Sapho" 31.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Stuart Robson will give our theatregoers their first opportunity to see "Oliver Goldsmith" 24 and week. The advance sale is good after the opening night. Nat C. Goodwin and Maxine Elliott had a week of wonderfully good houses 17-22. Anna Held returns with "Papa's Wife" 31 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"In Old Kentucky" promises to repeat its former record of turning away people 24 and week. "A Guilty Mother" did the light business which was the general fate last week. "Across the Pacific" is due 31 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Another star house bill will be offered 24 and week, with Marshall P. Wilder, Russell Brothers, Albert Guille, Montague and West, Genaro and Bailey, Three Schuyler Sisters, Mlle. Flora and Eddie French. "Who Is Who?" had light audiences week ending 22.

LYCEUM THEATRE (P. B. Chase, manager).—Della Fox led a good bill 24, which also embraced Ida Van Siclen, Pete Baker, Manning and Davis, Adele Purvis Onri, Coakley and Huested, Morton and Elliott, and Maude McIntyre.

MONUMENTAL THEATRE (James L. Kernan, manager).—The popular Sam Devere, with his own company, is the attraction 24 and week. Rice & Barton's Gaiety Co. closed a week of fair houses 22. "The Girl in Black" is announced for 31 and week.

ZOO (Frank C. Bostock, manager).—Great crowds are looked for during the holiday season, with Captain Bonavita, Ching Foo Lee and Brandea as added attractions.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"My Lord Smith," a vaudeville act. Written and copyrighted by Oliver D. Byron, New York.

"New York After Dark," a play. Written and copyrighted by Louis J. Fosse, Cleveland, O.

"Santa Claus," a pyrical intermezzo. Written by Harry Rowe Shelley; copyrighted by Edward Schuberth & Co., New York.

"A Stupid Little Slavey," a play, in one act. Written and copyrighted by B. Kavanaugh Phillips, New York.

"Way Out West," a drama. Written and copyrighted by Wayne Groves Barrows, Chicago.

"Belle's First Love," a play, in one act. Written and copyrighted by Grace Griswold, New York.

"The Canceled Vow," an American play, in five acts. Written by Gertrude Littledale Roberts; copyrighted by Mrs. L. C. Roberts, Chicago.

"From a Feminine Point of View," a monologue. Written and copyrighted by Wm. D. Hall, Philadelphia.

"Hello, Bill," a comedy, in three acts, by Frank J. Hallo and Marie Madison. Copyrighted by Walter N. Lawrence, New York.

"Herod the Great," a play, in five acts. Written and copyrighted by Emanuel Baruch, New York.

"In the Enemy's Service," a drama, in four acts. Written and copyrighted by Frank Hall Shepard, Detroit.

"The Kidnappers," a drama. Written and copyrighted by Wm. Thomas, Philadelphia.

"The Last of Smith, or Transforming a Widow," a farce. Written and copyrighted by Murray Woods, New York.

HOW "HAMLET" WAS PLAYED.

The following reads like a burlesque, but it is a genuine bill:

KILKENNY THEATRE ROYAL.
By His Majesty's Company of Comedians,
(The last night, because the Company go tomorrow to Waterford),
On Saturday, May 4, 1793,
Will be performed, by command of several respectable people in this learned metropolis, for the benefit of Mr. KEARNS.
THE TRAGEDY OF "HAMLET."
Originally written and composed by the celebrated Dan Hayes, of Limerick, and inserted in Shakespeare's Works.

Hamlet by Mr. Kearns, (being his first appearance in this character), who between the acts will perform several solos on the patent bagpipes, which play two tunes at the same time. Ophelia by Mrs. Prior, will introduce several favorite airs in character, particularly "The Lass of Richmond Hill," and "We'll All Be Unhappy Together," from the Revnd. Mr. Dibdin's oddities.—*Gentleman's Magazine.*

ONE OF US.

JOHN C. COLTON.

That part of the Island of Luzon lying probably a hundred miles in a direct line from Bangued is the wildest and most inaccessible part of our new possessions. A rough, mountainous country, watered by one rapid river, whose banks are formed by precipitous cliffs rising hundreds of feet in the air. At first glance one would think the foot of man had never trod this wilderness, and yet, on the highest pinnacle of one of those rocks a flag is seen, surrounded by a few dog-tents. The flag and the occupants of the tents represent the majesty of the new Empire of the West.

In this new land of ours the army, excepting the garrison around Manila, is split up into small detachments, taking care of things or looking out for trouble. The ones of whom I write composed one of these detachments. Seventeen half starved men, unshaven, shoeless, their khaki in rags, anyone of whom Scott could have had in his mind's eye when he sang:

"Poor wretch! the mother that him bare,
If she had been in presence there,
In his wan face, and sun-burnt hair,
She had not known her child."

They are commanded by Sergeant Rafferty, Rafferty, with his gray beard and grayer head; twenty-one years in the service to his credit. Every inch a soldier, hero in many a scrimmage, got a bullet in his lung and his sergeant's chevrons at Wounded Knee, in the Pine Ridge troubles. The powers that be knew what they were doing when they put him over this crowd of tried ones and "rookies," and stuck him up on that rack to take care of things. Once upon a time he had been under Hare, but things travel fast in this country, and to Rafferty it seems an age since he had a square meal and tramped with his company. Young has defeated Tino below Vigan, and Tino is making for these very hills, but Rafferty knew nothing of the fight and the close proximity of Tino's outfit. In the natural order of things Hare would be coming this way, too, but he had weightier business on hand. He was hot on the trail of Gilmore and his men, and the trail led away from Rafferty.

Rafferty had been stuck on that hill with orders to stay there until relieved. He knew his orders said "lookout for things in general;" he knew no more, and his fifty years had taught him not to ask. He did not anticipate trouble. In his little side excursions he occasionally met a Filipino, but he was an "amigo," at least while Rafferty was watching him.

On this particular afternoon the men were spread around their little plateau, smoking, talking, doing anything to kill time, when they heard a cry, sharp, distinct. It was "Los Americanos!" Rafferty was on his feet in a moment. He looked up and saw nothing. No rock was higher than his. He must look below. Same result. Those crags hardly had an opening big enough for a rose bush to take root; where could men conceal themselves. He unstrapped his glass. Ah! he had them. Half a mile away, coming down the hill on the other side of the ravine. There must be two hundred of them. He looked over his little sixteen. It seemed the height of folly to compare numbers.

To be sure, he knew the power that lay in his little band. With five to one against them they could withstand the trained bands of Europe. But this was different warfare and greater odds. He could give up; it was against orders, but the American officer, even though he be a "non-com.," thinks for himself in emergencies like this. Once again he leveled the glass, his face whitened for a moment, and he almost hissed, "No quarter there, no surrender." He had recognized the leader.

Aguinaldo was merciful when his interests pleaded for it, but Tino never had a heart. This youngster is, I must admit, the ablest officer in the Filipino army; at the same time he is the cruellest, most headstrong and willful man that ever led a regiment.

Rafferty made his plans for defense. No need to guard the rear; no one could climb those four hundred feet, plumb as the side wall of a building. They must come up in his front. His ammunition would last; that he knew. The whole thing dwindled to this: One or the other must be exterminated. He was protected, but seventeen to two hundred was too much. His men would be disabled or his half rations give out. His thoughts were rudely broken by a bullet that clipped his ear and flattened on the rock behind him. He looked at it with a shudder. A Springfield forty-five, one of those soft things that make a half inch hole in a man's breast and take out his whole back when they leave the body. The Filipinos had learned another trick from civilized Europe. They split the soft lead noses of the bullets and made dum-dums. When a soldier knows the enemy do this thing it behooves him to look out for himself. Rafferty knew it. He cried "Lie down," and then made the longest speech he had ever been known to make.

"Boys," said he, "here we are, and we've got to stay here; there are those half breed chinks, and they must stay there. The longer you stay out of their way and the longer you keep them out of yours, the longer you live; that is all. Lie down, keep down, shoot when you see something to shoot at, don't try sharpshooting, and may God have mercy on your souls."

Both sides began cracking away. It was hot on the rock, bullets swishing and pinging around. One man is struck, then another. Two down to stay, but the enemy is in a worse plight. They are in the open and the American bullets are having more effect. A "rookie's" hat is shot away. He raises his head. "Down there," yelled Rafferty.

"But my hat."

"Let your hat go, or you won't have any head to put it on."

A groan to the right, a cry to the left. Rafferty cannot see them, but he knows his band has been lessened by two. Thirteen men, if he were superstitious, but he is not. He would like some one to know of his plight. Hare is out there somewhere, but he cannot count on him. Young is, or was, near Vigan, but it would take a month to go there and get back. There is only one course. His little outfit must be part of the price paid for empire.

Another man down. It is only a question of time. Now another. A bugle sounds the charge. Rafferty jumps. Is that a Filipino trick? No! For they are as much surprised as he is. Down the ravine come men in khaki; orange facings denote cavalry, but they are dismounted. Rafferty is astounded. He thinks it may be Howze, but Howze is with Hare and Hare is away off in the East. Rafferty leans forward to get a better view. He shudders, puts his hand to his mouth and braces himself against the rock. He is giving orders.

"Down! Down! stay down! Shoot when you see something to shoot at."

A bearded private yells.

"Look, sergeant, the chinks are on the run."

"Yes, yes," said Rafferty, wearily; "keep down! keep down!"

The rescuers are coming up the hill. In a little while rescuers and rescued are in each other's arms; the officer comes forward. He is Ragian, of the — Cavalry. He cries: "Nobly done, sergeant!" But no answer, no salute as of yore. He touches him and disturbs the equilibrium, the body topples over, exposing the great hole through it.

Dead, as he lived, at the post of duty.

"He was a man," said Ragian. The bearded private said: "He was one of us."

Cricket.

THE MERION CLUB held its annual meeting Dec. 1, at Haverford, Pa., and elected the following officers for the ensuing year: President, A. J. Cassatt; vice presidents, A. Evans, C. A. Griscom and W. P. Henszey; secretary, E. S. Sayres, and treasurer, W. R. Philler. The club had three elevens in the field during the past season, one playing in the Halifax Cup series, and two in the Philadelphia Cup series. In the Halifax Cup series the Merion team took second place, the playing of an extra game being required to decide the contest for first place. The Merion Club won the Philadelphia Cup, with a record of twenty victories and only one defeat.

THE PHILADELPHIA CLUB held its annual meeting Dec. 18, at Philadelphia, and elected the following officers for the ensuing year: President, E. S. Buckley Jr.; vice president, S. F. Houston; secretary, J. H. Whitaker; treasurer, H. W. Perrin, and directors, H. W. Perrin, E. A. Ballard, A. Newbold and J. H. Mason. The annual report showed a substantial increase in the membership of the club. J. L. Patterson and J. M. Stewart, of the junior eleven, were awarded prize bats for the best batting and bowling averages, respectively, during the past season.

R. C. TINLEY, who died Dec. 11, at Burton-on-Trent, Eng., was in his day the most successful lob bowler in England. He was a member of the Nottingham and All England elevens for many years, and took a great number of wickets for the latter team when playing against local twenty-twos. His most noteworthy bowling feat against odds was on July 18, 1860, at Sheffield, when, playing for the All England eleven against eighteen of Hallam, he captured all of the seventeen wickets in the first inning and ten wickets in the second inning. Tinley was also a very fine field at point.

THE DELAWARE FIELD CLUB held its annual meeting recently in Wilmington, Del., and elected the following officers for the ensuing year: President, J. E. Smith; vice president, B. Nields; secretary, C. W. Smith, and treasurer, C. M. Sheward. The club intends securing new grounds for next season.

K. S. RANJITSINHJI, who captained the English team that played here last year, recently underwent a successful operation to his right eye. At the termination of the past season in England, he ranked first in batting with a total of 3,065 runs, and an average of 87.57 per inning.

THE THIRTY-SECOND annual intercolonial championship game between the representative elevens of South Australia and Victoria was to have been played Nov. 17 and following days at Adelaide. Victoria has won eighteen and South Australia thirteen of the preceding championship contests.

A TEAM of the Belmont Club, of Philadelphia, intends to make a visit next season to Winnipeg, Man., where a series of games will be scheduled with the leading clubs of that city and vicinity.

H. SHERLOCK bowled nine of the ten wickets of the opposing team in a recent minor match in Australia, and the tenth was run out. He twice took three wickets with consecutive balls.

J. MILLER, while batting in a minor match, Nov. 3, at Melbourne, Australia, had his leg broken by a bowled ball which was sent with terrific pace and caught him on the shin, fracturing the bone.

A CABLEGRAM announces that a South African team will visit England without fail next season, arriving in May.

The Ring.

"KID" THOMAS found an easy mark in Tim McDermott, whom he met on the evening of Dec. 31, before the Lehigh Athletic Club, of Easton, Pa., in a bout that was scheduled to last fifteen rounds, but was brought to a close in the ninth, when McDermott's seconds threw up the sponge. The latter was knocked down four times in the eighth round, and after facing the music in the ninth was again quickly sent to the floor, groggy and badly punished.

JACK MCCLELLAND AND BILLY RYAN were principals in a twenty round fight that took place before the Mahoning Athletic Club, of Youngstown, O., on the evening of Dec. 18. They fought with a view to victory throughout, and the result was decided on the score of points made, each lad deserving credit for the display made by him.

"KID" MCFADDEN was given the decision at the close of a twenty round fight with Casper Leon, night of Dec. 19, before the Phenix Athletic Club, of Memphis, Tenn. It was a rattling good encounter from beginning to finish, and the award went to McFadden on the basis of points.

PETER MAHER AND GUS RUHLIN entertained a goodly crowd of Philadelphia sports at the Penn Art Club on the evening of Dec. 17, when they faced each other for half a dozen rounds, neither being punished to any extent, and the spectators considering the affair a rather tame exhibition.

CHAMPION JEFFRIES AND GUS RUHLIN are announced to box at the Cincinnati Saengerfest on Feb. 15, the bout being scheduled for twenty rounds. The winner is to receive seventy-five per cent. of half the gross receipts, the remaining twenty-five per cent. to go to the loser.

HARRY COBB AND "KID" BUSH were opposed to each other in a twenty round bout at the Palace Rink, Hamilton, Ont., night of Dec. 14, the fighting being fast and continuous throughout, but Cobb had the best of the closing rounds, and the referee declared him the winner.

JACK MATTHEWS, colored, disposed of "Doc" Payne within forty seconds after they had started to fight twenty rounds, at Dayton, O., Dec. 14, he being knocked down thrice in quick succession.

GEORGE MCFADDEN AND PATSY SWEENEY faced each other for fifteen rounds at Boston, Mass., night of Dec. 19, that being the agreed upon limit of the affair, and, as Jack was as good as his master when time expired a draw was the result.

Wheeling.

Elkes Defeats Michael.

Harry Elkes and Jimmy Michael were the principals in a match race of fifteen miles, motor paced, that served to attract several thousand persons to Madison Square Garden, this city, on Dec. 22. The contest was a most exciting one, although it must be said that Elkes always had the "bulge" on his opponent, going to the front after three laps of the ten circuit track had been covered, and gradually increasing his advantage until at the finish he flew across the tape nearly two laps in the lead. His time was 26m. 3⅘s., which was remarkably fast for a track of this description, and yet the winner had something left in the way of speed. A one mile handicap was won by W. W. Smith, amateur, in 2m. 11⅗s.; George Scofield second by a few inches; D. Sullivan third. An amateur team pursuit race, six miles, was captured by George Scofield, H. R. Brown and G. E. Homan, of the Kings County Wheelmen, from a team composed of members of the Harlem Wheelmen. Time, 14m. 2⅘s.

THREE RACES took place at Madison Square Garden, this city, on the evening of Dec. 20, the chief of which was a twenty-five miles professional contest, which was won by Frank L. Kramer, in 1h. 1m. 55⅕s., although Robert Walthour won all the prizes offered for the leader at intermediate distances, being in the van at the finish of every one of twenty-nine laps. Of the sixteen starters only three completed the distance. The one mile amateur event was captured by G. C. Schreiber, Harlem Wheelmen, in 2m. 38⅘s.; J. H. Hunter, Harlem Wheelmen, second; Lester Wilson, Pittsburg, third. A half mile handicap was won by F. J. Caldwell, Hartford, 16 yards start, in 1m. 2⅖s.; J. H. Bennett, Brooklyn, 30 yards, second; L. R. Lake, Brooklyn, 20 yards, third.

OSCAR A. ARONSON, one of the riders in the recent six days bicycle race at Madison Square Garden, who was severely injured by a fall on the night of the third day, and was taken to the New York Hospital immediately afterwards, where he was treated for a strained back, died on Saturday afternoon, Dec. 22, from pneumonia. He was a Swede, and his partner in the late race was Oscar Babcock, of the same nationality. He was twenty-five years of age, and resided in Brooklyn.

Athletic.

The Boxing Championships.

The boxing and wrestling championships of the Amateur Athletic Union will be held in Pittsburg, Jan. 17, 18, 19. The committee in charge of the championships have decided upon the following classes:

Boxing—Bantamweight, 105lb and under; featherweight, 115lb and under; special weight, 125lb and under; lightweight, 135lb and under; welterweight, 145lb and under; middleweight, 158lb and under; heavyweight, 158lb.

Wrestling—Bantamweight, 105lb and under; featherweight, 115lb and under; lightweight, 135lb and under; welterweight, 145lb and under; middleweight, 158lb and under.

Entries will close Jan. 12, with T. H. Laidley Jr., Duquesne Country and Athletic Club, Pittsburg, Pa., from whom entry blanks and full information can be secured.

The Turf.

THE VICTORIA DERBY was won at Melbourne, N. S. W., Nov. 4, by R. Orr's Malster with C. L. Macdonald's Kinglike second and C. Syd. Jefferies' Barbarossa third. The classic, which was at a mile and a half, was run in 2:48.

THE MELBOURNE CUP, two miles, was won at Melbourne, N. S. W., Nov. 6, by F. T. Forrest's Clean Sweep, in 3m. 29s. R. Orr's Malster was second and T. Brown's Alix third.

FRED MOSSOM, a well known trainer of thoroughbreds, died in Washington, Dec. 4, of pneumonia, aged forty-one years.

JOCKEY HARRY TALLEY died in New Orleans, Dec. 19, as a result of an operation performed for the relief of brain trouble.

Aquatic.

THOS. C. BUTLER, formerly champion oarsman of New England, died Dec. 6, in Boston, aged sixty-one years. He was born in Ireland, but had spent most of his life in Boston. He began rowing in 1867, and in that year entered the regatta of the New England Amateur Association, but failed to secure any prize. The following year, on the Charles River, he rowed a match race with Cleary, who had defeated him the previous year, and he won. In 1869 he rowed Randall for the championship of New England and a purse of $500 and won. He defeated such men as Walter Brown, Cleary, Randall, Dr. Appleton and Fred Plaisted, and many others who in his time were considered cracks.

ROBERT A. WELCH AND HAROLD MONEY shot a match at one hundred live birds each, thirty yards rise, for $500 a side, at the grounds of the Carteret Gun Club, Garden City, N. Y., on Dec. 20, the result being a tie, each killing 89 birds. It is worthy of note that Money started in by knocking out twenty-eight straight, and as he had killed sixteen successively in the sweepstakes that took place immediately before the match, he was credited with a string of forty-four straight. Welch commenced poorly, missing his first bird, and losing four more in his first twenty-five. Neither man was satisfied, and they will shortly shoot another similar match.

FOR RENT,
Robinson's
Opera House
CINCINNATI, O.
Will be for Rent from Jan. 15.
Now doing a prosperous business.
For further particulars apply to
JOHN D. DAVIS,
414 Plum St., Cincinnati, O.

NOTICE TO ALL MANAGERS.

Sheehan and Kennedy

THE CLEVER IRISH COMEDIANS.

The LEGITIMATE LAUGHING HIT of the WINE, WOMAN AND SONG CO.

Closes with the above Company the week of Dec. 24.

AT LIBERTY for the BALANCE of SEASON, Commencing DEC. 31.

Closing the Olio with the Company, and MAKING the BIGGEST LAUGHING HIT EVER MADE in the HISTORY OF THEATRES through the COUNTRY, IN THEIR NEW, ORIGINAL COMEDY ACT,

TRUE TO NATURE.

Different from Anything Before the Public.

THE VERDICT OF ALL MANAGERS:
THE BEST and FUNNIEST COMEDY ACT IN THE VAUDEVILLE.

The Burlesque Piano Playing, in which is introduced a Hand Organ and a Trained Monkey, is Pronounced to be the Funniest Thing Before the Public. WE Carry SPECIAL SCENERY and ALL Mechanical Props. for THIS ACT.

P. S.--To All Agents and Managers. This is not the Act that is done by two Pirates, two Robbers, two Students, two Bad Performers, who are trying to cheat the Public, and giving a Bad Imitation of this Act. This is THE ACT, the REAL ACT, the ACT that is in BIG DEMAND. Everybody is on to the Pirates. Week of Dec. 24, Olympic Theatre, Providence, R. I.; Dec. 31, ALL AGENTS and WHITE RATS OF AMERICA.

HARGREAVES' BIG SHOW.

WANTED---The very best people in all lines of Circus Business for the coming Tenting Season of 1901. High Class Acts and Novelties of all kinds for Big Show, Side Show and Concert, Riders, Acrobats, Aerialists, Comedy Features and Clowns wanted. Also high class Female Attractions, steady, sober, reliable Bill Posters, Canvas Men, four and six horse Drivers. I will buy a few more Miniature Wagons. I want about ten more Ponies. Season opens about April 18, and it will be a long one. Address THOS. HARGREAVES, Chester, Pa.

Please consider two weeks' silence a respectful negative.

OPEN TIME,

New Standard Theatre,

KANSAS CITY, MO.,

Week of Jan. 20, Feb. 24, March 3, opening Sunday matinee; High Class Farce Comedy, Extravaganza or Vaudeville or other High Class Attraction. Address RICHARD BURKE, Manager, Standard Theatre, St. Louis, Mo.

ATLANTIC THEATRE, MONTREAL

ALBERT GOHIER, Prop. and Mgr.

The handsomest little Vaudeville Theatre in Canada. WANTED, for Week of Dec. 31 and Later, Vaudeville Acts of All Kinds; two and three weeks to the right people. Write at once.
ED. W. THOMSON, Bus. Mgr.

BURTO-LOWANDE-WILSON'S

"BIJOU CIRCUS."

2nd WEEK Sportsman's Show, Park Sq. Garden, Boston, Mass. Dec. 31-Jan. 7 OPEN. JOE BURTO, Mgr.

OPEN TIME, KENSINGTON THEATRE,

Philadelphia, Pa., Feb. 4, for Farce Comedies or Refined Burlesque Co. Wanted, Good Acts for Jan. 14; also a Good Comedy Acrobatic Act week of Jan. 7.
JOHN W. HART, Owner and Manager.

12 ORIGINAL PARODIES, including "Pliny," "Blue and Grey," "Can't Tell Why I Love You," etc.; also 3 of the best comic sketches ever written. To introduce the merit of my work I will send the above for only 25c. E. J. HAUCK, 208 Fine St., Buffalo, N. Y.

FILMS FOR RENT, GOOD SUBJECTS. STAMP BRINGS TERMS. Magic Films Wanted. TODD RENTING CO., La Fayette, Ind.

WANTED—Curios, Soubrettes and Performers at once. We pay salaries on the spot. Plenty of money, and don't you forget it. If you mean business, write quick. Bowdoin Sq. Museum, Boston, Mass. Biggest show on earth for the money. Over 5,000 admissions one day. J. W. STROM, Manager.

WANTED,

Med. Performers in all branches, must join on receipt of wire. Sketch team, Comedians, all must play piano or organ; don't misrepresent. OREGON MED. CO., Box 295, La Grange, O., Lorain Co.

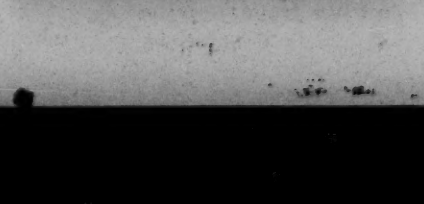
WANTED,

An all around Comedian up in Med. Business; one that fakes organ preferred. Must be sober; lowest salary and all you do in first letter. DOC. L. PEARSON, Eau Claire, Wis., German Med. Co.

WANTED, Good Actors; Long Engagement and good salary if you are worth it. Preference given those that double in brass or do specialties.
BUSBY BROS., Wellington, Kan.

WANTED, PIANIST, Up in Variety Biz.
MUST BE ABLE TO READ.
CHAS. E. GRIFFIN, Bohemian Glassblowers, Honesdale, Pa., 24-29; Hawley, Pa., 31-5.

EN ROUTE with The Star Boarder Co.,
Dixon and Holmes.
2 COMEDIANS....2 SINGERS.
Per. address, CORONA, New York.


HAND PAINTED STANDS.
Exact Reproduction of Lithographic Work
SEND READING MATTER AND SIZE FOR
SAMPLE 20 SHEET STAND Catalogue Particulars Etc
MY WORK IS WELL KNOWN
Carleton Show Print

AT LIBERTY,

I. M. DOUGLAS, CHARACTERS and COMEDY. HELEN K. MAY, JUVENILES and INGENUES.

LITTLE, LUCILLE, Paris and Specialties. Single and Double Specialties. Best of wardrobe. Long experience. I. M. DOUGLAS, Ironton, O.

WANTED,

PARTNER,

A1 Good Top Mounter and Ground Tumbler; one that can do doubles and work in comedy act; weight must not exceed 125 pounds. Will share the salary with good partner. Address JOHN A. SONCRANT, 1506 Freeman Ave., Cincinnati, O.

DISENGAGED JAN. 6,

WAYNE CAMPBELL,

CHARACTER OR LIGHT COMEDY (Leading).

Peekskill, N. Y., Week Dec. 24; Tarrytown, N. Y., Week Dec. 31.

THE VERY LATEST AND BEST SONG OUT,

TERRY McGOVERN IS KING OF THEM ALL.

Words and Music by CAL. COHEN. Price 10 cents. Send stamps and address W. E. HERBERT, 304 East Baltimore St., Baltimore, Md.

MUSIC Arranged for Orchestra and Brass. Leaders send 10c. for the latest composition by the composer of "The Bartelt Polka" and "The Dance of the Oyster and the Clam," called the Kissing Bug Schottische
EDWIN DICEY, 134 E. 17th St., New York City.

Moving Picture and Stereopticon MACHINE, combined with 13 Films; 2 Sets Colored Song and 50 Plain Slides, Curtain and Burner. Complete outfit, $100. Almost new. R. ST. GEORGE, Chicago, Ill.

WANTED OPTIGRAPH ATTACHMENT No. 5. Also late Films.
ALLAN RICHARDS, Gen'l. Delivery, Chicago, Ill.

FRANK CUSHMAN,

the famous minstrel, is a regular patron of MADISON'S BUDGET; that's a pretty good endorsement. Don't you think so, Bill? And the following testimonial isn't so bad either, when you come to think of it: "I consider Madison's Budget the greatest thing of its kind that ever emanated from the pen of man. Being an author myself I can fully appreciate your work."—"THE BROWNINGS" (authors of the famous song, "If I Only Had a Job."

MADISON'S NEW BUDGET No. 7

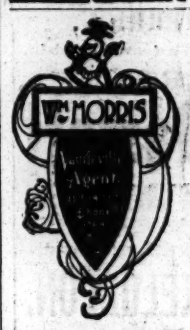
(just off the press) is absolutely and without any chance for equivocation the grandest volume of REAL stage comedy ever written. It contains 20 brand new parodies written by James Madison, of whom Tony Pastor has said: "I consider you one of the best parody writers that we have." It also contains seven REAL monologues, written for laughing purposes only; also a furiously funny forty-minute afterpiece, entitled "A Hebrew's Busy Day;" also a great act for Hobo and Soubrette, entitled "A Tramp's Opportunity;" also four other original sketches, including a great Hebrew act, entitled "Cohen and Levi;" also a gigantic assortment of new sidewalk patter, interlocutors' gags, stage poems, HEBREW and Irish wit, etc., etc. Remember, ALL the above in Madison's new Budget No. 7, and the price is only ONE DOLLAR per copy. A file of Madison's Budget is the greatest comedy encyclopedia that money will buy. For $3.50 I will send Budgets 2, 3, 4, 5, 6 and 7 (No. 1 is out of print), or I will send any 2 for $1.50, any 3 for $2, any 4 for $2.50, or any five for $3. Please notice

MY NEW ADDRESS

Hereafter, in order to ensure prompt delivery, send all orders to my down town address, Post Office Box 948, New York City (my new house address is 127 East 61st St.). Interviews by appointment.

JAMES MADISON.

(If YOU WANT TO CALL for a Budget personally, go to HEIL'S MUSIC STORE, 1404 Third Ave., near 79th.)



BOOKING EVERYWHERE.

WILLIAM MORRIS,

Vaudeville Agent,

103 EAST 14th ST.,

Can always place good two and three show a day acts from 10 to 20 weeks. Send in you open time. If open next week or Sunday, wire.

WANTED,

For Angell's Comedians,

Good Male Piano Player, to double small parts; Comedian and Character Woman to do some juveniles.

Long season of sure salary to reliable people. LONE TREE, Iowa, week of 24; NICHOLS, Iowa, week of 31. J. S. ANGELL.

Picture Machines.

NEW AND SECOND HAND STEREOPTICONS, FILMS, SLIDES and All Supplies at Bargain Prices. Special Rheostats made, Picture Machines rebuilt, with all improvements; Slides made to order for all purposes. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., third floor, N. Y.

WANTED, FOR
STETSON'S BIG UNCLE TOM'S CABIN CO.

Woman for Ophelia or Eliza, who has little girl for Eva; Topsy, must sing and dance. Men in all parts of the business; Leader, Band and Orchestra, and other Musicians. Answer quick. Must be ready to join on receipt of wire. Address, as per route, LEON WASHBURN.

Wanted.
TOM PEOPLE, QUICK.

Eliza, Ophelia, Marks and Piano Player. The latter must play drums in band. A reasonable, sure salary to good people. Others not wanted. Will pay cash for two dogs, pony and donkey. Address as per route, C. Z. MARSTON.

WANTED,

LEADING WOMAN,
REPERTOIRE PEOPLE,

IN ALL LINES. Address DUNBAR LYALL CO., Middlesboro, Ky.

WANTED,

Repertoire People.

STATE PARTICULARS.
ROBT. SHERMAN, Marshall, Mo.

OUR LATEST HIT,

"GOOD BYE, JACK."

Send Stamp for Professional Copy.
THE HOWARD PUB. CO., Baltimore, Md.

THE NEW YORK CLIPPER ANNUAL

WILL BE READY ABOUT JANUARY 1st

This Valuable Hand Book is a Complete Reflex of the History of the Past Year in Both the

SPORTING FIELD

AND THE

THEATRICAL WORLD

All events of importance are fully chronicled, and the book is embellished with an unusually large number of fine half tone pictures etched in copper. It is a volume that appeals to all who are interested in matters pertaining to Athletic or Aquatic Events, Turf, Wheeling, Baseball, Cricket and other sports, to the old time events in the sporting field, and to all who wish to keep posted on the records made in the

THEATRICAL WORLD,

of which the

FIRST PRODUCTIONS OF PLAYS,
FIRST APPEARANCES,
DEATHS IN THE PROFESSION,

etc., form a part. It will be found that this publication's long established reputation for reliability has been fully sustained by the present edition of

The CLIPPER ANNUAL

For Sale by Newsdealers Everywhere, or at the office of THE NEW YORK CLIPPER,

47 West 28TH ST., New York.

Send in your order now and the book will be forwarded as soon as issued.

Price, 25 Cents.

McGOVERN-GANS FIGHT PICTURES.

TAKEN AT THE RINGSIDE.

OWNED AND CONTROLLED BY TATTERSALL'S ATHLETIC CLUB, CHICAGO;
LOU M. HOUSEMAN AND SAM H. HARRIS, DIRECTORS.

These Pictures are just the length of a fifteen minute act. Opened at Hurtig & Seamon's Music Hall, Sunday, Dec. 16, and broke the record of the JEFFRIES-SHARKEY Fight Pictures.

BURLESQUE AND VAUDEVILLE

Managers wishing to strengthen with a genuine, bona fide drawing attraction, address

LOU M. HOUSEMAN, Director,

Tattersall's Athletic Club, Room 511, Inter-Ocean Building, Chicago, Ill.

READY TO OPEN AT ONCE.

---THE---

Acrobatic Juggling Wonders.

EVERY FEAT IS NEW, UNIQUE and PRETTY, ORIGINATED BY OURSELVES TO SUIT THE MOST REFINED AUDIENCES. SPINNING MATS from 2 to 15ft. in DIAMETER.

New Feature, Parasol and Baton Work, and other Novelties, and for a Startling Finish we spin Sixty (60) Pans all at one and the same time. A Feat never attempted by any other performer. Our Stage Setting is Nickel Plated, draped in Satin, ornamented with One Hundred and Twenty-five Colored Electric Lights (Eight C. P.) Time of act, 15 minutes.

A BIG HIT ON THE PROCTOR CIRCUIT.

Have booking for Three solid years in Europe, commencing with July, with Richard Warner. Address

THE ASSOCIATION OF VAUDEVILLE MGRS., St. James Bldg., New York.

EDISON FILMS

CATALOGUE NUMBER 99 NOW READY.

SUPPLEMENT

NUMBER 101 NOW READY,
CONTAINING FULL DESCRIPTIONS OF 18 NEW SUBJECTS.

WRITE FOR IT TODAY

CALL AT OUR NEW YORK OFFICE AND SEE THESE WONDERFUL FILMS

EDISON MFG. CO.
MAIN OFFICE AND FACTORY,
ORANGE, N. J., U. S. A.
NEW YORK SALESROOM, 135 FIFTH AVE., N. Y.

WE HAVE ATTAINED A HIGH STANDARD OF PHOTOGRAPHIC PERFECTION and list nothing but PERFECT FILMS.

THE SHOW YOU'VE BEEN WAITING FOR. THE FUNNIEST FARCE COMEDY ON EARTH.

VIEN'S BIG COMEDY CO.

Presenting the Comedians, WYLIE and SANFORD, in their latest success, entitled

O'RILEY'S WIFE or a RED HOT TIME.

SUPPORTED BY A SUPERB COMPANY OF ARTISTS AND INTERSPERSED WITH BRILLIANT SPECIALTIES. THE HERALD SAYS: The funniest comedy in the city and everything refined. Not a vulgar word or action. The audience laughed themselves hoarse. It was so very funny. Managers through New England send in open time in Jan., Feb. Wanted, an Agent not afraid of paste. Address E. H. VIEN, 38 Walnut St., Everett, Mass., perm. address.

3 HICKMAN BROS. 3

WHILE THE STANDARD THEATRE, ST LOUIS, WAS ON FIRE, Everything in the Dressing Rooms was afloat. We did not try to save our Trunks, Only asked who stopped the Ferryboat?

Musicians Wanted

FOR THE

Forepaugh & Sells Bros. CIRCUS,

FOR SEASON 1901.

Address W. N. MERRICK,

No. 755 Putnam Ave., Zanesville, Ohio.

AT LIBERTY,

Van C. Barrett

Character and Heavies; CADDIE BARRETT, A1 Pianist, Sight Reader; BESSIE BARRETT, age 12 years, Boys or Girls' parts; her specialties a feature. Per address,
973 WEST VAN BUREN ST., Chicago, Ill.

OLYMPIC NICKELODEON.

345 Essex St., Salem, Mass.,
G. H. ATWOOD, } Props.
V. H. GROVER, }

G. H. ATWOOD, Manager.

COMEDY SKETCH TEAMS, SISTER ACTS AND SINGLE WOMEN, write.

Can Place Good Acts from 3 to 5 weeks

AT LIBERTY,

Harry Allison,

BLACK AND IRISH COMEDIAN,

For Farce Comedy, Repertoire or First Class Med. Co. STRONG SINGING and TALKING SPECIALTIES. Per add. No. 604 W. STATE ST.
Regards to friends. Columbus, Ohio.

WANTED QUICK,

Man to do Heavies, Juveniles, Lady for Same.

Also, Lady for Characters and General Business. An A No. 1 Pianist, who can read, with everything right up to date. Must be thoroughly competent. Good dressers. Salary low. Good, long season. Management pays board. SAM J. ROBERTS, Manager, Hawkins-Roberts Co., Fullerton, Neb.

WANTED.

For Lu Rell's Southern Show,

Small Troup Dogs, Gymnasts, Acrobats and all kinds of Circus Acts. Show never closes. Wanted, man to break stock and boss canvas man.
DOC RAY., "Mgr.," Jennings, La.

FREAKS OF ALL DESCRIPTIONS.

Season engagement with responsible people. A trip through the United States. Send photos and particulars. Also lowest figures.

Address Manager S. ARNOLD,
Tremont House, Chicago, Ill.

WANTED, FOR

Culhane, Chace & Weston's Minstrels,

Cornet for Band and Orchestra, Drum Major to do props, Cook and Porter for our hotel car, good Slide Trombone who can play banjo and mandolin, to double in musical act with Bobby De Rue. If you drink don't write. Address, with all particulars, WILL E. CULHANE, Dec. 27, Spencer, Mass.; Dec. 28, Stafford Springs, Conn.; Dec. 29, Westfield, Mass.; Dec. 30, Chatham, N. Y.; Jan. 1, Hudson, N. Y.

ROE AND FENBERG CO.

WANTS A1 Character Woman, good sized, good dresser, etc. (only in four bills); Singing and Dancing Comedian. Other Good People, write. Specialty People, address GEO. M. FENBERG, manager, Jamestown, N. Y., Xmas week; Kittanning, Pa., New Year's week.

AT LIBERTY,

EXPERIENCED ORCHESTRA LEADER,

Double Cornet or Alto. C. H. SMITH, Shelby, Ohio

AT LIBERTY FOR VAUDEVILLE, BURLESQUE

Or A1 MED. CO., a Good, Useful Team.
THE OSBORNS, Gen'l Delivery, Omaha, Neb.

The Latest Song, "Don't Leave Mother," by the late composer, Jos. E. Twisleton, is a ringing hit; the best sentimental song ever written. Address EDGELEY, N. D.

WANTED, THREE HUNDRED FEET OF GOOD Side Wall Tent. Must be cheap. Address P. D. HIGGINS, Costigan, Maine, "Penobscot" Co.

Clark Brothers' Royal Burlesquers

EULALIE and KERWIN, BIXLEY and HUGHES,
COULTER and STARR, THE LAZELLES,
KELLY and ADAMS, LESLIE and ADAMS,
LUDINA, MARTY MOORE
and LUBIN'S ANIMATED PICTURES,

WITH TWO BURLESQUES ELEGANTLY STAGED, WITH GRAND BRILLIANT WARDROBE AND MECHANICAL EFFECTS.

Playing to the best week before Christmas business I ever did in all my experience in the same week of the year. The business at the Court St. Theatre is certainly phenomenal. I have booked my both Shows, Howard & Emerson's New York Girl Co. and the Royals, at Mr. Wegefarth's three houses for next season. The following figures give the results of the week's business at the Court St.:

MONDAY—	MATINEE	$270.90
	NIGHT	476.00
TUESDAY—	MATINEE	165.50
	NIGHT	345 65
WEDNESDAY—	MATINEE	108.30
	NIGHT	355.95
THURSDAY—	MATINEE	114.00
	NIGHT	278.45
FRIDAY—	MATINEE	111.10
	NIGHT	216.30
SATURDAY—	MATINEE	118.50
	NIGHT	328.90
TOTAL		$2,789.55

And we will bet the limit of our bank roll (which is tolerably good) that the above figures are correct to the penny.

N. B.—Read what Manager Wegefarth says: Pete S. Clark, Manager:—I am happy to say that the ROYAL BURLESQUERS is among the very best shows which has played my house this season, and you are deserving of doing big business everywhere. The show is beautifully costumed and elegantly staged and equipped in every detail.

MAY IRWIN'S NEW HIT!

Dance On Friday Night!

By HORSMAN-LEFFERSON.

A rousing, good, clean song (with dance ad. lib). The great feature of her present run at the Bijou Theatre, N. Y.

Send professional card for free copy, to Mgr. Advtg. Dept.

LYON & HEALY, Chicago.

AT LIBERTY AFTER DEC. 22,

Dancing DOT KARROLL Specialty.

BOYS, SOUBRETTES and INGENUES, PLAYING THE "TOUGH GIRL," MAME BRENNAN IN "A NIGHT IN CHINATOWN" CO.

POST TELEGRAM, Camden, N. J., Oct. 6.—Special mention of Miss ("Mame") Karroll must be made. She has a cheery little face, and her "hard" talk and energetic manœuvres on the stage caused her to be immediately accepted as a favorite by the big throng that filled Manager Taylor's pretty house last night.

J. C. WELSH, Musical Director, Piano-Violin and Arranger. Season '97-8-9, Alma Chester Co.; '99 1900, "Peck's Bad Boy." Both 12 years' experience. Managers wanting capable, sober and reliable people, address J. C. WELSH, Gen. Delivery, Chicago, Ill.

NOTICE.—Just "sheer off" you who are using my name, and don't try to "ring in" on another's reputation

Amazon Brothers' Big White and Colored Company.

People Now En Route with Above Co.—Bert Moreland, Irish comedian; Bert Rodgers, ballad singer; Jimmie Underdo, eccentric; Willie Smith, buck and wing dancer; George Clark, contortionist; Jno. Brock, musical wonder; Charles Spencer, banjoist; George Sharpley, monologue artist; Al. Johnson, comedian; Amazon Bros., clown pantomimists; Kittie Loretta, song and dance artist; Alaina Bland, singing and dancing soubrette; Kittie Loretta, balladist; Miss Rose Rodgers, Louisiana coon shouter; Mr. and Mrs. Mons. La Place, acrobats. Staff—R. A. Johnson and Mons. La Place, props. and mgrs.; Bert Rodgers, stage manager; Geo. Clark, master transportation; Jno. Brock, musical director; Harry Wise, advance representative.

CRESCENT STOCK CO.

WANTED AT ONCE,

COMEDIAN AND SOUBRETTE; MUST DO STRONG SPECIALTIES; HANDSOME LEADING LADY AND MAN FOR HEAVIES.

Good Wardrobe indispensable; must be able to join on receipt of wire. Walter Wood and Carrie Louis, write. Address A. E. SIMKINS, Proprietor Una Clayton Co., Columbia, S. C., Dec. 24-29; Knoxville, Tenn., Dec. 31-Jan. 5. Other Good Rep. People, write.

Cole and De Losse,

THE WIZARD OF THE WIRE. ACROBATIC COMEDIANS,

Creating a sensation with MEAGHER'S CITY CLUB, would like to hear from good Acrobatic Comedians. State weight and what you do.

Address TROCADERO, Philadelphia, week of 23; LONDON, N. Y., week of 31.

MURRAY & CO.
CHICAGO ILLINOIS

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS
Black Tents for Moving Picture Work.

CENTRAL TRUNKS

24in., $5.00; 26in., $6.00; 28in., $7.00; 30in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $2.00; 24x12 Circus trunks, $6.25, complete; Bill trunks, 30x28x15 inside, $8.50; Litho trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Ticket Trunks, $3.50 and $4.00. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 32-36 North 7th St., Philadelphia.

MRS. L. SCHEUER,
924-926 South St., Philadelphia, Pa.
Evening and Street Gowns of all kinds; also full variety of Gents' Full Dress Suits, Tuxedo, Prince Alberts, Inverness Capes and all the latest style Overcoats.
924-926 South St.

SMALL INVESTMENT LARGE PROFIT!
MOVING PICTURES, ILLUSTRATED SONGS.
Send for Great Bargain List.
Finest Films, All Makes, Latest Subjects. Price, $3.50, $4.00, $5.00, $5.50 Each.
Greatest Bargains Ever Offered
in Films, Moving Picture Machines and Illustrated Songs. Our New Adjustable Wide Angle Objective gives any diameter picture at any distance. Second Hand Films and Machines bought. WILLIAMS, BROWN & EARLE, No. 918 Chestnut Street, Philadelphia, Pa.

WANTED, MEDICINE MEN, GIFT SHOWS and THEATRICAL PEOPLE
To send for our large illustrated catalogue, sent free. Watches, Jewelry, Silverware, Stage Jewelry, etc., our specialty. Lowest prices in the land. B. G. UHER & CO., 125 Dearborn St., Chicago, Ill.

S. A. WALKER'S
BOSTON AMUSEMENT ACADEMY, 165 Tremont St.,
MARGARET ROSA, General Director.
Songs taught; rates to professionals. Sketches written and rehearsed by competent authors. Experienced Chorus Girls Wanted at all times. Managers, when visiting Boston, call and see us, as we have excellent talent, and can be secured on short notice. Performers, send us your open time.

FIRST CLASS.
1,500 Slat Seat and Back, used wooden Folding Chair, perfect condition; Store Room Banners, Bass and Tenor Drum, Cymbals, one fine Gym. Pad, 10ft.x4ft., can make any size. We buy all kinds of Tents and Show Stuff. Must be good.
R. H. ARMBRUSTER, - - Springfield, Ill.

Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free.
MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

Magic Trick Juggling Goods,
Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 7 W. 14th St., N. Y.

Patterson's Trunks.
36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.50
36 inch No. 2, with Tray, $4.50
Terms, cash in advance.
132 N. 9th St., Philadelphia, Pa.

WANTED, BY PIANIST,
Now touring with great success, POSITION IN GOOD COMPANY, after Jan. 1, 1901. Only responsible managers need reply. For particulars, address PIANIST, care N. Y. CLIPPER.

PERFORMERS FOR SUNDAY.
ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.
Sohmer Park
MONTREAL.

Lamar (Col.) Opera House.
New, modern house, in a good show town. Companies traveling over main line Atchison, Topeka and Santa Fe Railroad, write for open time.
FRED LEE, Manager, Lamar, Col.

AMATEURS. NEW LARGE Book sent for 10cts., with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address
JOHN G. SCHEIDLER, Cleveland, O.

SHOW PEOPLE, WE WILL GIVE LAND AND ASSIST YOU IN BUILDING WINTER QUARTERS IN MILD CLIMATE OF DIXIE. SEABOARD AIR LINE RAILWAY, PINE BLUFF, N. C.

The Old Reliable KELLER HOUSE,
Only a few blocks from all the leading theatres. WRITE FOR RATES before applying elsewhere. Everything convenient. MRS. K. KELLER, Proprietor Keller House, Franklin and Washington Sts., Chicago, Ill.

10,000 PLAYS and BOOKS for HOME AMUSEMENT; Charades, Children's Plays, Negro Plays, Duologues, Monologues, Mrs. Jarley's Waxworks, Musical Sketches, Joke Books, Operettas, Shadow Pantomimes, Tableaux. CATALOGUE SENT FREE. SAMUEL FRENCH, 24 WEST 22d STREET, NEW YORK CITY.

SHOW STUFF, All Kinds, Trained
Animals, etc., Bought, Sold, Exchanged. Stamp for list. WOOD'S STORAGE CO., Augusta, O. T.

WANTED FOR THE F. F. PROCTOR PLAY-HOUSES.
FIRST CLASS ACTS THAT ARE WILLING TO PLAY THREE (3) TIMES DAILY . . . . .
All Such Acts Can Secure IMMEDIATE and FUTURE TIME.
IF THE ACT IS UNKNOWN TO THE PROCTOR MANAGEMENT, IT MUST BE ENDORSED BY SOME REPUTABLE MANAGER.
Apply or write to J. AUSTIN FYNES, General Manager, care Association of Vaudeville Managers, St. James' Building, Broadway and 26th St., or at PROCTOR'S 5th AVE. THEATRE, N. Y. City.
SILENCE A POLITE NEGATIVE.
INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts and of "close in;" billing for newspapers and programmes; and CLEAR PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY WITH THESE INSTRUCTIONS WILL SUBJECT ARTISTS TO THE RISK OF CANCELLATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

WARNING!
To Managers and Profession.
DO YOU know what everyone is talking about? WHY, of the great inducements and novel ideas introduced by
FEINBERG,
The famous professional PHOTOGRAPHER. Be on your guard for photographic solicitors who direct you to studios. The percentage they are paid compels photographers to demand higher prices. YOU can save money by going direct to FEINBERG'S STUDIO and convincing yourself of the up-to-date work and low prices.
FEINBERG'S STUDIO,
Between 5th and 6th Aves., 16 W. 14th St., New York.

Medicine Men, Here's a Snap: I furnish absolutely free to genuine hustlers a complete set of strong lectures, together with "pointers" outlining every move necessary from the opening to the closing of a town. Also the greatest variety of special lithographic and descriptive printing, and the most attractive line of Remedies ever offered. Doctors, performers and others possessing a little business sense and looking for a "good thing," write J. T. R. CLARK, No. 913 Walnut St., Kansas City, Mo. P. S.—A fine toilet soap $1.75 per gross.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

Thomson & Vandiveer's
CIRCUS, MENAGERIE AND HIPPODROME TENTS
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

FOR SALE,
A whole Show. 16 up to date Shetland Ponies, all young and fine; two Riding and Trick Dogs, all props., ring harness good and new; one 70ft. Round Top Tent, with 30ft. Middle Piece; 21 lengths of seats. All lights, poles, stakes complete for the road. Address DR. W. J. CONNER, Labette, Kan.

FUTURES $2.00 THOUSAND.
Invisible Fortunes $1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples.
WENDT, SHOW PEOPLE'S PHOTOGRAPHER. BOONTON, N. J.

ZAMBESI GEM The great discovery. Experts cannot detect it from the genuine diamond, and costs but 1-10. In brilliancy and cut it has no equal. Setting solid gold. Write for beautiful illustrated catalogue. ROWE & CO., Dept. C, 358 Dearborn St., Chicago, Ill.

FUTURES.
FUTURE HUSBAND OR WIFE PHOTOS, $2.50 per 1,000. FORTUNES, 50c.; Samp. 10c.
SLOT MACHINES For L. Letters and Futures. EDENA STUDIO, Phila., Pa.

Down By the Water Mill.
New and Popular Vocal Solo. Prof. copies sent on receipt of 2 cent stamp and programme. Orchestration 10. McGEARY & DICK,
236 S. Franklin St., Shamokin, Pa.

PHOTOGRAPHS,
IVORY FINISH. $3.00 PER 100.
Send one of your Photos or Negatives. We will send sample of work. KERN'S THEATRICAL COPYING HOUSE, 314 Second Street, New York.

TRICKS 388 TRICKS, TEN NEW ROOM SCENES, together with TWO LARGE BOOKS, and other Wonders, Monologues, Song, etc., by mail for 10c. Address John G. Scheidler, Dept. 94, Cleveland, O.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and Banners.
THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

100 SHEETS FINE LINEN PAPER and 100 Envelopes with name, business, per. address, printed to suit. Sent prepaid on receipt of $1. Stamp for samples.
WRIGHT & CO., 1927 North 22d St., Phila., Pa.

Nos. 117 and 119 EAST EAGLE STREET,
BUFFALO, N. Y. EXCEPTIONALLY FINE FURNISHED ROOMS. BEATS THE HOTELS, AT VERY MODERATE PRICES; BOTH GASES.

CANADA SHOWMEN, WE CAN BUILD YOUR SHOW CANVAS IN OUR WINDSOR, ONT., LOFTS, AND SAVE YOU CUSTOMS DUTIES.
Write to J. C. GOSS & CO., Windsor, Ont.

Plays 15. and 25c. All Publishers. LAWRENCE SUPPLY CO., P. O. Box 2408, N. Y.

Pullman and Wagner (REFITTED Cars For Sale.
Especially equipped for Circuses, Theatrical Companies, Minstrels, Dog and Pony Shows.
BAGGAGE AND FLAT CARS AND ADVERTISING CARS.
Write for descriptions and photographs.
FITZ-HUGH & COMPANY,
CHICAGO, Monadnock Building. NEW YORK, No. 141 Broadway.

WANTED, For Repertory,
LEADING MAN; GOOD COMEDIAN, WITH SPECIALTY; MAN FOR CHARACTERS AND HEAVIES; PIANIST. Good appearance and good street and stage wardrobe essential. Send photo. State lowest salary. All particulars first letter.
Address ALFRED ROWLAND,
Care of Western Show Printing Co., St. Louis, Mo.

PARK OPERA HOUSE,
MONTPELIER, OHIO.
LOUDEN & LATTANNER, - - - Mgrs.
Have remodeled and increased seating capacity. Everything new and up to date.
Want good attractions for 1901. Good shows always get good houses. Population 2,500.

WANTED,
To Buy or Lease, Freaks or anything suitable for a Store Show; also, want to Buy fine Costumes for Oriental Dancers. Must be cheap. Write all in first letter.
TRACY L. FREEMAN, Haverhill, Mass.

Stage, Equipment, Designing,
Building and Painting of Scenery; city, country and road; correspondence solicited; finest facilities; up to date ideas.
SEAVEY'S BIG STUDIO,
11x40ft.; four stores; Walton Ave., E. 142d St., N. Y.

Stereopticons, $18, with Electric Arc, Calcium or Acetylene Light, Gas Generators, Rheostats, Illustrated Song Slides, 25c., Colored. DEALER IN MOVING PICTURE MACHINES AND FILMS.
L. HETZ, 302 E. 23d St., New York.

For Sale.
UP TO DATE
Electrical, Slot, Cabinet, Picture Machines.
Great money makers. Every machine guaranteed to work satisfactorily. Write for prices and sample. ROYAL MFG. CO.,
Howard and Stockholm Sts., Baltimore, Md.

AMATEURS AND PROFESSIONALS.
Make your own Cuts for Letter Heads, Cards, Envelopes, Hand Bills, Posters, etc. Price $2. Send stamp for samples. GOSSETT,
250 E. Indiana St., Chicago, Ill.

A1 PIANO LEADER WANTS ENGAGEMENT
WITH RELIABLE COMPANY. Can double on violin or viola. Strictly reliable, and can arrange music. PHILIP G. PARENTEAN,
No. 100 Market St., Northampton, Mass.

Kansas, Wamego, Rogers' Columbian Theatre.
New house, large stage. House seats 800. Good show town for good attractions. Send open time. Booking next season also. D. A. ROGERS, Manager.

FREE MAGIC TRICK CARDS, and My Two Big Books of Tricks, Puzzles, etc. Send 10 cents to pay postage. Address SIG. SORATO, Box 20, Hot Springs, Ark.

THE AQUARAMA CO.
L. A. THOMPSON, Pres't. PAUL BOYNTON, Vice Pres't. CAPITAL, $150,000. G. W. SCHOFIELD, Engineer. E. C. BOYCE, Treas. MERLE WIGHTMAN, Sec'y.
The Money Maker of the Century.
THE AQUARAMA, "RIVER" OR OLD MILL
NO AMUSEMENT ON EARTH CAN EARN MORE MONEY WITH SUCH SMALL COST OF OPERATING AND CONSTRUCTION.
Over four hundred thousand passengers were carried on one of the Co.'s plants at Coney Island last season. The device consists of a miniature river 1,000ft. or more in length, on which boats are carried by a swift current through dark caves, beautiful scenery and grottos. This invention makes boating possible in every park and resort. Send for circular containing full particulars.
THE AQUARAMA CO., 150 Nassau Street, New York.

THE TINSEL TRIMMING COMPANY
150 NASSAU STREET,
Corner of Spruce Street,
NEW YORK CITY, N. Y.
A Full Line of Theatrical Goods constantly on hand or to order. Gold and Silver Laces, Fringes, Stars, Tassels, Brocades, Armor Cloth, Ornaments, Decorations, Beads, Jewels, Spangles, Tinsel Cloth, Tights, Symmetricals, Braids, Flags, Banners, Etc. Goods sent C. O. D. Deposit required. Price list sent on application.
Mr. Edward P. Romaine,
Now with us, formerly with
SHANNON, MILLER & CRANE.

MOVING PICTURE MACHINES ORIGINATORS
STEREOPTICONS DONT BUY BEFORE INSULTING OUR PRICES
W. B. MOORE, MGR. STEREOPTICON & FILM EXCHANGE 106 FRANKLIN ST. CHICAGO

Grease Paints! Cold Cream! Grease Paints!—Thompson's Eclipse Grease Paints.
Endorsed by the White Rats of America. Pronounced by Experts and the Profession in general to be the Best in the World. The Largest, Purest and Cheapest Stick of Paint made. The Best Red manufactured, 50c. per stick; all other colors, 25c. per stick. Eye Blue (the pride of the profession). 15c.; all lines 10c. each. THOMPSON'S ECLIPSE COLD CREAM, made of pure Almond Oil, without exception the finest in the market, containing nothing to injure the skin or burn the eyes. Cannot be duplicated anywhere. Only 50cts. per pound. Goods sent C. O. D. to all parts of the U. S. If you will send me your orders I will attend to them at once. Send for Circular and Price List. SEE THOMPSON'S GRAND COMBINATION OFFER. Address all orders by Mail to GEO. C. THOMPSON.
Reference: NEW YORK CLIPPER. Permanent address, 324 E. 23d St., New York City.

WIGS. A. M. BUCH & CO., Wig Makers
119 North Ninth Street, Philadelphia, Pa.
Grease Paints, Powders, Rouge, Etc. Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

EUROPEAN AGENTS, NOTICE.
WANTED—FREAKS, OR ANYTHING CURIOUS THAT HAS NOT APPEARED IN THE UNITED STATES. NAT BURGESS, 11 Tremont Row, Boston, Mass., U. S. A.

SEND FOR OUR NEW **Free Price List And CATALOGUE.**
Many New Ideas in Pictorial and Block Work for Repertoire, Drama, Comedy, Etc.
JORDAN SHOW PRINT CO.,
73-75 Plymouth Place, Chicago.

Wanted Quick, Medicine Performers.
A1 Musical Sketch Team; one must play piano; A1 Musical Black Face Comedian, A1 Piano Player that can double stage. Other useful people write, Address H. G. MULVEY,
152 LA SALLE ST., - - AURORA, ILL.

Philadelphia Film Exchange,
1608 North 15th Street, Phila., Pa.
FILMS BOUGHT, SOLD AND EXCHANGED. HIGHEST PRICES PAID FOR FILMS IN ANY QUANTITY.

WANTED, PERFORMERS FOR MEDICINE CO. And MEDICINE LECTURERS.
ANDY JOHNS, OGDENSBURG, N. Y., COR. HAMILTON AND FAYETTE STS.

A REGULAR MASCOT
For $1.00 we will send this BEAUTIFUL Genuine Japanese Cat's Eye Ring. Will bring luck to every wearer. Warranted for 5 years. Money refunded if not as represented.
Address YOKES JEWELRY CO.,
110 Western Avenue, COVINGTON, KY.
YOKES MFG. CO., Sirs:—I have worn one of your lucky Cat's Eye rings and would not take a ten dollar note for it. It's a regular mascot. SMILEY WALKER.

CLUB JUGGLERS
Send for Illustrated Catalogue, Free.
FRED BOZENHARDT, 502 E. 19th St., N. Y.

PLAYS, WIGS, BEARDS,
STAGE MAKE UPS, TRICKS AND NOVELTIES. Agents wanted and customers supplied. Address CHAS. E. MARSHALL, Mfer., Lockport, N. Y.

ATTRACTIONS,
Write Quick for OPEN TIME.
NELIDA THEATRE, Catskill, N. Y. 9,000 to Draw From.

MIDWAY ATTRACTIONS Wanted
WEEK of FEB. 18, 1901, at NELIDA THEATRE, Catskill, N. Y. Let first letter contain full particulars, space desired and your bid. 9,000 to draw from.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, NEW YORK. Send stamp for price list.

THE AMERICAN BIOGRAPH

MORE SCENES AND BETTER SCENES THAN EVER.

Four Years and Still Running. — Keith's, New York. Keith's, Boston. Keith's, Philadelphia.

Three Years and Still Running. — Palace, London. Winter Garden, Berlin. Folies Bergers, Paris.

Over 50 Weeks and Still Running. — Orpheum, 'Frisco. Shea's, Buffalo. Wonderland, Detroit. Empire, Cleveland. Cook, Rochester. Keith's, Providence.

And for Shorter Terms in Most Every First Class Vaudeville House in the United States and Europe, in Many of Which We Are Still Running.

Our Films Are Seven Times the Size of Others.
We Show Twice as Many Pictures Per Second, and Our Pictures on the Canvas Are LARGER, BRIGHTER, STEADIER and More INTERESTING Than Others.
The Biograph is Indorsed by the Best People of All Countries.
Our Pictures Are Exclusive.
We Have a Stock of Over Three Thousand Subjects and They Are Coming all the Time from Europe, Asia, Africa, and America.
We Never Show a Fake Picture.
We Guarantee the Authenticity of All Our Views.

LOWER PRICES.

AMERICAN MUTOSCOPE AND BIOGRAPH CO., 841 B'WAY, N. Y.

J. BERNARD DYLLYN

(FROM BROOKLYN, N. Y.)

Not a cheater. Records and engagements can verify same. JOHN AND EMMA RAY CO. for the past three seasons, and may be four. Only one Dyllyn, Only one John and Emma Ray, Only One "Hot Old Time" Co., Only Original Ike, Only Buffalo Bill—created same. First to play part. No imitator. Never swelled up. No song publisher favorite. Sing what I know goes for 27 years. Not paid for boosting to worry audiences. NOT A JAY ALWAYS AT LIBERTY. No one night stand favorite. Never made faces at leader. There are three "Hot Old Time" companies. I have always been with the real money getter, "NO. 1." Mt. Clemens, Michigan "after the Harvest Days Are Over, Guessy Dear." July 1, 1901, address Hammerstein's. Real actors like we; not dead ones.
1st month you get nothing. 2d month I'll double it. 3d month you can have sweet 16.
Regards to MARCUS MEYER and naughty ANTHONY PASTOR. (Close in).
Five songs nightly. Any old song. NAT WILLS and JOHN WEST. Dangerous man from Dennett's.

ENGRAVERS

HALF TONE — PHOTO LINE

WE MAKE THE PICTURES ON THE FRONT PAGE OF THE CLIPPER AND WILL MAKE YOU A SINGLE COLUMN HALF TONE PORTRAIT ENGRAVING FROM $1.50 UPWARDS—ACCORDING TO FINISH.
1000 WINDOW CARDS 8 X 10 PRINTED WITH TITLE AND ENGRAVING OF YOUR PORTRAIT FOR $35.00 OR SHOWING A GROUP OF YOUR COMPANY FOR $40.00
GATCHEL AND MANNING
27 TO 41 S. 6TH ST.
PHILADELPHIA.

ILLUSTRATORS

WANTED, FOR

ORRIN BROS.

21st Year **MEXICO.** 21st Year

ARTISTS IN ALL BRANCHES OF CIRCUS AND VAUDEVILLE BUSINESS,
Equestrians with Stock, also People in all Branches of Side Show and Museum Business, Mechanical Novelties, or anything suitable for Hall Exhibition.
Send full particulars in first letter, photographs if possible.

ORRIN BROS., 18 East 22d St., N. Y. City.

MINIATURE RAILWAY COMPANY.

CARRYING 20 PASSENGERS, USING COAL FOR FUEL.
One Locomotive, Tender, Ten Passenger Cars, regular T Rail, Fish Plates and Spikes. From 1,000 feet to 100 miles. No Park or Summer Resort complete without one of the greatest attractions and best money makers in the world. Total expenditure taken in nine days.
CAGNEY'S LOCOMOTIVE WORKS, Office 301 Broadway, New York City.

WANTED--Four, Six and Eight Horse

DRIVERS,

FOR THE

BARNUM AND BAILEY SHOW,

During the coming Continental Tour. All applicants must be thoroughly competent, sober, reliable men, with ample experience in the circus business; no others need apply. Fares paid from New York. Must be ready to leave early in March. Address, stating ability and where last employed,
LOUIS E. COOKE, Barnum and Bailey Shows, Room 506, Townsend Building, New York City.

NEW THEATRE, ODD FELLOWS' TEMPLE

ZANESVILLE, OHIO.

This popular old theatre has been thoroughly remodeled, auditorium frescoed, new stage, commodious dressing rooms, new drop curtain, new scenery, electric stage lights, etc., centrally located on Main Street; seating capacity five hundred. Now open for popular price theatres, operas, vaudeville, concerts, etc. For terms and dates, address

G. A. ALLEN, Treas., Zanesville, Ohio.

WE WANT JUGGLERS

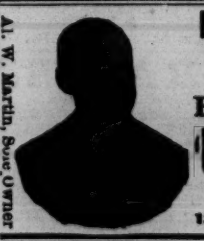
To use VAN WYCK'S ELEGANT JUGGLING GOODS, NOVEL JUGGLING CLUBS and DRUM MAJOR BATONS. These wonderful artists use our Novel Goods: The Juggling Johnsons, Great Everhart, Ollie Young and Bro., Hanvarr, Darmody, Fielding, Tennis Trio, De Hollis and Valora, Kurtz, Bros. Hilton, Achew, Koppe, Bros. Fitzgerald, Knetzger, Tossing Austins, Two Hewitts, Meldon, Prof. Ranel, Eddie Evans. Send stamps for new prices on Clubs and Novelties. Inventor of the Famous Van Wyck Covered Clubs.
EDW. VAN WYCK, Cincinnati, Ohio.
GOODS SENT ALL OVER THE WORLD.

BRIGHTEST LIGHT.

EXHIBITORS! That is what you have when you use the AMET PORTABLE GAS OUTFIT.

NO SATURATOR. NO GASOLINE. NO DANGER. ALWAYS READY.

Send for CIRCULAR. E. H. AMET, Inventor, Waukegan, Ill.



Al. W. Martin, Sole Owner

Nothing to Equal Them on Earth.

AL. W. MARTIN'S

BIG SCENIC PRODUCTIONS,

'UNCLE TOM'S CABIN' COMPANIES

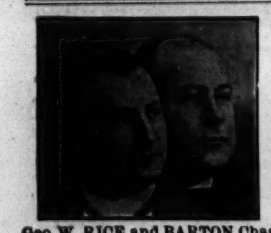
C. L. WALTERS, Gen'l Mgr.
1358 Broadway, Room 10, New York City

Eastern Company:
Pittsfield, Mass., Dec. 24, 25; Dalton, Mass., Dec. 26; Westfield, Mass., Dec. 27; Northampton, Mass., 28, 29; Holyoke, Mass., 31-Jan. 1, 2.

Western Company:
Janesville, Wis., Dec. 24; Rockford, Ill., Dec. 25; Meringo, Ill., Dec. 26; Sterling, Ill., Dec. 27; Dixon's, Ill., Dec. 28; Elgin, Ill., Dec. 29.

LULLABY.

Pre-eminently the Greatest Hit in Lullabys is THE Charming and Soulful Lullaby by that Latest, Rising and Talented Composer, VICTOR VOGEL. JUST OUT! Rendered by a Soprano or Mezzo. Both words and music are INDEED a refreshing Tonic to all cultured audiences. Nearly Three Hundred Requests have already been received and are being filled. To miss it is to regret it. Copies promptly mailed on receipt of 2c. stamp and late programme.
N. NELSON, Publisher, Howland Block, 184 Dearborn St., CHICAGO, ILL.



Geo. W. RICE and BARTON Chas.

RICE & BARTON'S ENTERPRISES.

40 PEOPLE | RICE & BARTON'S SPECTACULAR BIG GAIETY EXTRAVAGANZA. | A GREAT SHOW.

RICE & BARTON'S FAMOUS ROSE HILL ENGLISH FOLLY CO. A Troupe of Beautiful Women from all parts of the World, in Up to Date Burlesque.
THE FUNNIEST FARCE COMEDY ON EARTH.
Rice & Barton's Comedians, in McDoodle's Flats.
Always ready to negotiate with talent for above shows. Address per route BIG GAIETY CO.

LIARS

There are in all professions, but none so bold as to say that

J. ALDRICH LIBBEY

Was not the first to send on the road to popularity the following great hits: "WHEN THE HARVEST DAYS ARE OVER," "I LOVE YOU HONEY, LOVE YOU, 'DEED I DO," "Those Wedding Bells Shall Not Ring Out," "After the Ball," "Two Little Girls in Blue," "The Ship I Love," "Day by Day," "For Old Times Sake," "Side by Side," "In Alabama," and Von Tilzer's new hit, "THE SPIDER AND THE FLY."
AT LIBERTY. Address 302 W. 47th St., New York.

The South Carolina Inter-State and West Indian Exposition,

DEC. 1, 1901-MAY 31, 1902, CHARLESTON, S. C.

A General Exposition of the Agricultural, Mineral, Mechanical and Textile Resources of the South Eastern States and West Indies.

THE MIDWAY MUST BE THE BEST EVER SEEN IN THE SOUTH.
Applicants having First Class Attractions should apply NOW.

NEW ACADEMY OF MUSIC,

Wilmington, Del.

Best Three Night Stand in the East. Playing to capacity nightly. Comedy, Drama, Burlesque, Vaudeville. For open time address Chas. H. Waldron, Palace Theatre, Boston, Mass.

JIM WINTERBURN POSTER PRINTER
142 MONROE ST. CHICAGO

One Time a "Kinker."

DR. H. E. HARRISON, Dentist.

Office Hours: 9 to 12 A. M. Suite 1112 MASONIC TEMPLE, State and Randolph Sts., Chicago.

LITHOGRAPHS SLAUGHTERED.

THOMAS & WYLIE LITHO CO., 213 W. 35th St., N. Y. City.

SIEGMAN & WEIL.

110 Greene St. (near Prince St.), New York.

We make our goods and have factories in this country, in Lyon (France), and Germany.

TIGHTS Cotton, 95cts.; silk, $2.50; best silk, $7.50; best worsted, $2.50, SYMMETRICALS.
SHIRTS TRUNKS, BALLET STOCKINGS, PADDINGS. 40 shades in stock.
SUITS for Contortionists: Frog, snake, demon, clown, union Suits.
WIGS, BEARDS, Negro Wigs, 50cts., etc.
GREASE PAINTS From Leichner in Berlin.
Send 6 cents in stamps for our new catalogue No. 4, just issued.
24 inch SATINS, VELVETEENS, PLUSHES, in 40 shades.
Gold and Silver BROCADES, TINSEL CLOTHS.
SPANGLES $1.10 per lb. JEWELS with holes or in settings, concaves.
RHINESTONE JEWELRY Necklaces, girdles, bracelets, armlets, diadems, crowns, etc., in enormous variety. We also make to order.
GOLD-SILVER Fringes, laces, braids, cords, ornaments in endless variety.
ARMORS, Shields, Helmets. FOIL PAPER in every color.
Goods sent C. O. D. subject to inspection. Deposit required. Money refunded if not satisfactory.

MIDNIGHT TRAINS

BETWEEN CHICAGO AND ST. LOUIS

EITHER WAY.

FOR SALE, A Living Curiosity,
M. H. ARMSTRONG, Sherrard, W. Va.

MISCELLANEOUS.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon, Ohio.

M. STRASSMAN, ATTORNEY, 253 Broadway, N. City.

Pit Games Bred and for Sale by B. F. Gram, Cordelia P. O., Lancaster Co., Pa.

MORPHINE

FREE TRIAL TREATMENT Most remarkable home remedy ever discovered for OPIUM, MORPHINE, LAUDANUM and other drug habits. Harmless, painless. Contains Great Vital Principle heretofore unknown. Confidential correspondence invited.
ST. JAMES SOCIETY, 128 Broadway, New York.

A WORD TO THE WISE IS SUFFICIENT!

TERRILL and SIMON,

THE ACME OF ALL COMEDY MUSICAL ACTS.
BOTH PLAY PARTS. BOX 705, NAUGATUCK, CONN.